LOVE CONTROL 2

What began as a bold flirtation between [redacted] and Kei Yamashiro, the interior designer he hired to renovate a bar he owns, has now become an all-out steaming hot romance. Indeed, the pair has tried everything from mushy to kinky, all that's left is for them to confess their feelings for one another.

Strange, but true. While the pair is positively head-over-heels in love, their pride and stubbornness prevent them from being honest about their feelings.

But what will happen when a young and handsome bartender named Nagi Sasatani suddenly makes a move on the uptight Yamashiro? Will Okumura stake his claim? Will the easily embarrassed Yamashiro let him? This final volume of **LOVE CONTROL** has all the answers!

MANGA / DRAMA / ROMANCE
US $12.95

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18+ MATURE

NATIVE MANGA
READ RIGHT TO LEFT

June
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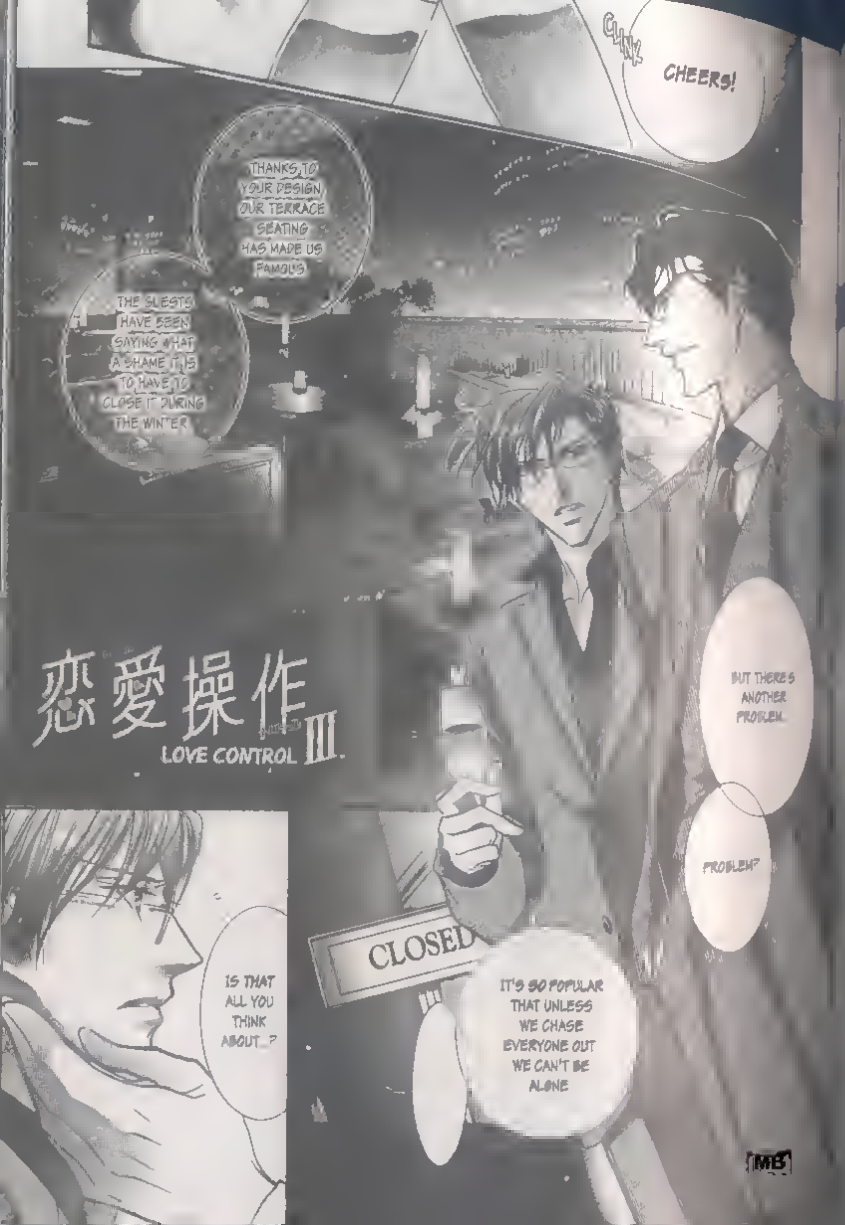
CHEERS!
THANKS TO YOUR DESIGN, OUR TERRACE SEATING HAS MADE US FAMOUS
THE GUESTS HAVE BEEN SAYING WHAT A SHAME IT IS TO HAVE TO CLOSE IT DURING THE WINTER
恋愛操作 III
LOVE CONTROL III
BUT THERE'S ANOTHER PROBLEM.
PROBLEM?
CLOSED
IT'S SO POPULAR THAT UNLESS WE CHASE EVERYONE OUT WE CAN'T BE ALONE
IS THAT ALL YOU THINK ABOUT...?

LOVE CONTROL 2

Love Control III	3
Love Control IV	103
Cheese & Kiss	184
Afterthoughts	189
Extra Gallery	190

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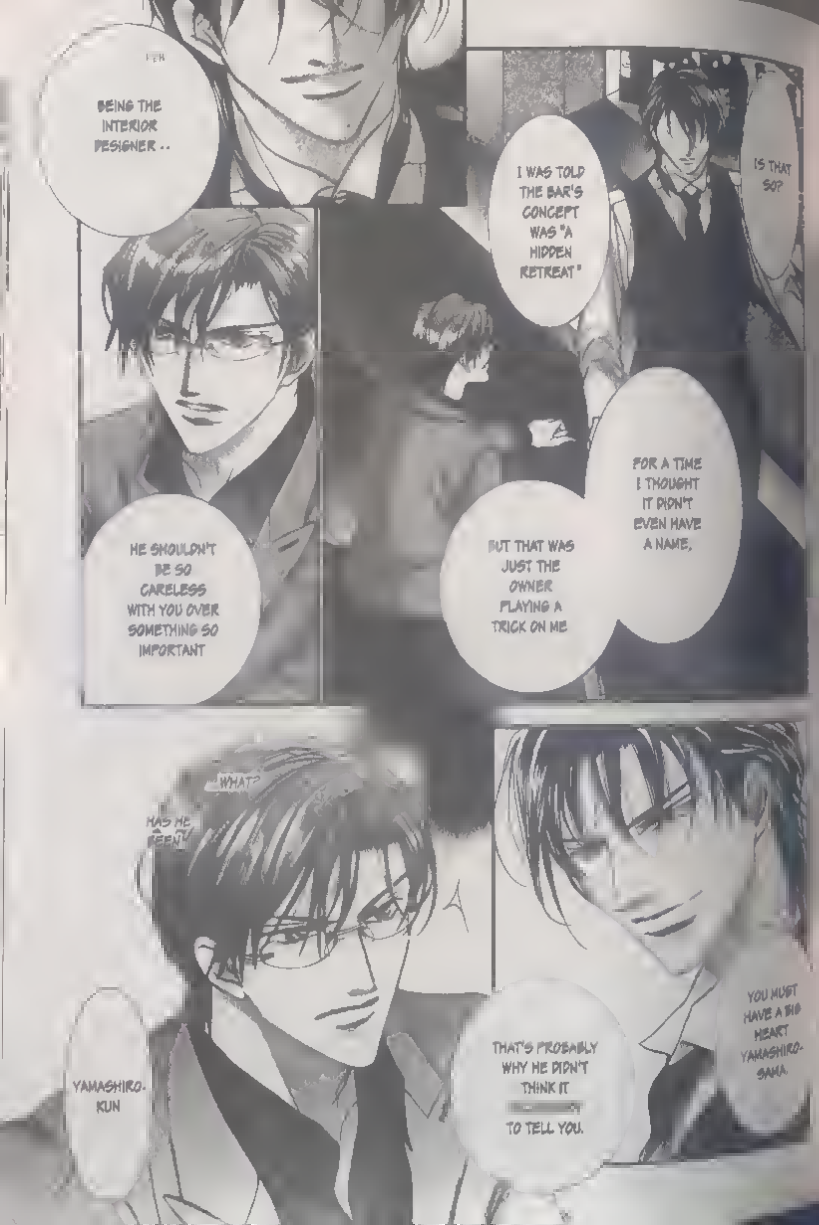
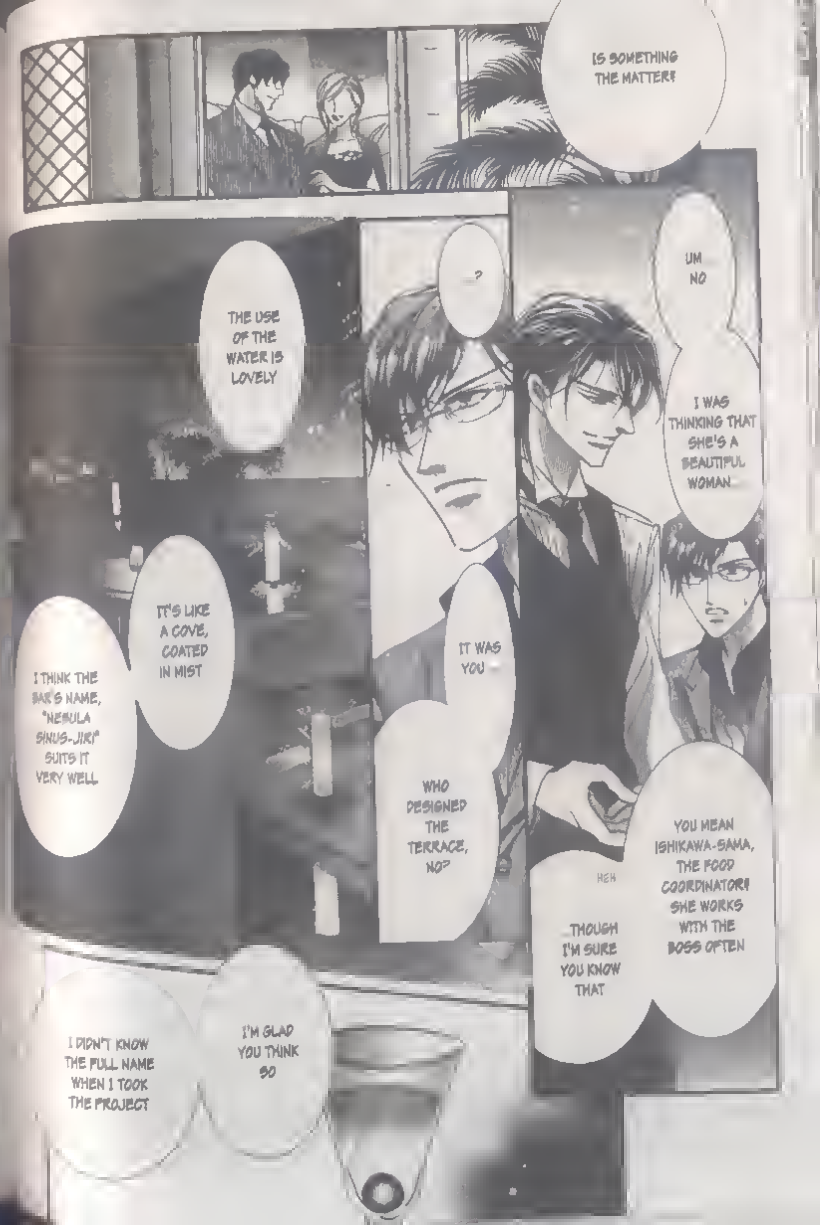
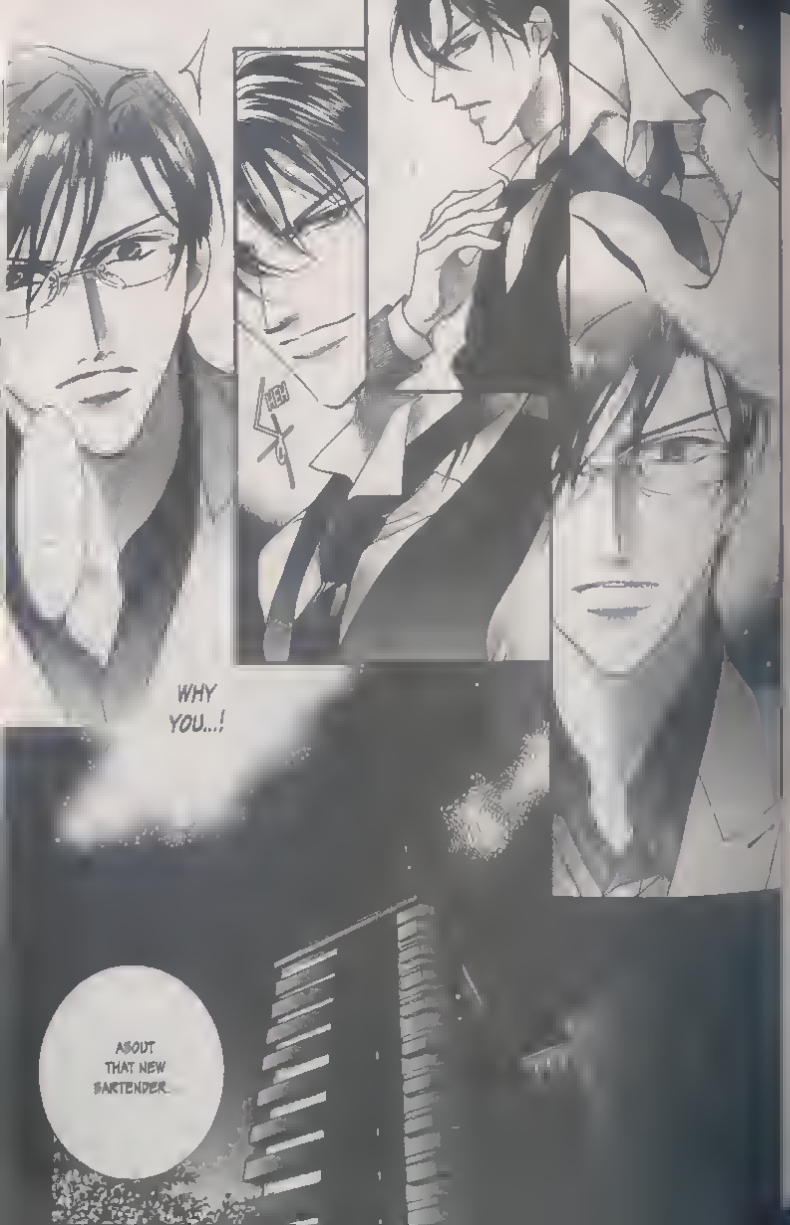
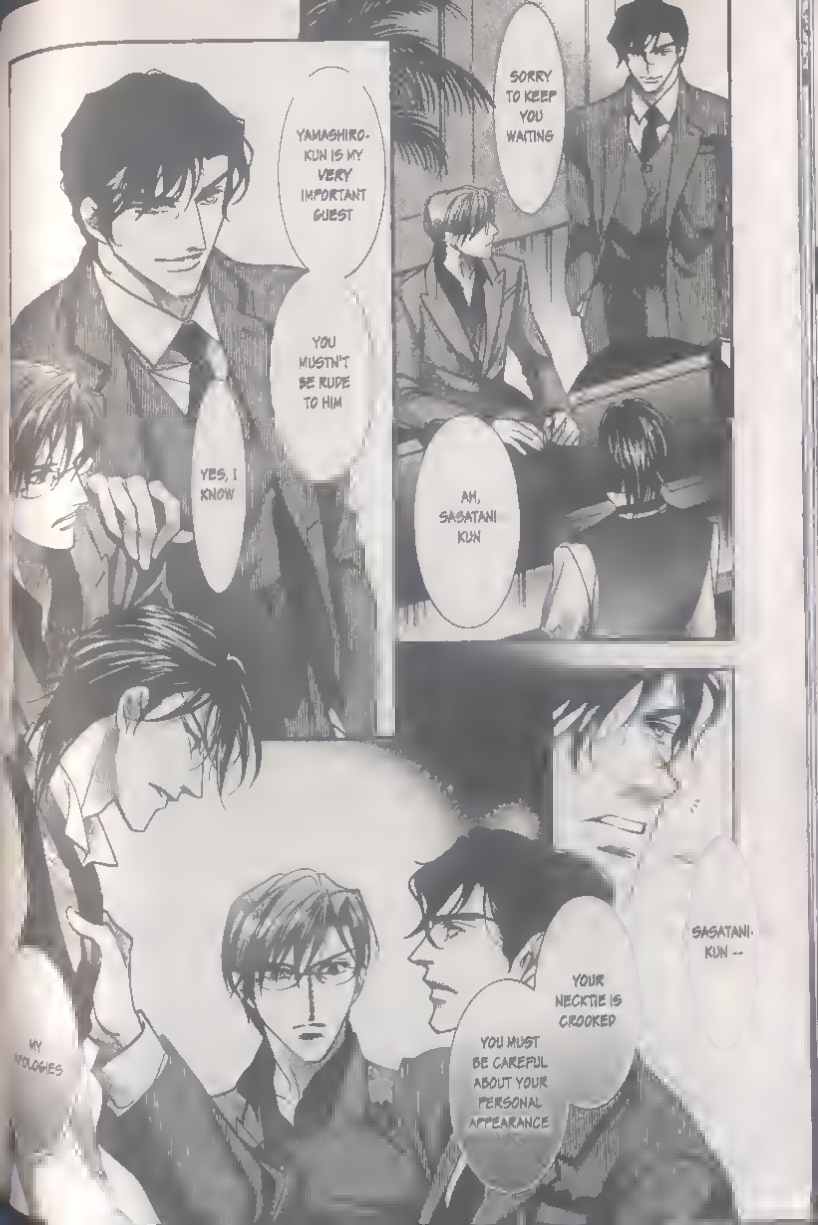
I JUST CAN'T WIN WITH YOU
LOVE CONTROL
恋愛操作
コントロール
III
LET'S SEE
THE NEXT DESIGN
WHAT HAVE YOU BEEN THINKING ABOUT DAY AFTER DAY?
...IT HAS BEEN TEN DAYS.
I'VE MISSED YOU.
HOW PRESUMPTUOUS OF YOU
I WAS HOPING YOU'D SAY ME.
THE TABLE I'VE BEEN THINKING OF REPLACING...
...WE CAN'T HAVE THAT
THEN YOU SHOULD KNOW I'M THE KIND OF PERSON WHO DOES THE SAME THING TO GET BACK AT SOMEONE
IF YOU KEEP TEASING ME, I'M GOING TO SULK AND THEN CHEAT ON YOU.

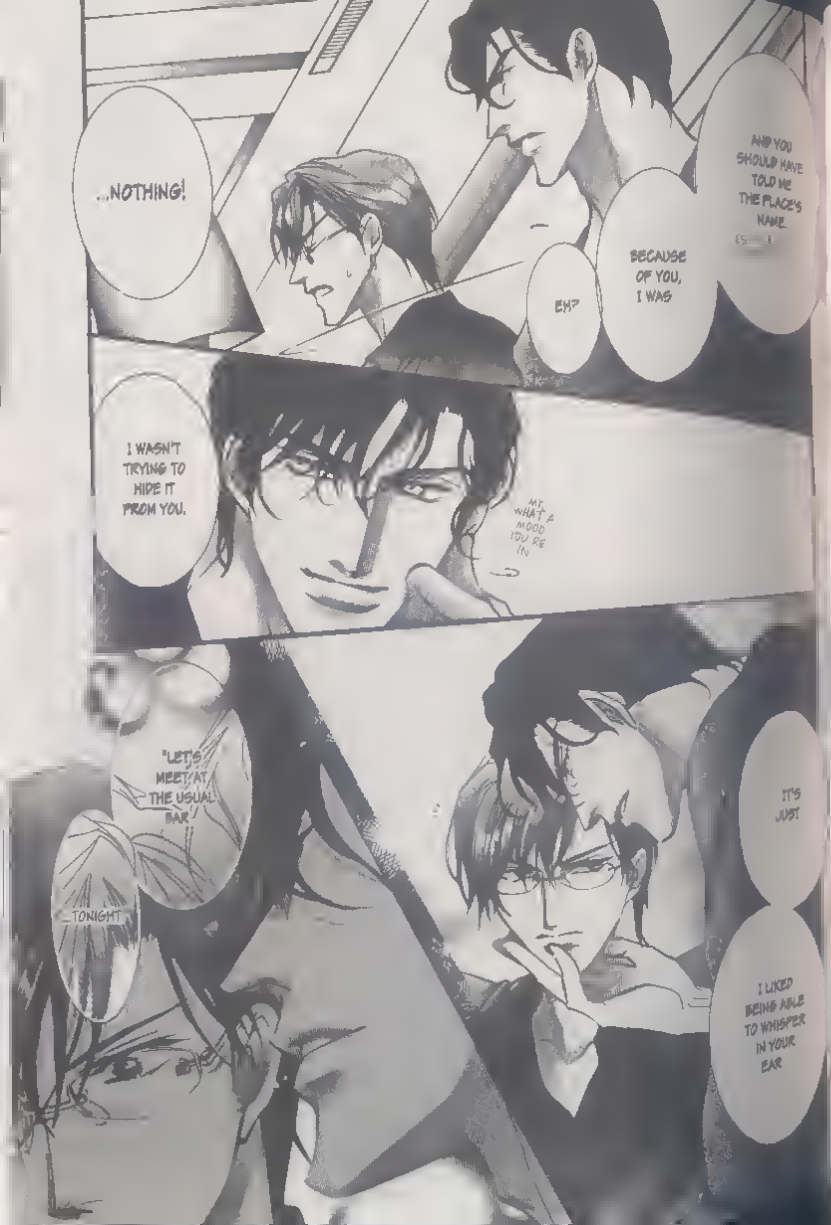
I ASKED AROUND ABOUT YOUR TASTES
I THINK YOU'LL LIKE IT
ARE YOU NEW HERE?
HE'S AWFULLY FORWARD
YES. I'M NAGI SASATANI
I'VE BEEN WORKING HERE SINCE LAST MONTH, BUT ONLY RECENTLY BEHIND THE BAR
I SEE
HMPH.
SHADE
HERE
ISHIKAWA-SAMA IS HERE
I SEE I'LL BE RIGHT THERE
WHAT?
EXCUSE ME SIR
IT'S FINE
I'LL HAVE A DRINK AT THE BAR TAKE YOUR TIME
I'M SORRY, I'LL BE RIGHT BACK
AND YOU'RE AS SMOOTH
YOU'RE AS LOVELY AS ALWAYS
DON'T THEY LOOK COZY
OKUMURA-SAN
WEL-COME

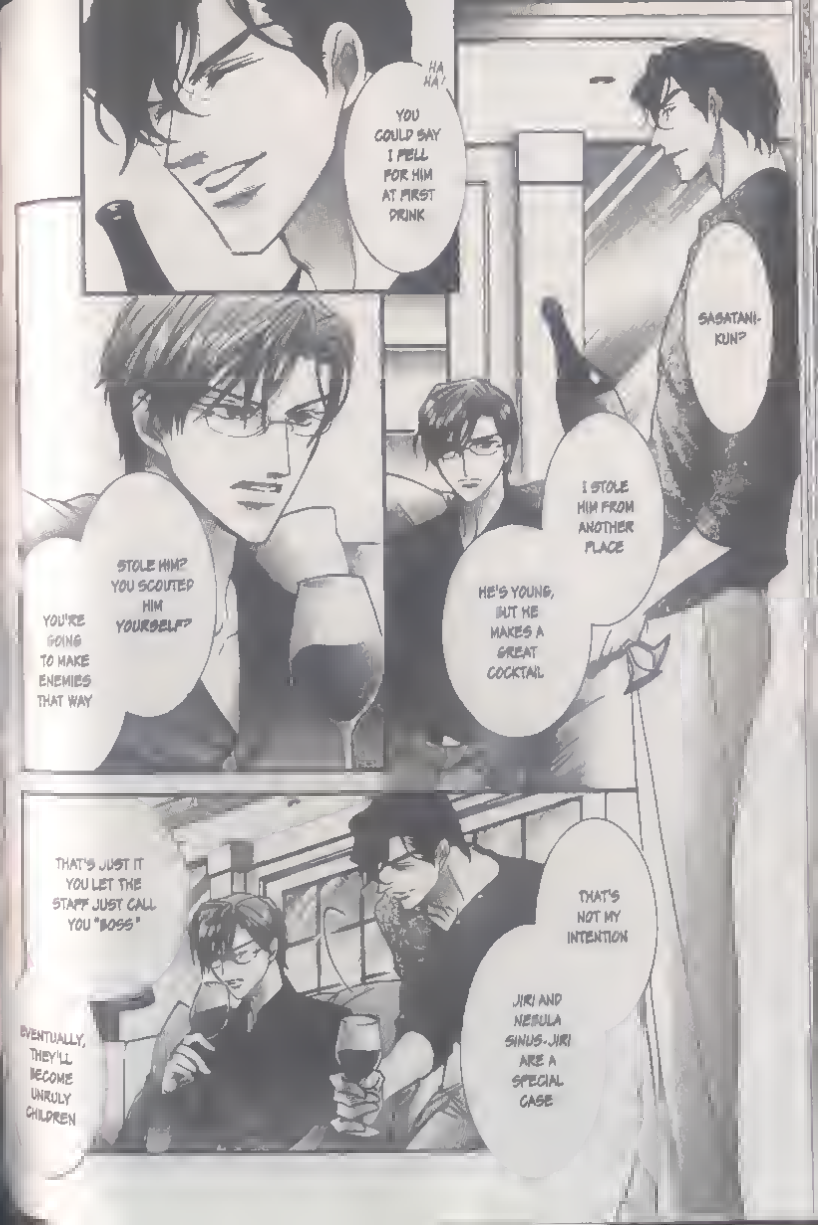

HER
BEING THE INTERIOR DESIGNER ..
I WAS TOLD THE BAR'S CONCEPT WAS "A HIDDEN RETREAT"
IS THAT SO?
FOR A TIME I THOUGHT IT DIDN'T EVEN HAVE A NAME,
BUT THAT WAS JUST THE OWNER PLAYING A TRICK ON ME
HE SHOULDN'T BE SO CARELESS WITH YOU OVER SOMETHING SO IMPORTANT
WHAT?
HAS HE SEEN?
YAMASHIRO-KUN
THAT'S PROBABLY WHY HE DIDN'T THINK IT [redacted] TO TELL YOU.
YOU MUST HAVE A BIG HEART YAMASHIRO-SAMA.


IS SOMETHING THE MATTER?
THE USE OF THE WATER IS LOVELY
?
UM NO
I WAS THINKING THAT SHE'S A BEAUTIFUL WOMAN
I THINK THE BAR'S NAME, "NEBULA SINUS-JIKI" SUITS IT VERY WELL
IT'S LIKE A COVE, COATED IN MIST
IT WAS YOU
WHO DESIGNED THE TERRACE, NO?
HER
YOU MEAN ISHIKAWA-SAMA, THE FOOD COORDINATOR? SHE WORKS WITH THE BOSS OFTEN
...THOUGH I'M SURE YOU KNOW THAT
I DIDN'T KNOW THE FULL NAME WHEN I TOOK THE PROJECT
I'M GLAD YOU THINK SO


WHY YOU...!
ABOUT THAT NEW BARTENDER...


SORRY TO KEEP YOU WAITING
AH, SASATANI KUN
YAMASHIRO-KUN IS MY VERY IMPORTANT GUEST
YOU MUSTN'T BE RUDE TO HIM
YES, I KNOW
SASATANI-KUN --
YOUR NECKTIE IS CROOKED
YOU MUST BE CAREFUL ABOUT YOUR PERSONAL APPEARANCE
MY APOLOGIES


...NOTHING!
AND YOU SHOULD HAVE TOLD ME THE PLACE'S NAME.
EH?
BECAUSE OF YOU, I WAS
I WASN'T TRYING TO HIDE IT FROM YOU.
MY, WHAT A MOOD YOU'RE IN
"LET'S MEET AT THE USUAL BAR"
TONIGHT
IT'S JUST
I LIKED BEING ABLE TO WHISPER IN YOUR EAR


HA HA!
YOU COULD SAY I FELL FOR HIM AT FIRST DRINK
SASATANI-KUN?
I STOLE HIM FROM ANOTHER PLACE
HE'S YOUNG, BUT HE MAKES A GREAT COCKTAIL
STOLE HIM? YOU SCOUTED HIM YOURSELF?
YOU'RE GOING TO MAKE ENEMIES THAT WAY
THAT'S JUST IT YOU LET THE STAFF JUST CALL YOU "BOSS"
EVENTUALLY, THEY'LL BECOME UNRULY CHILDREN
THAT'S NOT MY INTENTION
JIRI AND NEBULA SINUS-JIRI ARE A SPECIAL CASE

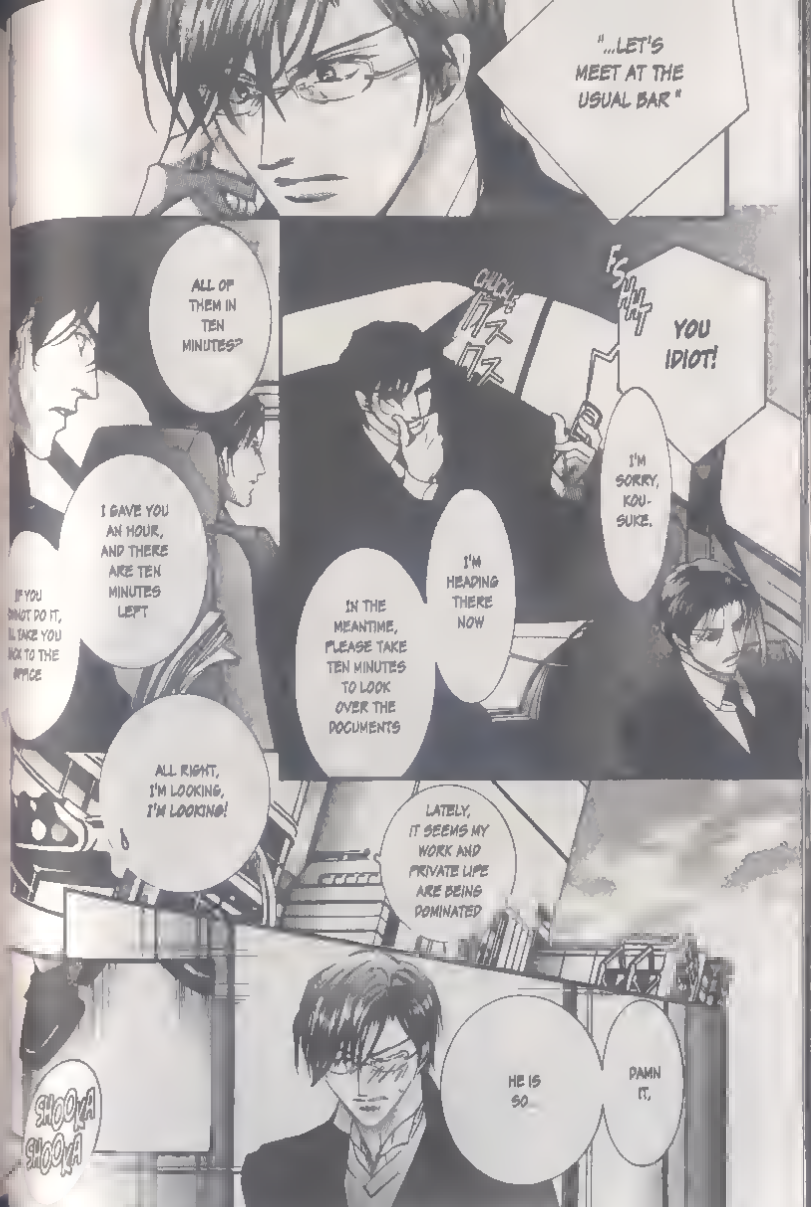
OKU...
AH
KEI
WHAT IS THIS FEELING?
I KNOW IT'S UNCERTAINTY
SHUT UP
WHO'S SPOILED NOW?
HOW STUPID!
YOU'RE SO MEAN
DON'T TAKE AWAY MY FUN
CLIP
AS IF IT'S SOME KIND OF DIRTY SECRET
...!!
MNN...
UNRULY CHILD?
YOU REALLY ARE A
YOU'RE THE ONLY ONE WHO CAN
TAME ME

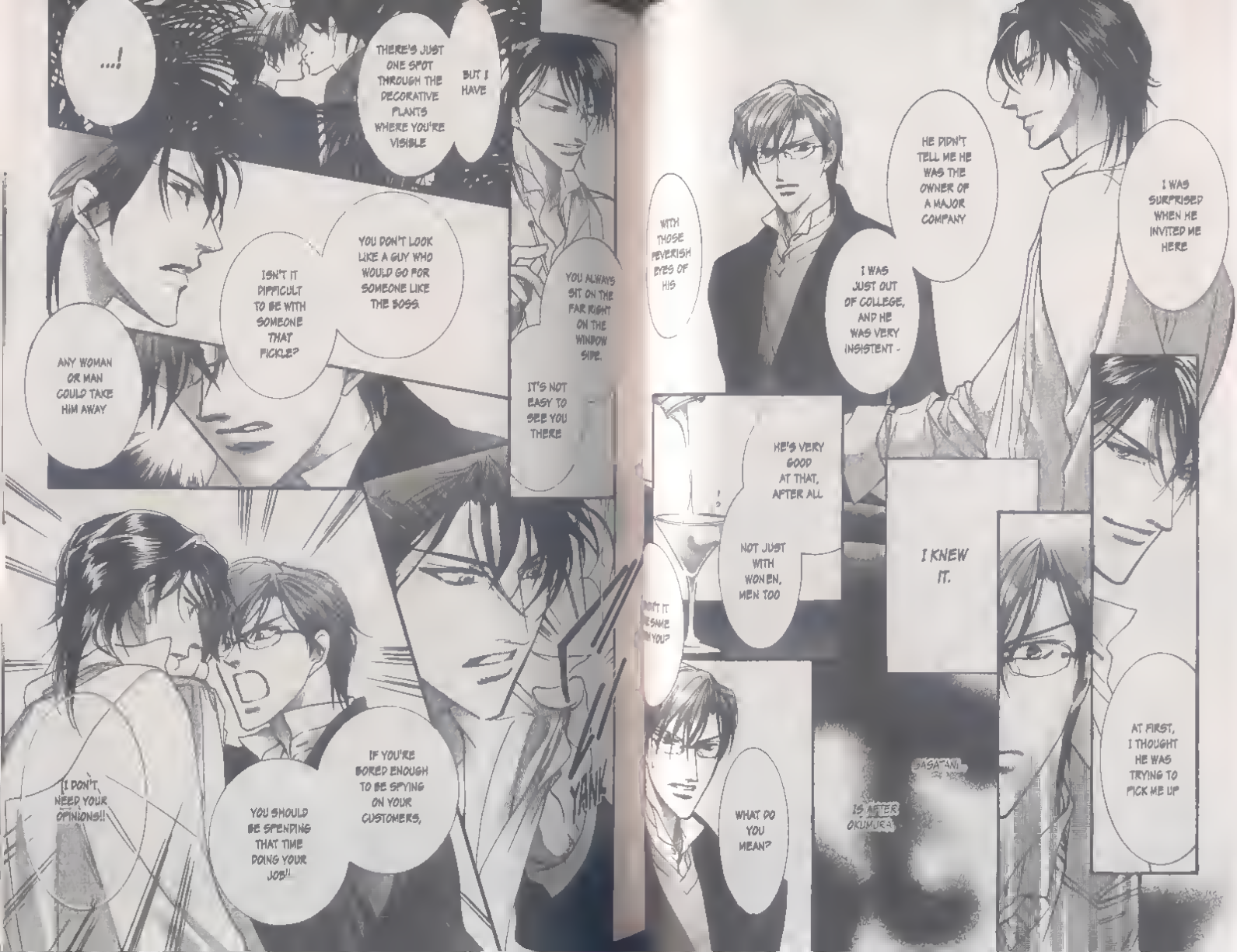
AND HE'S HAWT! ♡
WHAT'S THE POINT OF DOING INTERVIEWS FOR MAGAZINES THAT TARGET 50 YEAR OLD WOMEN?
"WHILE BEING IN CHARGE OF MANAGING SEVERAL BUSINESSES --
HE DOESN'T RESTRICT HIMSELF TO HIS OFFICE, BUT WORKS OPENLY,
CARRYING ON AN ACTIVE LIFESTYLE WHICH ADDS TO HIS CHARMS."
AND POPULAR WITH YOUNG PEOPLE
HE'S BEEN DOING INTERVIEWS IN A LOT OF MAGAZINES LATELY
WOW, ALL THE PICTURES ARE WITH BEAUTIFUL WOMEN
I JUST WHAT DO THEY SEE IN HIM?
IT'S CALLED VULGARITY, KAJI
THEY'RE ALL OVER HIM
WELL, HE IS QUITE CHARMING.
WOMEN AND MEN CAN'T LEAVE HIM ALONE
YOU'RE ONE TO TALK MR JUST AS BAD AS THEM

YES, THAT FITS THE VISUAL IMAGE THE CLIENT SUGGESTED
FOR HALL A, I WAS THINKING OF A DESIGN MADE UP OF ACRYLIC CUBES
USING SEMI-TRANSPARENT MATERIALS TO BRING THE SPACE TO LIFE WOULD GIVE IT A COOL, SYMMETRICAL CONCEPT
YOUR VIEWS ARE AS INTERESTING AS USUAL, YAMASHIRO-KUN
THEN LET'S MOVE FORWARD
AND JEALOUSY...
HE WANTS TO SEE NEW PLANS!
THANKS TOO.
AH, WHAT A GREAT CLIENT HE IS!
YOU HAVE A CALL FROM DIRECTOR OKUMURA.
HE WANTS YOU TO OVERSEE THE DESIGN OF HIS TERRACE NEXT YEAR AS WELL!
ARE YOU HERE, YAMASHIRO-KUN?

HELLO?
HEY, KEI
I WAS JUST THINKING OF YOU. HAVE YOU EATEN?
ARE YOU OUT? LET'S GO TOGETHER
ME EITHER
NOT YET
I'M CLOSE TO YOUR NEBULA SINUS-JIRI
SO AM I
WAIT FOR ME INSIDE
OKAY...
KEI
I BET HE GETS ALL THE ONES HE FLIRTS WITH TOO
JUST LOOK AT..
SLAM
CUT IT OUT!
GLENCH
STOP SPREADING GOSSIP
I MUST BE CRAZY --
TO BE LETTING THIS NONSENSE UPSET ME
BACK TO WORK!
SCAR!

EXCUSE ME, I DIDN'T SEE YOU THERE
BUT IT'S ALMOST PREPARED AH
I SEE, YOU'RE HERE TO MEET THE BOSS?
SASATANI !
THE BOSS.
NO, THANK YOU
PLEASE SIT DOWN
WOULD YOU LIKE A WARM BEVERAGE ~


"...LET'S MEET AT THE USUAL BAR"
ALL OF THEM IN TEN MINUTES?
I GAVE YOU AN HOUR, AND THERE ARE TEN MINUTES LEFT
IF YOU CANNOT DO IT, I'LL TAKE YOU BACK TO THE OFFICE
ALL RIGHT, I'M LOOKING, I'M LOOKING!
YOU IDIOT!
I'M SORRY, KOU-SUKE.
I'M HEADING THERE NOW
IN THE MEANTIME, PLEASE TAKE TEN MINUTES TO LOOK OVER THE DOCUMENTS
LATELY, IT SEEMS MY WORK AND PRIVATE LIFE ARE BEING DOMINATED
HE IS SO...
DAMN IT,


...!
THERE'S JUST ONE SPOT THROUGH THE DECORATIVE PLANTS WHERE YOU'RE VISIBLE
BUT I HAVE
YOU DON'T LOOK LIKE A GUY WHO WOULD GO FOR SOMEONE LIKE THE BOSS.
ISN'T IT DIFFICULT TO BE WITH SOMEONE THAT FICKLE?
YOU ALWAYS SIT ON THE FAR RIGHT ON THE WINDOW SIDE.
ANY WOMAN OR MAN COULD TAKE HIM AWAY
IT'S NOT EASY TO SEE YOU THERE
YANK
I DON'T NEED YOUR OPINIONS!!
IF YOU'RE BORED ENOUGH TO BE SPYING ON YOUR CUSTOMERS,
YOU SHOULD BE SPENDING THAT TIME DOING YOUR JOB!!
WITH THOSE FEVERISH EYES OF HIS
HE DIDN'T TELL ME HE WAS THE OWNER OF A MAJOR COMPANY
I WAS JUST OUT OF COLLEGE, AND HE WAS VERY INSISTENT -
I WAS SURPRISED WHEN HE INVITED ME HERE
HE'S VERY GOOD AT THAT, AFTER ALL
NOT JUST WITH WOMEN, MEN TOO
I KNEW IT.
AT FIRST, I THOUGHT HE WAS TRYING TO PICK ME UP
WHAT DO YOU MEAN?
SASAKI IS AFTER OKUMURA

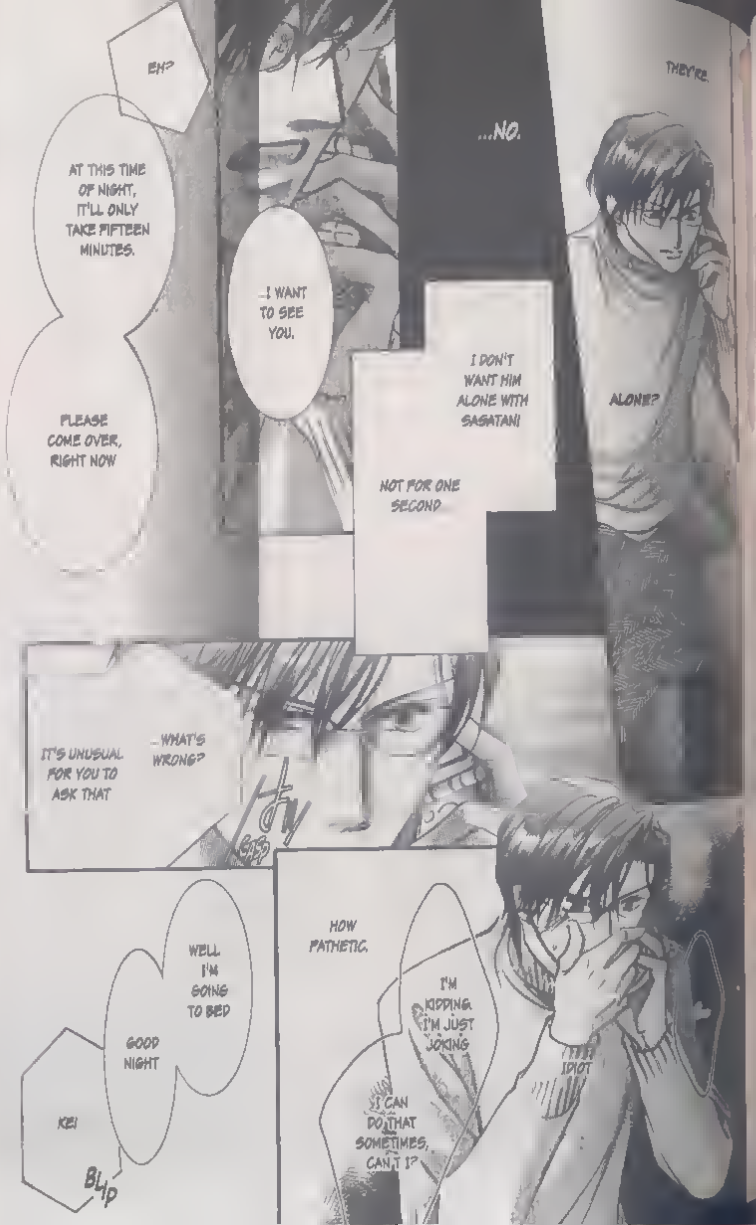
WHAT WERE ..
YOU TALKING ABOUT?
NOTHING
NOTHING IMPORTANT
HOW COULD ANYONE POINT OUT TO THEIR OWN LOVER --
THAT SOMEONE ELSE IS INTERESTED IN THEM?
I'M LOOKING FORWARD TO SEEING AN ORIGINAL FROM YOU
J-POP
LET'S GO, YAMASHIRO-KUN
TAKE CARE
SO YOU CAN ..
MAKE A FACE LIKE THIS, TOO
CLENCH
KEI? ARE YOU HERE?
GASP
SAGATANI-KUN
YOU'RE HERE HOPEFULLY EARLY
I'VE BEEN PRACTICING MY COCKTAILS.
Hey wait
I THOUGHT YOU'D BE WAITING IN THE LOBBY

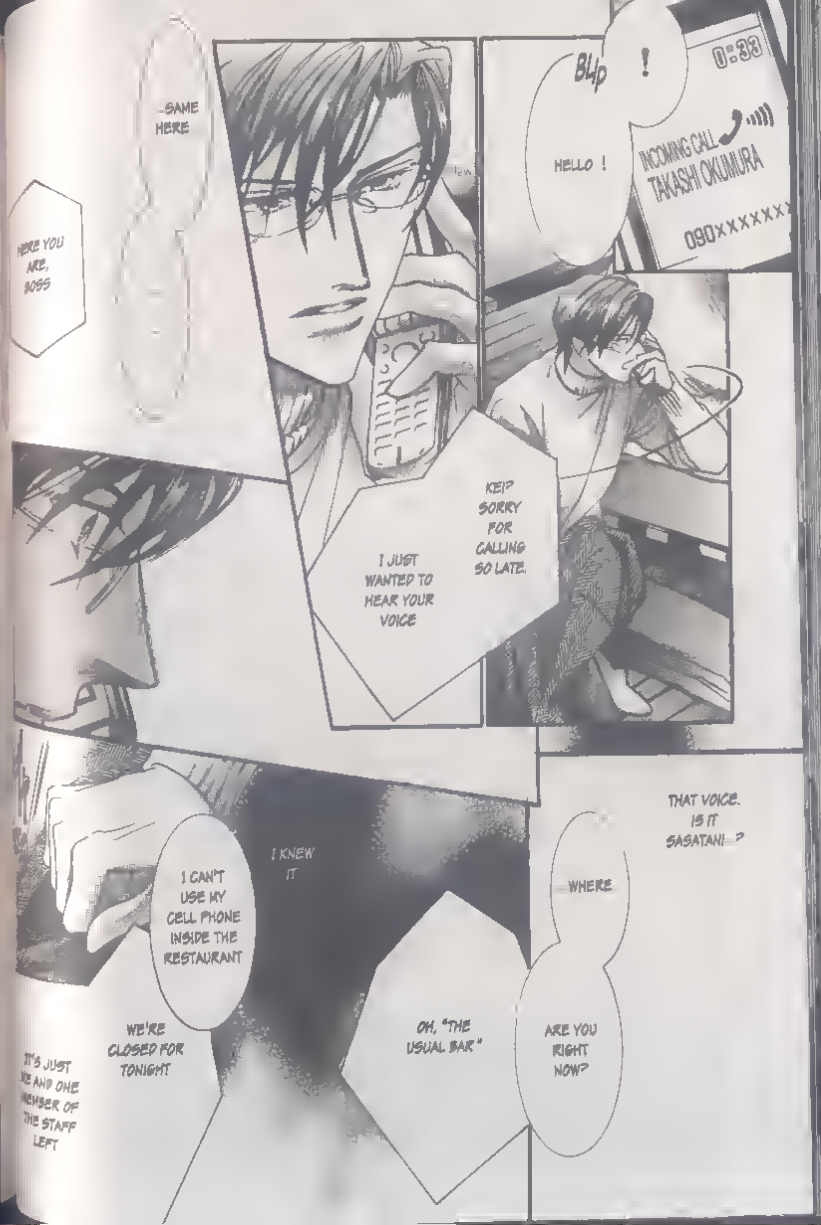
IF YOU'RE JEALOUS, BE JEALOUS
WHY
IS HE TAKING IT BACK?
HA HA HA!
IT'S BECAUSE I'M HUNGRY
IT MAKES ME IRRITATED AND ANGRY SORRY.
I SEE.
I'M BEING CHILDISH
WHY CAN'T YOU BE MORE FIRM?
I DON'T WANT HIM TO BE TAKEN FROM ME..
WHAT'S WRONG?
KEI?
THAT'S WHAT I WANT
?
...!!!
AND YOU SEEM TO BE CONCERNED WITH HIM
HE'S YOUR TYPE, ISN'T HE? THAT SLIGHTLY UNPOLISHED TYPE
AND ON TOP OF THAT...
I'M WORRIED
HE MANAGED TO GET ME JEALOUS AGAIN
BECAUSE IT'S RIDICULOUS!
HOW MEAN, I'M JUST A LITTLE JEALOUS.
RATHER, WHY DO YOU SAY THAT?
WHY ARE YOU SO MAD...?
WHAT IS HE TALKING ABOUT?
HE'S THE ONE SASATANI IS AFTER...!!
PLEASE, CUT IT OUT!
DON'T BE RIDICULOUS!

UH YEAH!
WH-WHY DO YOU ASK...?!
BLUSH
HEY
HOW ARE THINGS WITH JIN? GOING WELL?
INTERESTING.
LOOK
JIN-SAN IS ALWAYS SURROUNDED BY BEAUTIFUL PEOPLE
WOMEN AND MEN...
YOU KNOW
JIN IS PRETTY POPULAR
I'VE SAID I'LL NEVER LEAVE HIM,
BUT SOMETIMES I FEEL LIKE WE'RE NOT EVENLY MATCHED
I DO GET JEALOUS A LOT
I KNOW IT'S PATHETIC.
SPEAKING OF WHICH
THAT'S.
BUT THEN HE'S SO HEAD OVER HEELS FOR YOU THAT YOU PROBABLY DON'T HAVE TO WORRY
DON'T YOU BE NERVOUS!
SIDE Zi
NOT BY ANYONE.
WHAT'S WRONG, KEI?
YOU LOOK IRRITATED
FLINCH
STARE
WH
WHAT?
NO-THING
I JUST GOT SOME DEJA VU
SAGATANI'S WORDS WERE LACED WITH DOUBLE MEANINGS
BECAUSE HE KNOWS I'M OKUMURA'S LOVER.
OR MAYBE IT'S KARMA COMING BACK TO HAUNT ME
NOT THAT I EVER FELL FOR JIN
??
びくッ FLINCH
チラ GLANCE
THE KID
IS MAKING A WORSE FACE THAN ME
THAT'S BECAUSE YOU'RE HERE DON'T PICK A FIGHT TODAY
AZUMI, GIVE ME YOUR COAT I'LL HANG IT UP

YAMASHIRO-SAN, DOES THAT MEAN...
YOU'VE FINALLY BEEN ABLE TO SERIOUSLY FALL IN LOVE?
NGH
BLUSH
"UNTIL NOW"?
I SEE
THEN YOUR CURRENT BOYFRIEND IS DIFFERENT...?
OW, OW!
YOU BONE-HEADED CHIHUAHUA!
DON'T GET ANY STUPID IDEAS, YOU LITTLE PUP!
HELP ME, JIN-SAN!!
HEY, KEI!!
HUH?
NO WAY!
HE'S TURNING RED
YOU'RE SUCH A VIRGIN.
TEASING MODE
WHA?!
PHEW
ARE YOU JEALOUS?!
WELL WHAT ABOUT YOU? DON'T YOU HAVE A BOYFRIEND?
BUT WHAT CAN I DO?
I LOVE HIM I REALLY DO MORE THAN ANYTHING
I DON'T THINK I'LL EVER BE ABLE TO LOVE ANYONE ELSE
SO WHEN I FEEL NERVOUS, I TELL HIM
HE ALWAYS ANSWERS, AND THEN I KNOW I CAN TRUST HIM
BLUSH
AND THEN HE TELLS ME, "I LOVE HOW HONEST YOU ARE"
NOW I'M IRRITATED
THAT MUST BE ANNOYING
_WELL I DID
UNTIL NOW
HUH ?
YES, UNTIL NOW
IT'S MORE FUN TO BE ATTACHED
OF COURSE NOT HOW BOTHERSOME
I MAKE A POINT NOT TO GET TOO SERIOUS
REALLY?

I'VE SEEN HIM ACT JEALOUS,
BUT IT'S ALWAYS HALF JOKING
AND WHAT ABOUT HIM?
HE'S YOUR TYPE, ISN'T HE?
I'M WORRIED
HEAR HIS V- CE
PI
PI PI PI
HAS OKUMURA... EVER TRULY FELT JEALOUS ?
I REALIZED THAT A LONG TIME AGO
SHIT,
I DRANK TOO MUCH!
"BOOM!" THUMP
IT'S IRRITATING TO SEE OKUMURA SE SO FAMILIAR WITH OTHER PEOPLE
I'M SO STUPID...
AND NOW THAT ONE OF THEM IS INTERESTED IN HIM...
HOW MUCH CAN I...
REALLY EXPECT FROM HIM ?
RIGHT NOW
...RE'S NO REASON FOR ME TO BE JEALOUS


EH?
AT THIS TIME OF NIGHT, IT'LL ONLY TAKE FIFTEEN MINUTES.
PLEASE COME OVER, RIGHT NOW
...I WANT TO SEE YOU.
...NO.
THEY'RE
I DON'T WANT HIM ALONE WITH SASATANI
NOT FOR ONE SECOND
ALONE?
IT'S UNUSUAL FOR YOU TO ASK THAT
...WHAT'S WRONG?
WELL, I'M GOING TO BED
GOOD NIGHT
KEI
BLIP
HOW PATHETIC.
I'M KIDDING. I'M JUST JOKING
I CAN DO THAT SOMETIMES, CAN'T I?
IDIOT

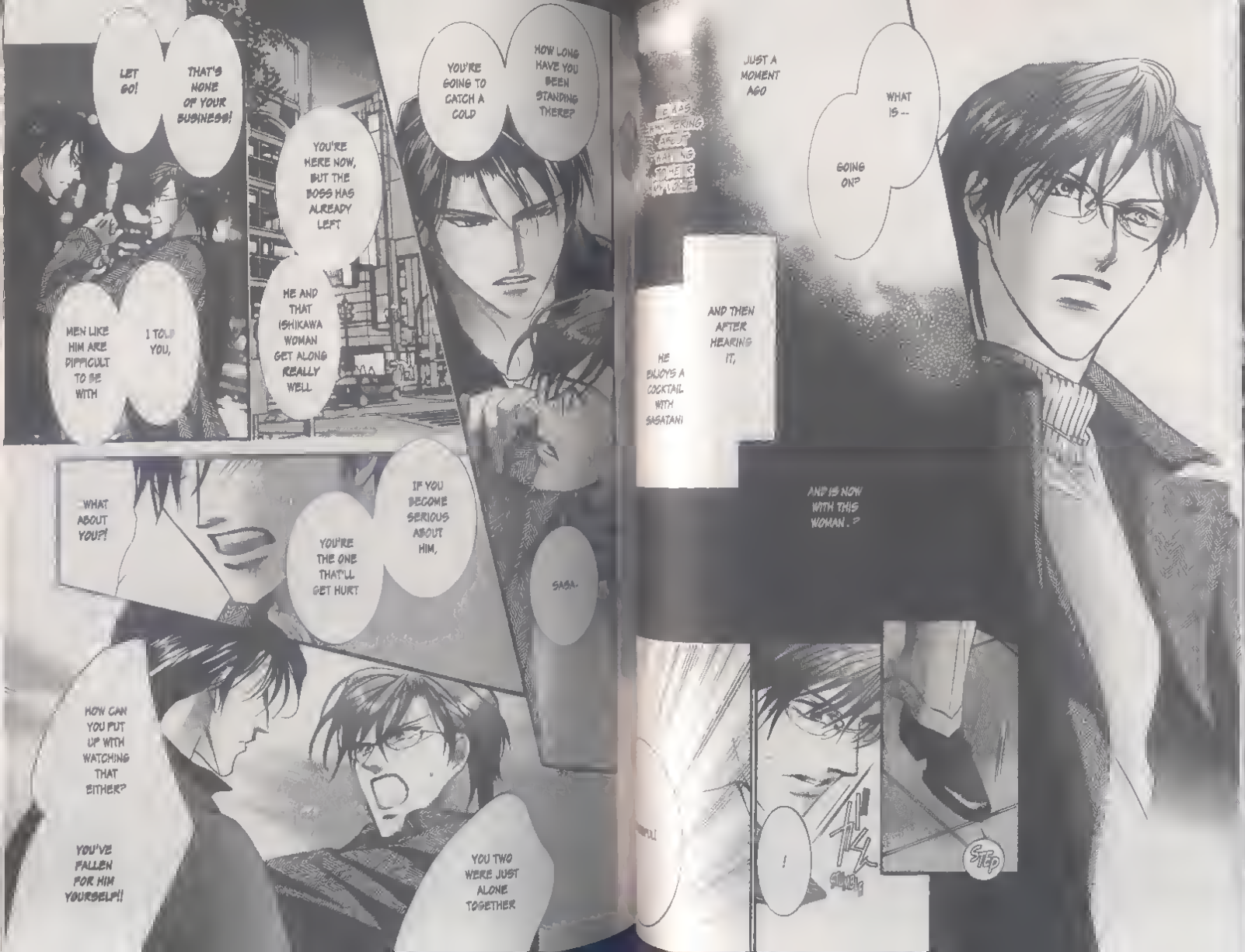

...SAME HERE
HERE YOU ARE, BOSS
BLIP
!
0:38
HELLO !
INCOMING CALL
TAKASHI OKUMURA
090XXXXXX
KEI? SORRY FOR CALLING SO LATE.
I JUST WANTED TO HEAR YOUR VOICE
I KNEW IT
I CAN'T USE MY CELL PHONE INSIDE THE RESTAURANT
WE'RE CLOSED FOR TONIGHT
IT'S JUST ME AND ONE MEMBER OF THE STAFF LEFT
OH, "THE USUAL BAR"
THAT VOICE. IS IT SASATANI...?
WHERE
ARE YOU RIGHT NOW?

RIGHT IN FRONT OF SASATANI
I'LL SNATCH OKUMURA-SAN AWAY
I'M GOING TO SURPRISE HIM
HE'LL BE GLAD
JINGLE
I'M GOING ON AHEAD
THERE'S SOMETHING I HAVE TO DO
PING
OKUMURA AGAIN
PI PI PI
STARTLE
PI PI PI
HE HUNG UP
...DON'T HANG UP AFTER --
ONLY FOUR RINGS
HA
I'M SO STUPID
I'M THE ONE THAT HUNG UP FIRST.
NOW, HE AND SASATANI -- ARE ALONE AGAIN
BLEEP
I DON'T WANT THEM ALONE TOGETHER
I CAN'T HELP IT
...IT'S NO USE.

I DON'T HAVE THE RIGHT TO INTERFERE WITH OTHER PEOPLE'S FEELINGS
YOU CAN THINK WHATEVER YOU WANT ABOUT HIM
BUT YOU KNOW,
I AM INTERESTED IN HIM
YOU'RE AWFULLY COMPOSED.
NEITHER DO I.
OKUMURA-SAN
EXCUSE ME
アリ
NEVER
LET MY PREY GET AWAY

HAVE SOME SORT OF BUSINESS WITH ME?
DIDN'T YOU --
BOSS.
I FIGURED THAT OUT A LONG TIME AGO
...WHAT MAKES YOU THINK THAT?
YOU KNOW I'M ALWAYS WATCHING YOU.
IT'S NOT ME, IS IT?
BUT THAT'S WHAT I LIKE ABOUT HIM
...HE'S DIFFICULT.

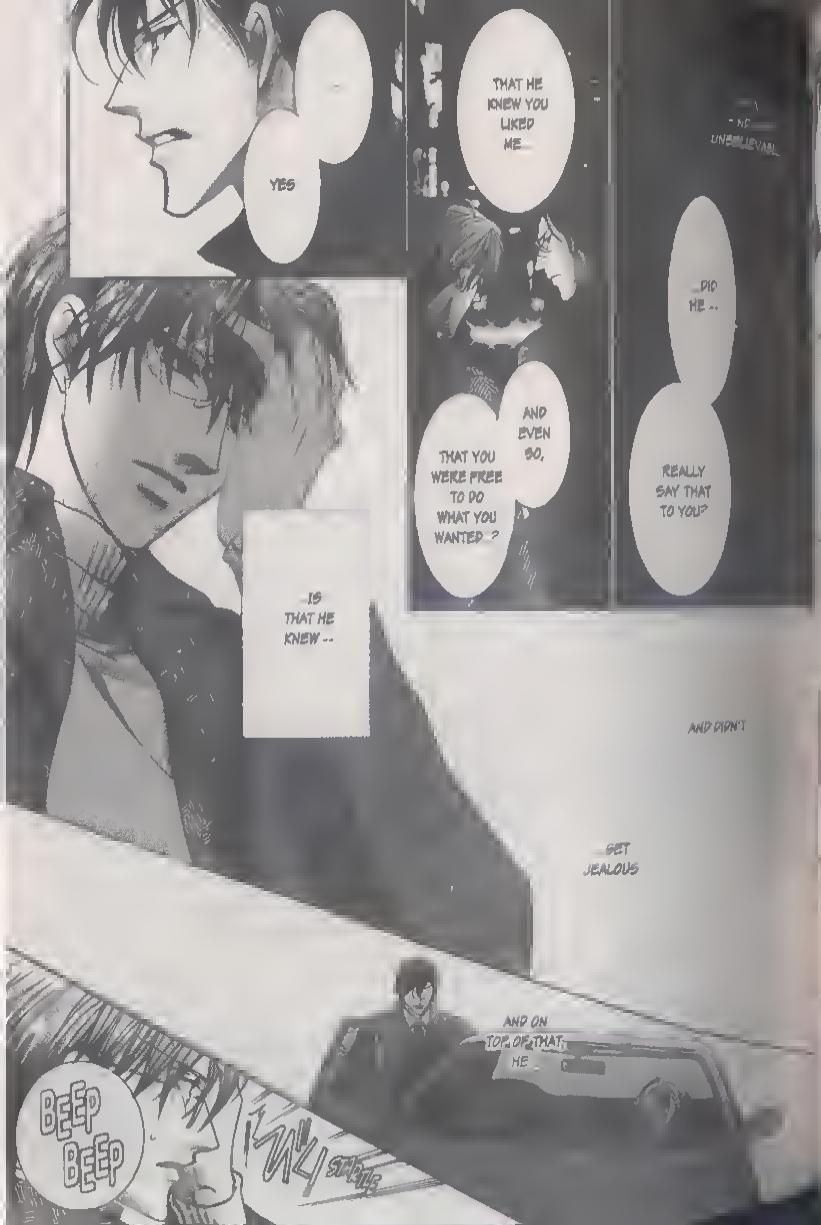
YOU'RE IN A HURRY, AREN'T YOU?
NO, I
PLEASE, DON'T WORRY ABOUT IT
WHERE ARE YOU HEADED?
I'LL TAKE YOU
I CAN'T CATCH A CAB
WELL,
AS LONG AS I CAN GET THERE
IN THAT CASE
BUT, YOU KNOW...
I AM INTERESTED IN HIM.
DAMN!
I SHOULDN'T HAVE SENT KOUSUKE HOME
IN TRANSIT
WHAT'S THE MATTER?
HOLY HOLY
OKUMURA-SAN!
I CAN'T BELIEVE HE'S GOT ME --
THIS AGITATED

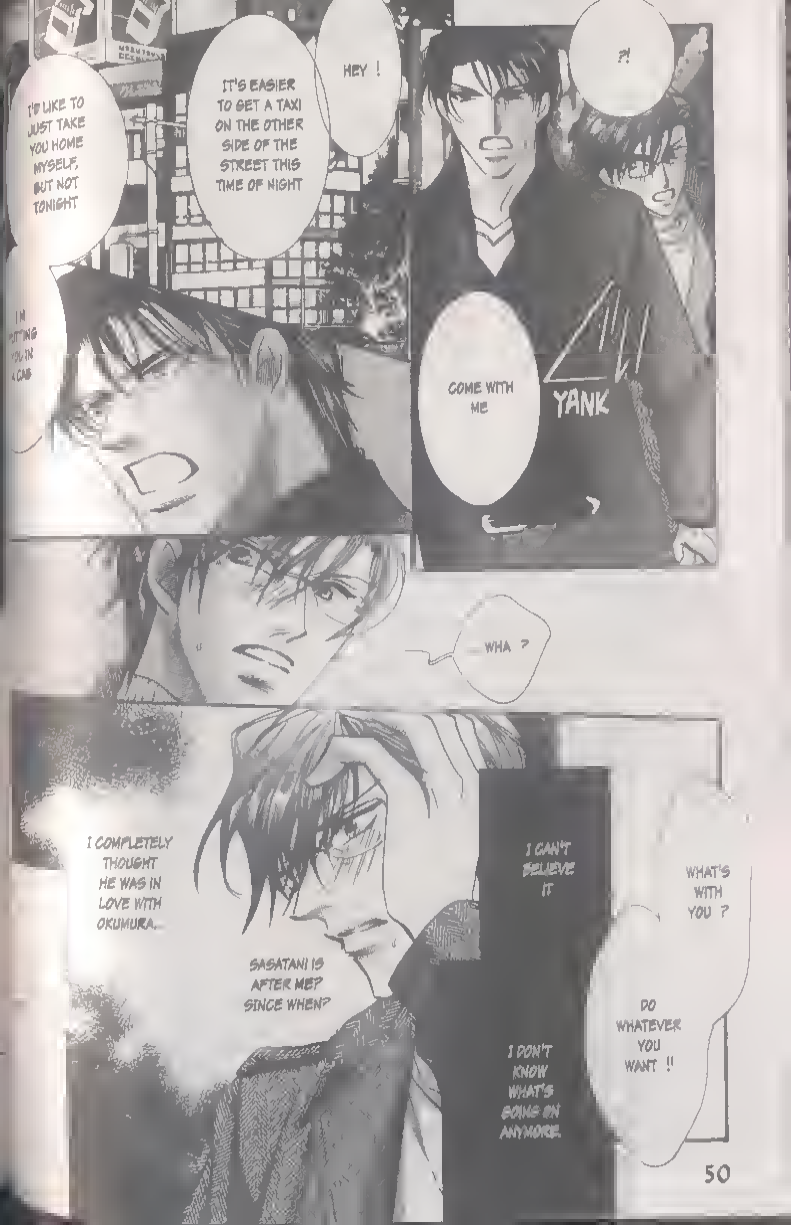

LET GO!
THAT'S NONE OF YOUR BUSINESS!
MEN LIKE HIM ARE DIFFICULT TO BE WITH
I TOLD YOU,
YOU'RE HERE NOW, BUT THE BOSS HAS ALREADY LEFT
HE AND THAT ISHIKAWA WOMAN GET ALONG REALLY WELL
YOU'RE GOING TO CATCH A COLD
HOW LONG HAVE YOU BEEN STANDING THERE?
...WHAT ABOUT YOU?!
YOU'RE THE ONE THAT'LL GET HURT
IF YOU BECOME SERIOUS ABOUT HIM,
SASA.
HOW CAN YOU PUT UP WITH WATCHING THAT EITHER?
YOU'VE FALLEN FOR HIM YOURSELF!!
YOU TWO WERE JUST ALONE TOGETHER
JUST A MOMENT AGO
WHAT IS -- GOING ON?
HE ENJOYS A COCKTAIL WITH SASATANI
AND THEN AFTER HEARING IT,
AND IS NOW WITH THIS WOMAN.?
!
STEP

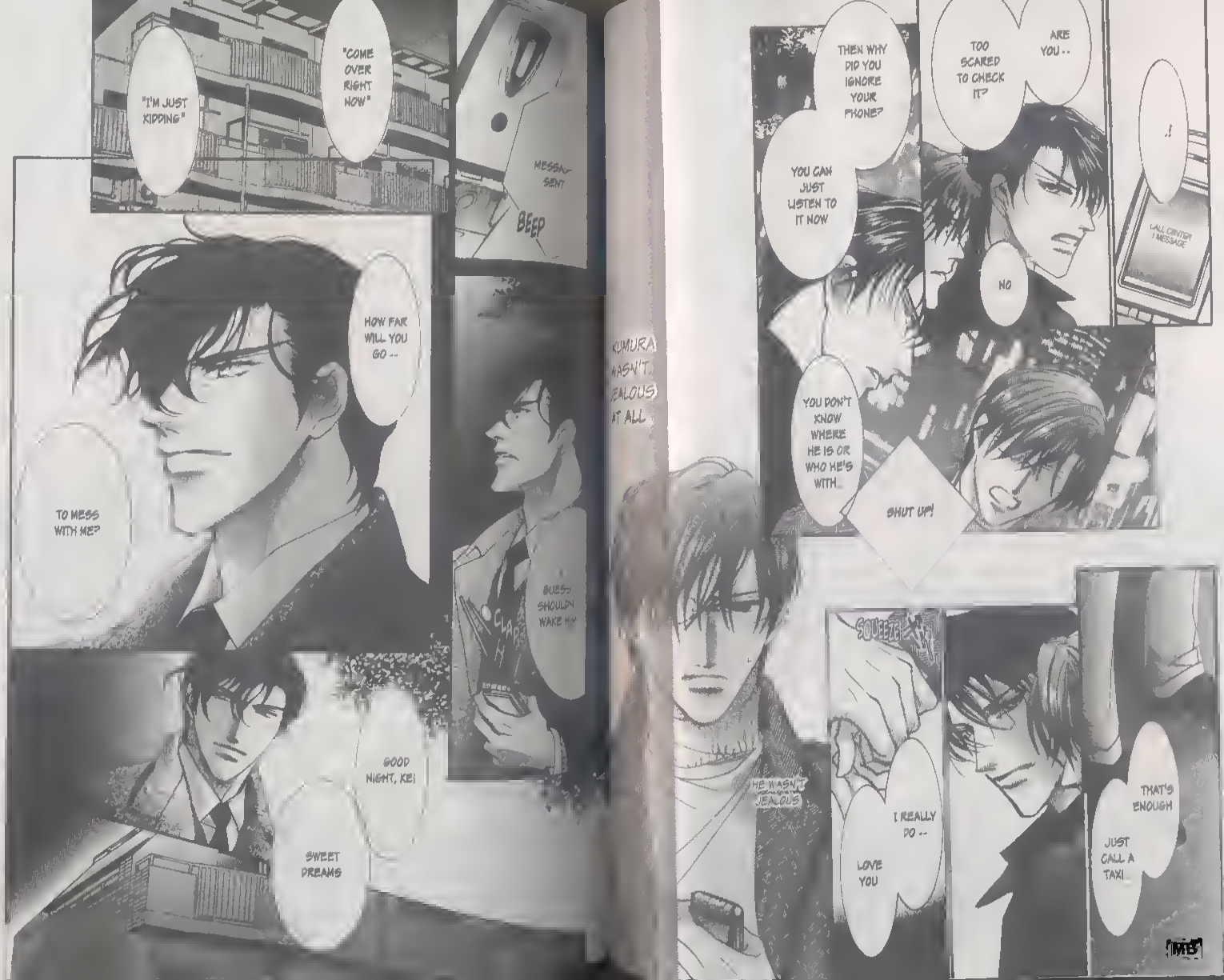
PI PI PI
INCOMING CALL
TAKASHI OKUMURA
090-XX
ARE YOU GOING TO ANSWER?
HE COULD ALREADY BE MAKING LOVE TO THAT WOMAN
BE MINE, KEI-SAN
FREE...?
IF I WERE HIM,
I NEVER WOULD HAVE SAID THAT
I'M FREE TO DO WHA— I WANT WITH
...NGH
HUH ?
...HAS BEING WITH OKUMURA-SAN MADE YOU DULL?
YOU'RE SUPPOSED TO BE SO SHARP
TSS
HAVE YOU --
NOT REALIZED IT YET?
LISTEN --
WH...
WHAT...?
IT'S NOT OKUMURA-SAN I'M AFTER
IT'S YOU.
AND THE BOSS SAID SO HIMSELF ...

恋愛操作2
LOVE CONTROL

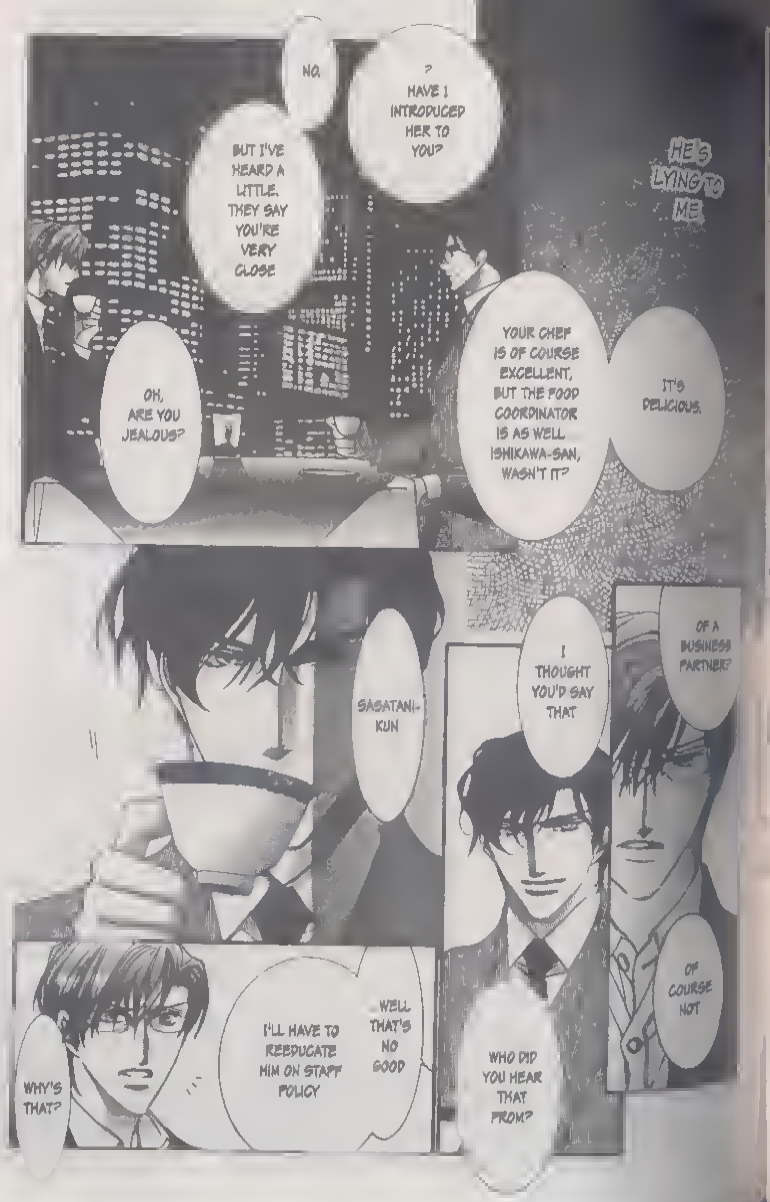
YOU CAN'T CONVINCE ANYONE WHEN YOU'RE MAKING THAT WOUNDED FACE OF YOURS
IT'S NOT THAT!
DID YOU THINK THAT BY SEEING HIM IN A WOMAN'S CAR I WOULD FALL ALL OVER YOU?!
I AM NOT!
NGH!
KEI-SAN?!
I'M GOING HOME
LET GO !
NO
SHUT UP!
YOU REEK OF ALCOHOL
ARE YOU DRUNK?
"BE MINE."
PI...
SHOULD I TAKE THE FACT THAT YOU DIDN'T ANSWER AS A GOOD SIGN?
...HE HUNG UP
PI PI PI
PI PI PI

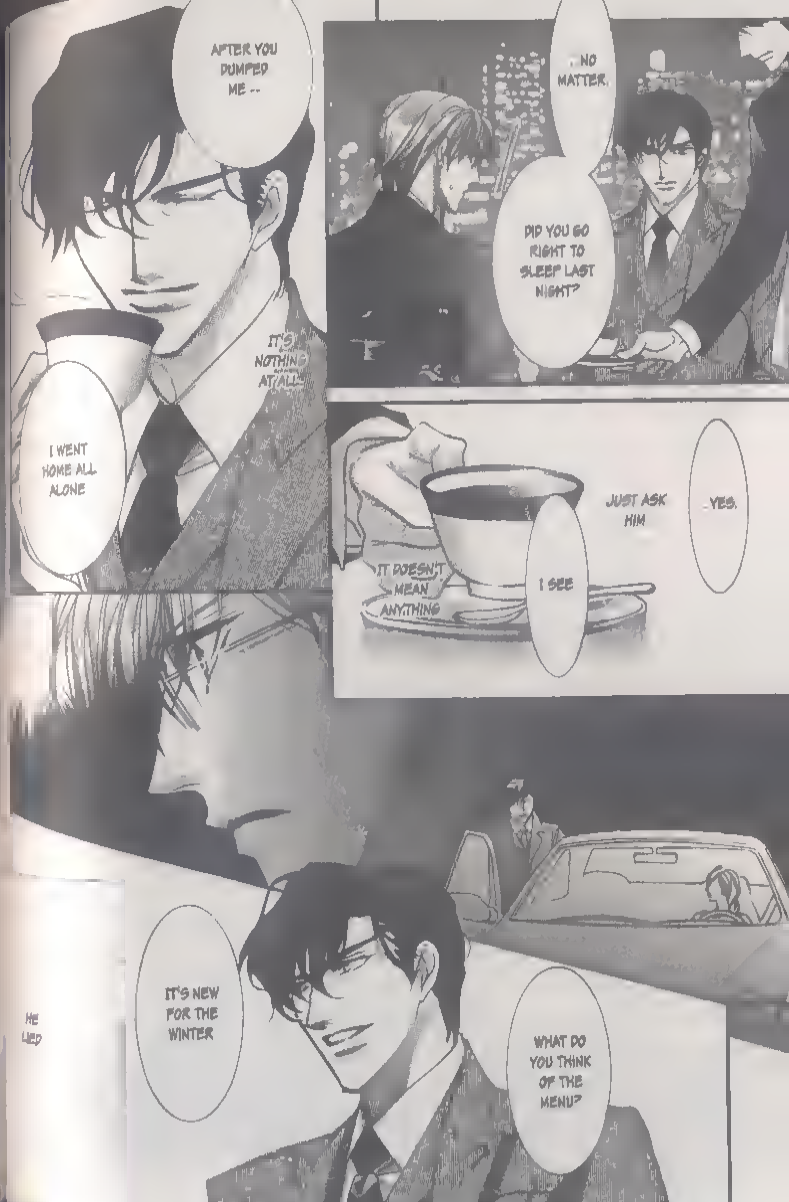

YES
THAT HE KNEW YOU LIKED ME...
AND EVEN SO,
THAT YOU WERE FREE TO DO WHAT YOU WANTED...?
...DID HE...
REALLY SAY THAT TO YOU?
...IS THAT HE KNEW...
AND DIDN'T
...GET JEALOUS
AND ON TOP OF THAT, HE...
BEEP BEEP
SPEEDING

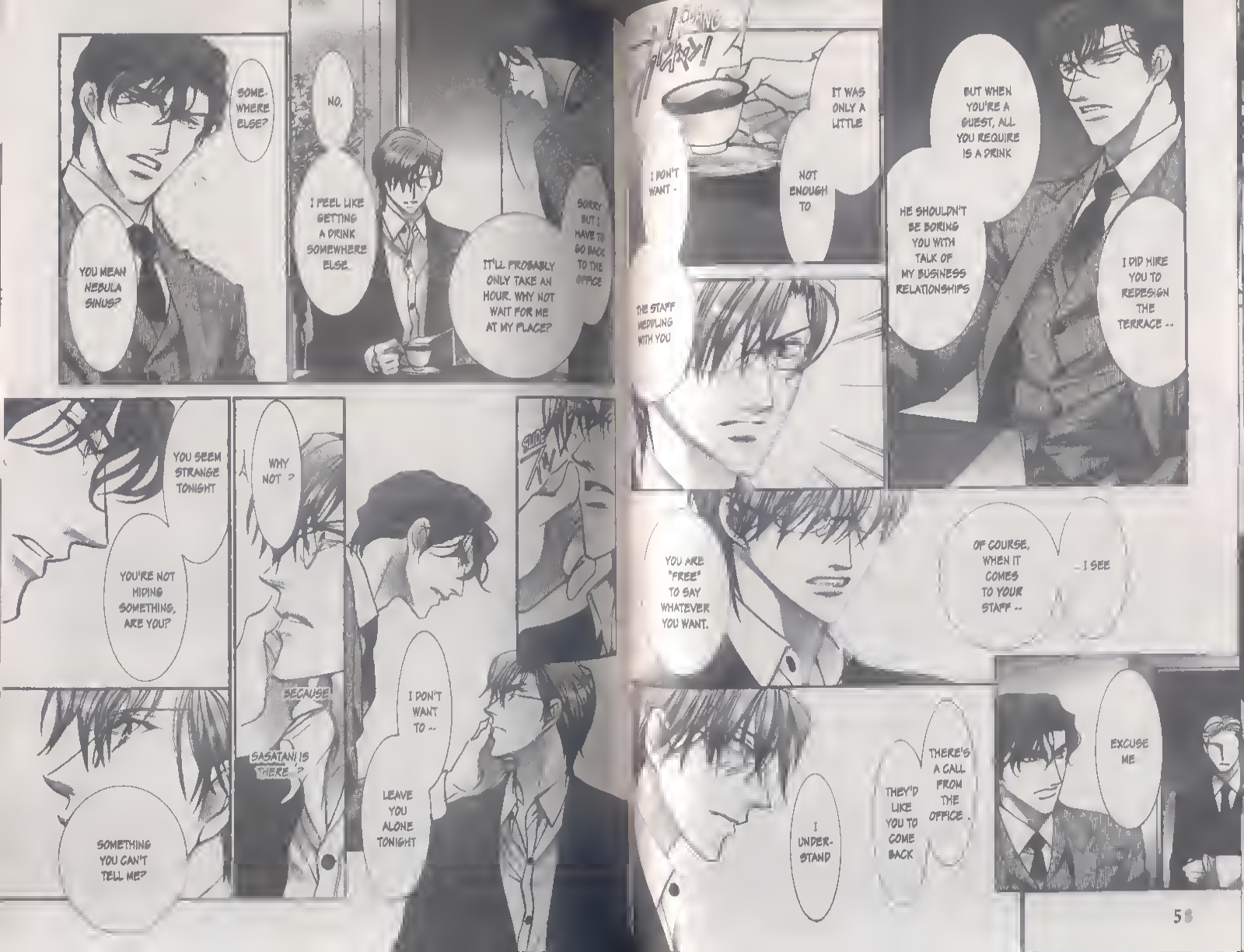

I'D LIKE TO JUST TAKE YOU HOME MYSELF, BUT NOT TONIGHT
I'M PUTTING YOU IN A CAB
IT'S EASIER TO GET A TAXI ON THE OTHER SIDE OF THE STREET THIS TIME OF NIGHT
HEY !
?!
COME WITH ME
YANK
...WHA ?
I COMPLETELY THOUGHT HE WAS IN LOVE WITH OKUMURA...
SASATANI IS AFTER ME? SINCE WHEN?
I CAN'T BELIEVE IT
I DON'T KNOW WHAT'S GOING ON ANYMORE.
WHAT'S WITH YOU ?
DO WHATEVER YOU WANT !!


"I'M JUST KIDDING"
"COME OVER RIGHT NOW"
MESSAGE SENT
BEEP
HOW FAR WILL YOU GO --
TO MESS WITH ME?
GUESS SHOULDN'T WAKE HIM
CLAP
GOOD NIGHT, KEI
SWEET DREAMS
KUMURA WASN'T JEALOUS AT ALL
THEN WHY DID YOU IGNORE YOUR PHONE?
YOU CAN JUST LISTEN TO IT NOW
ARE YOU..
TOO SCARED TO CHECK IT?
!
1 ALL CENTER 1 MESSAGE
NO
YOU DON'T KNOW WHERE HE IS OR WHO HE'S WITH..
SHUT UP!
HE WASN'T JEALOUS
SQUEEZE
I REALLY DO --
LOVE YOU
THAT'S ENOUGH
JUST CALL A TAXI

IT'S BEEN A WHILE,
SINCE WE'VE HAD DINNER AT JIRI
YOU'VE HARDLY SPOKEN TONIGHT
WHAT'S WRONG?
HAVE I..?
IT FEELS LIKE A SECOND HOME
SOME TIMES FOR ME
KEI? ARE YOU ASLEEP ALREADY?
BEEP
REPLAYING MESSAGE
YES
NO
I'LL CALL AGAIN TOMORROW LET'S GET DINNER TOGETHER
KEI? ARE YOU ASLEEP ALREADY?
BEEP
REPLAYING MESSAGE


NO.
HAVE I INTRODUCED HER TO YOU?
BUT I'VE HEARD A LITTLE. THEY SAY YOU'RE VERY CLOSE
OH, ARE YOU JEALOUS?
HE'S LYING TO ME
YOUR CHEF IS OF COURSE EXCELLENT, BUT THE FOOD COORDINATOR IS AS WELL ISHIKAWA-SAN, WASN'T IT?
IT'S DELICIOUS.
SAGATANI-KUN
I THOUGHT YOU'D SAY THAT
OF A BUSINESS PARTNER?
OF COURSE NOT
WHO DID YOU HEAR THAT FROM?
WHY'S THAT?
I'LL HAVE TO REEDUCATE HIM ON STAFF POLICY
...WELL, THAT'S NO GOOD


AFTER YOU DUMPED ME --
I WENT HOME ALL ALONE
IT'S NOTHING AT ALL.
...NO MATTER.
DID YOU GO RIGHT TO SLEEP LAST NIGHT?
IT DOESN'T MEAN ANYTHING
I SEE
JUST ASK HIM
...YES.
HE LIED
IT'S NEW FOR THE WINTER
WHAT DO YOU THINK OF THE MENU?


SOMEWHERE ELSE?
YOU MEAN NEBULA SINUS?
NO,
I FEEL LIKE GETTING A DRINK SOMEWHERE ELSE.
IT'LL PROBABLY ONLY TAKE AN HOUR. WHY NOT WAIT FOR ME AT MY PLACE?
SORRY BUT I HAVE TO GO BACK TO THE OFFICE
YOU SEEM STRANGE TONIGHT
YOU'RE NOT HIDING SOMETHING, ARE YOU?
SOMETHING YOU CAN'T TELL ME?
WHY NOT ?
BECAUSE
SASATANI IS THERE ?
I DON'T WANT TO --
LEAVE YOU ALONE TONIGHT
SLIDE
I DON'T WANT -
IT WAS ONLY A LITTLE
NOT ENOUGH TO
THE STAFF MEDDLING WITH YOU
BUT WHEN YOU'RE A GUEST, ALL YOU REQUIRE IS A DRINK
HE SHOULDN'T BE BORING YOU WITH TALK OF MY BUSINESS RELATIONSHIPS
I DID HIRE YOU TO REDESIGN THE TERRACE --
YOU ARE "FREE" TO SAY WHATEVER YOU WANT.
OF COURSE, WHEN IT COMES TO YOUR STAFF --
-- I SEE
I UNDERSTAND
THEY'D LIKE YOU TO COME BACK
THERE'S A CALL FROM THE OFFICE .
EXCUSE ME

WHY DID I --
DO THAT?
WAS I SO SHOCKED BY HIM LYING TO ME
THAT I WANTED TO MAKE HIM JEALOUS?
KNOCK KNOCK
EXCUSE ME
HOW LONG HAVE I BEEN LIKE THIS
IS THAT WHY I CHOSE TO COME WHERE I KNEW SASATANI WOULD BE?
I'LL BE WAITING FOR YOU AT THE USUAL BAR.
SLIDE
ANYWAY, YOU KNOW I HATE BEING ORDERED AROUND
LYING?
ARE YOU REALLY NOT JEALOUS?
DO YOU THINK THAT --
BECAUSE THERE ARE THINGS YOU'RE LYING ABOUT OR HIDING?
YOUR TIE IS CROOKED
FINISH YOUR WORK QUICKLY
KEI
IF YOU REALLY WANT TO SEE ME

I WAS TOYING A LITTLE
I'M SORRY FOR THE MISUNDER STANDING
I THOUGHT YOU WOULD BE MORE RECEPTIVE IF I WERE CUNNING LIKE OKUMURA-SAN.
OKUMURA-SAN WAS RIGHT ABOUT YOU
YOU SURE ARE HARSH.
I WAS DESPERATE TO MAKE AN IMPRESSION ON YOU
WHAT ?
I DON'T NEED A DRINK!
GET OUT!
IF YOU'RE A BARTENDER, STAY AT THE BAR WHERE YOU
OKUMURA-SAN, WE HAVEN'T SEEN YOU IN A WHILE
I BROUGHT YOU A NEW
WERE YOU ALL RIGHT
NIGHT?
SEEING YOU YESTERDAY AND TODAY...
...!
IT'S UNUSUAL TO SEE YOU IN ONE OF THE PRIVATE ROOMS
MAKES MY HEART POUND
I'M NOT INTERESTED IN YOU...
I'M HERE WAITING FOR SOMEONE.
LET ME BE CLEAR
TO BE HONEST, I CARED MORE ABOUT YOU WHEN I THOUGHT YOU WERE AFTER MY LOVER
AS A TARGET OF MY ANGER, ANYWAY

KEI-SAN
THAT'S OUR SECRET
KEI-SAN!
GRAB!
WAIT!
STOP
STOP
OKU-
JUST A MOMENT, OKUMURA-SAN
HEH..
THAT'S WHY WE DECIDED TO DROP IN
I'M ALWAYS GLAD TO HAVE ONE MORE FLOWER HERE
I SEE, US MEN AREN'T AS WELCOME, HUH? HA HA HA!
WHISTLE
I ENJOYED OUR DRIVE LAST NIGHT
I GOT TO SEE A DIFFERENT SIDE OF YOU.

I WASN'T BEING RUDE
DIDN'T I TELL YOU NOT TO BE RUDE TO MY SPECIAL GUESTS?
SAKAKIBA-RA KUN..
OKUMURA-SAN..
STAY OUT OF THIS
SHOULDN'T BE WORKING? DO YOU THINK IT'S ALL FOR YOU TO BE HERE, AWAY FROM THE
STEP
STEP
EXCUSE ME.
I UNDER-STAND
YOU SHOULD FIRST BE A GOOD ENOUGH MAN NOT TO ABANDON YOUR WORK
HOLD ON!
I WOULD NEVER --
MAKE YOU FEEL LIKE HE DOES
WHAT ARE YOU DOING?
SO PLEASE.

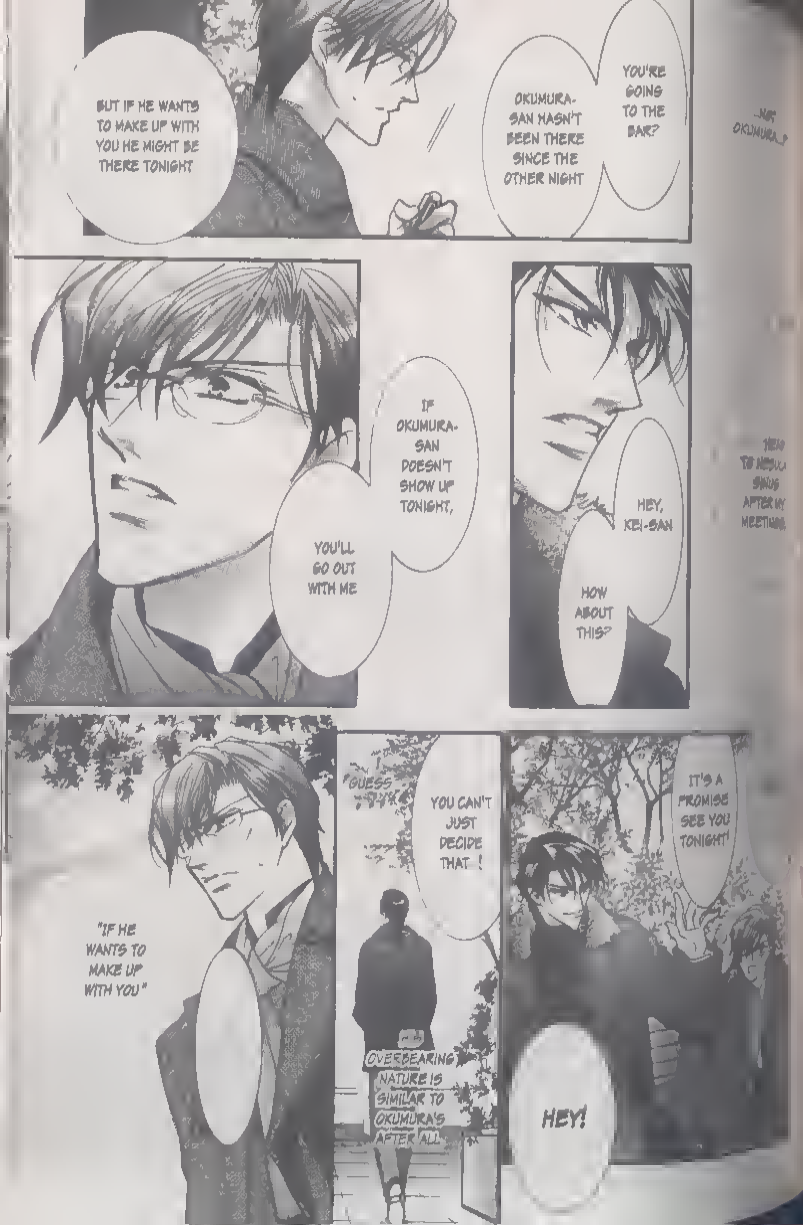
I'M NOT SO CHILDISH AS TO TAKE HIM ON OVER THAT.
I THOUGHT YOU HATED THAT KIND OF MAN
JEALOUS OF WHAT?
TELL ME YOU'RE SO JEALOUS --
YOU COULD DIE
SAY
BA-DUMP
BA-DUMP
YES
YOU'RE RIGHT
AND IF SO
BEING WITH HIM EVEN KNOWING OUR FEELINGS AREN'T THE SAME
MAYBE OKUMURA DOESN'T CARE ABOUT ME AS MUCH AS HE DID BEFORE
_OKUMURA-SAN
...IS PAINFUL.
I DON'T THINK WE SHOULD SEE EACH OTHER FOR A WHILE
YOU'VE REALIZED BY NOW THAT HE LOVES YOU, HAVEN'T YOU?
AND YOU!
WHAT?
YOU KNEW, TOO BUT YOU STILL TOLD HIM --
HE WAS FREE TO DO AS HE WISHED
BAD FAITH?
LOOK WHO'S TALKING.
I'M NOT YOU
_STOP TALKING NONSENSE
DON'T YOU THINK IT'S ACTING IN BAD FAITH TO APPROACH HIM, KNOWING THAT?
ARE YOU NOT JEALOUS AT ALL?
WHAT I SAID WAS I DIDN'T HAVE THE RIGHT TO TELL HIM HOW TO FEEL ABOUT_
DID SASATANI-KUN TELL YOU THAT?

GOOD NIGHT
I WILL
SLAM!!!
CLENCH
KEI!
YOU DON'T MEAN SAGATANI NO
WHY NOT?
WHY ARE YOU ALWAYS SO..
SIGH
IS THIS ANOTHER OF YOUR BAD MOODS?
I'LL BE WAITING
CALL ME WHEN YOU'RE FEELING BETTER
NO, IT'S ALL RIGHT

I HAVE A MEETING WITH ITOU AT TWO AND 99 DESIGN AT FIVE
I'LL BE BACK AT SEVEN
SUGIMOTO L
NO, DON'T WORRY
WHY NOT EAT FIRST? I'LL ORDER SOMETHING
YOU'RE GOING ALREADY? IT'S NOT EVEN 12.
I'LL EAT WHEN I GET BACK TONIGHT
SEE ONLY YOU!
KEI-SAN,
ARE YOU LEAVING?
LEAVE ME ALONE!
I HAVE A FIVE MINUTE BREAK
WHY ARE YOU...
WITH THE BOSS, SOONER OR LATER,

I CAN'T LET THIS OPENING SLIP BY
I CAN'T HELP IT
YOU AGAIN...
STOP DOING THIS DAY AFTER DAY!
YANK
IT'S WARM, SO WE CAN EAT OUTSIDE
LET'S EAT LUNCH TOGETHER.
WHA...
THEY'RE DELICIOUS.
ROASTED SWEET POTATOES ♪
EAT ONE BEFORE THEY GET COLD
RUSTLE
TAKE THIS AND SIT DOWN
I BROUGHT FOOD
HERE LOOKS GOOD
FINE, I'LL EAT ON THE WAY
BY TONIGHT YOU'LL BE WORKING OVERTIME AND YOU'LL JUST EAT BREAD
NO!
YOU CAN'T SKIP LUNCH WHEN YOU'RE WORKING SO HARD
"IF THAT'S WHAT YOU WANT."
THROB
SHIT
I DON'T WANT TO DO ANYTHING BUT WORK
I CAN STOP THINKING ABOUT OKUMURA ALL THE TIME
IF I CAN JUST HAVE SOME TIME TO MYSELF,
THROB

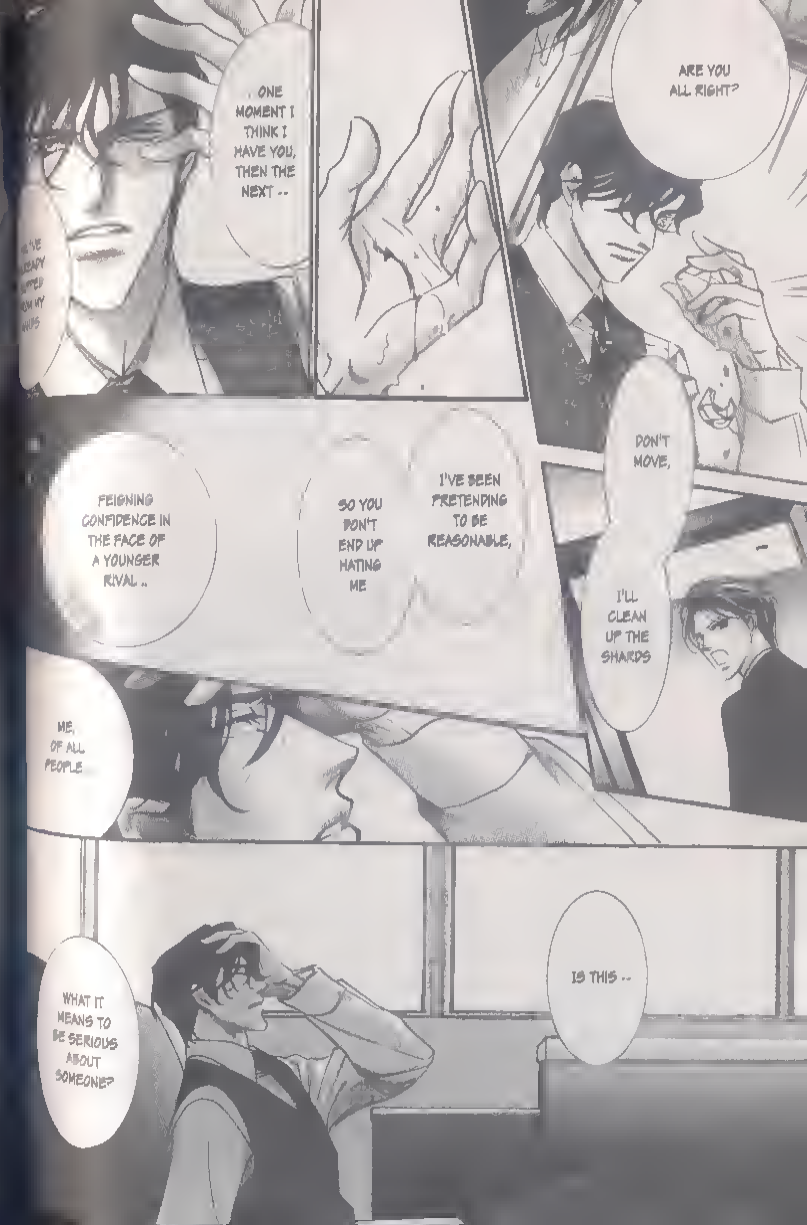
AND YET...
BUT COLD ENOUGH TO CUT
SO BEAUTIFUL.
SO DIGNIFIED
ONLY FOR OKUMURA-SAN WOULD YOU SMILE SO SWEETLY
THAT'S WHY I WAS SO PUSHY
I FIGURED YOU WOULDN'T EVEN NOTICE ME IF I DIDN'T MAKE AN IMPACT
I DIDN'T MIND HAVING TO BE A BASTARD AT FIRST
BUT OKUMURA-SAN WILL SMILE FOR ANYONE, RIGHT?
I WANT YOU TO LOOK AT ME
IF BEING WITH OKUMURA-SAN IS CAUSING YOU PAIN
THEN BE MINE.
MORE AND MORE I WANTED YOU TO TURN AWAY FROM HIM
WATCHING YOU TURN, I BEGAN TO THINK THAT I WOULD NEVER BE LIKE HIM
BUT YOU WIN
I'LL EAT WITH YOU TODAY
CHUCKLE
YOU'RE STRANGE
DID YOU...
HOLD THEM UNDER YOUR COAT SO THEY WOULDN'T COOL?
YOU FINALLY SMILED
I EVEN BROUGHT YOU A COCKTAIL ONCE
I DON'T THINK YOU EVEN LOOKED AT MY FACE
I ALWAYS JUST SAW YOUR PROFILE
YOU KNOW...
BUT IT'S DIFFERENT
WHEN I CAME TO THAT BAR, I WAS A WAITER AT FIRST

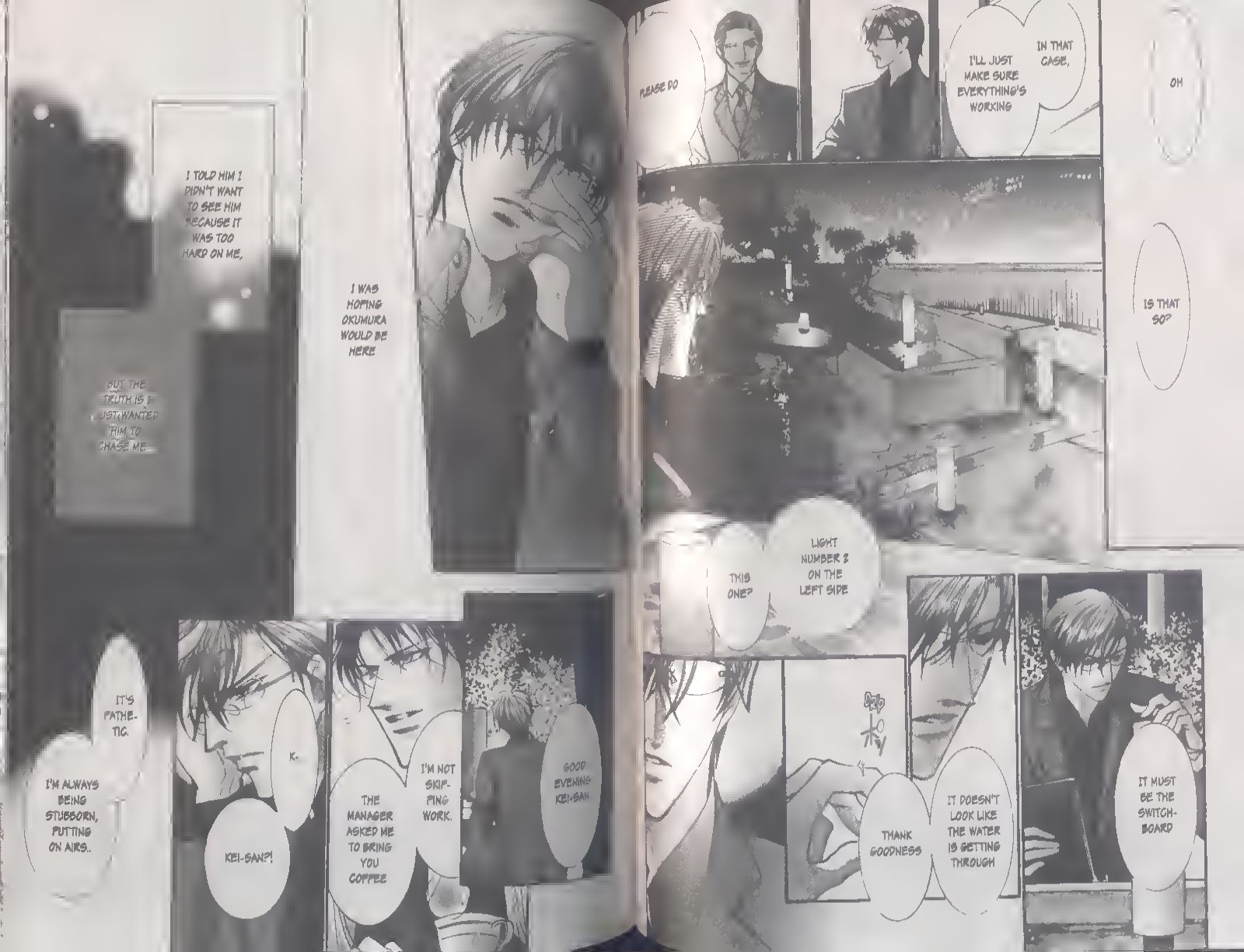

BUT IF HE WANTS TO MAKE UP WITH YOU HE MIGHT BE THERE TONIGHT
OKUMURA-SAN HASN'T BEEN THERE SINCE THE OTHER NIGHT
YOU'RE GOING TO THE BAR?
...NOT OKUMURA...?
IF OKUMURA-SAN DOESN'T SHOW UP TONIGHT,
YOU'LL GO OUT WITH ME
HEY, KEI-SAN
HOW ABOUT THIS?
HEAD TO NEBULA SINUS AFTER MY MEETING
"IF HE WANTS TO MAKE UP WITH YOU"
"GUESS I'LL..."
YOU CAN'T JUST DECIDE THAT!
OVERBEARING NATURE IS SIMILAR TO OKUMURA'S AFTER ALL
HEY!
IT'S A PROMISE SEE YOU TONIGHT!

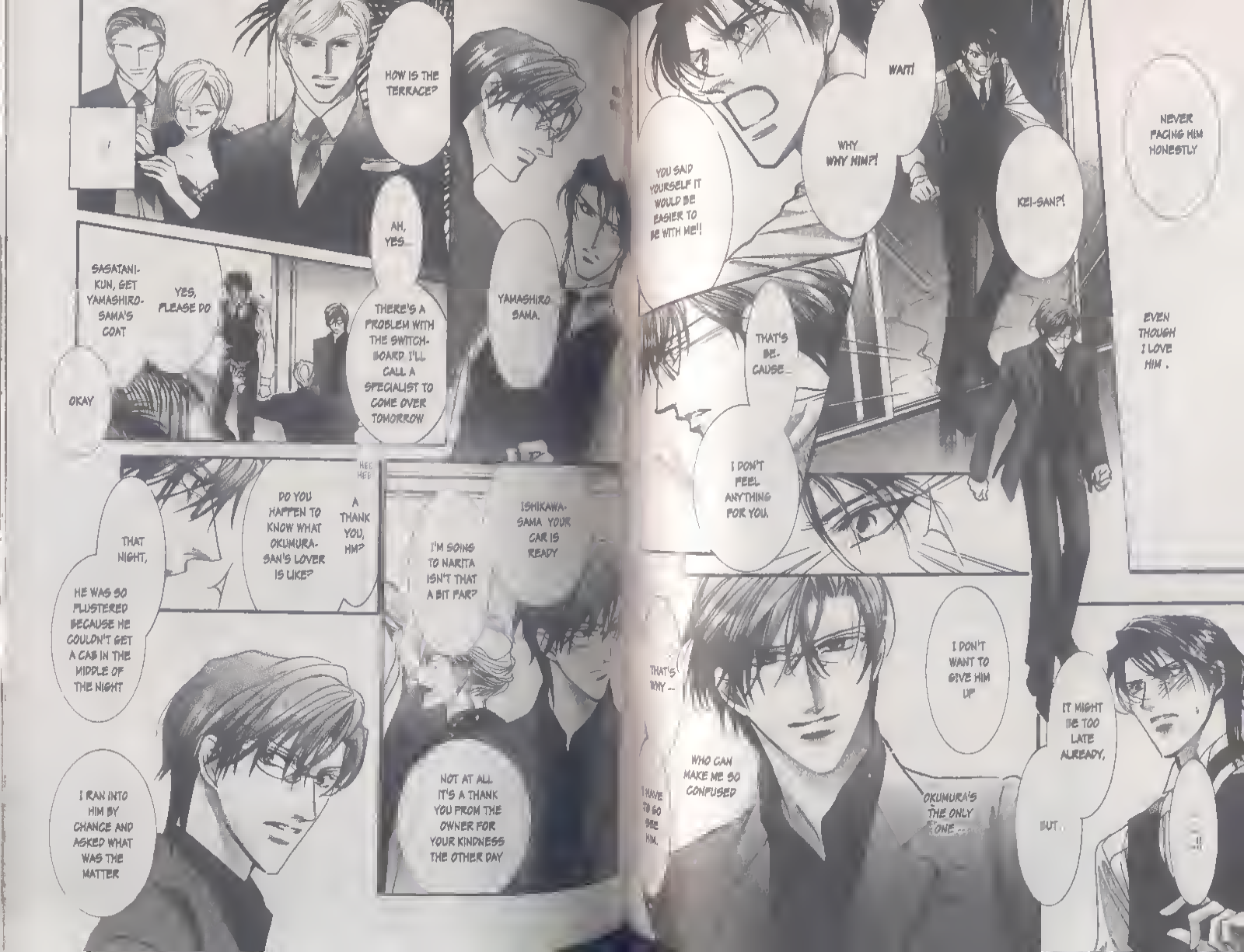
I SHOULD FORGET OKUMURA
BEFORE THE GAP IN OUR FEELINGS FOR EACH OTHER GETS TOO GREAT...
...YOU'RE RIGHT
IT WOULD BE
AND GO BACK TO JUST PLAYING AT LOVE
EASIER THAT WAY
OKUMURA WHO NEVER GETS JEALOUS
WHOEVER DOES WHAT I WANT HIM TO DO
IF HE'S CAUSING ME PAIN
KEI-SAN
Pi♪ Pi Pi
HELLO?
IT'S KAJI WE GOT A CALL FROM NEBULA SINUS-JIKI.
THE CALL CAME FROM THE GENERAL MANAGER KINDA WEIRD
THERE'S SOMETHING WRONG WITH THE TERRACE LIGHTING AND THEY WANT TO KNOW IF YOU CAN COME OVER
HI
BA-DUMP
Pi Pi♪ Pi

IT'S NOT THE SAME
FIRST HE SEEMS TO BE IN A BAD MOOD, THEN HE WANTS TO BE CODDLED
THIS IS THE FIRST TIME HE'S ASKED THAT WE NOT SEE EACH OTHER FOR A WHILE
YOU "BREAK UP" OVER SOME SLIGHT, AND THEN YOU COMPLAIN TO ME ABOUT HOW HE WON'T TALK TO YOU.
YOU SHOULD HAVE JUST WOKEN HIM
AND WHEN I GET THERE HE'S ALREADY ASLEEP
IN THE MIDDLE OF THE NIGHT HE ASKS ME TO COME OVER,
SHOULD YOU REALLY BE LEAVING HIM ALONE? SOMEONE AS GOOD LOOKING AS YAMASHIRO-SAN -- COULD EASILY GET PICKED UP BY SOMEONE ELSE
IN THAT CASE --
AND IT ANNOYED HIM MORE, THEN WHAT?
IF I TOOK ONE OF HIS JOKES SERIOUSLY
IT HAS TO BE ON THE 49TH... NO, AT LEAST THE 36TH FLOOR.
THE 25TH FLOOR ISN'T EVEN WORTH TALKING ABOUT
THAT WON'T WORK AT ALL!
"THE HEAVENS" IS THE BAR'S WHOLE CONCEPT
DIRECTOR'S OFFICE
DO IT OVER!
WHAT POOR MANNERS!
YOU'VE BEEN VERY IRRITATED LATELY.
NOT THAT I DON'T KNOW WHY
WILL YOU TAKE COFFEE?
HERE'S THE REPORT FROM THE LAST MEETING
NO, JUST WATER
HE WON'T COME
I TOLD HIM I DON'T WANT TO SEE HIM AND HE CAN DO THAT EASILY
BUT

I RECEIVED A CALL EARLIER --
ABOUT THE TERRACE LIGHTING.
YES, I'VE HEARD
I'LL OPEN THE UPSTAIRS FOR YOU
WELCOME
KLANK
I DON'T BELIEVE HE PLANS ON COMING HERE TONIGHT
UM..
WHERE IS --
OKUMURA-SAN TODAY...?


. ONE MOMENT I THINK I HAVE YOU, THEN THE NEXT --
ARE YOU ALL RIGHT?
DON'T MOVE,
I'LL CLEAN UP THE SHARDS
I'VE BEEN PRETENDING TO BE REASONABLE,
SO YOU DON'T END UP HATING ME
FEIGNING CONFIDENCE IN THE FACE OF A YOUNGER RIVAL ..
ME, OF ALL PEOPLE...
WHAT IT MEANS TO BE SERIOUS ABOUT SOMEONE?
IS THIS --


I TOLD HIM I DIDN'T WANT TO SEE HIM BECAUSE IT WAS TOO HARD ON ME,
BUT THE TRUTH IS I JUST WANTED HIM TO CHASE ME...
I WAS HOPING OKUMURA WOULD BE HERE
PLEASE DO
I'LL JUST MAKE SURE EVERYTHING'S WORKING
IN THAT CASE,
OH
IS THAT SO?
LIGHT NUMBER 2 ON THE LEFT SIDE
THIS ONE?
IT'S PATHE-TIC.
I'M ALWAYS BEING STUBBORN, PUTTING ON AIRS..
K-
KEI-SAN?!
THE MANAGER ASKED ME TO BRING YOU COFFEE
I'M NOT SKIP-PING WORK.
GOOD EVENING KEI-SAN
THANK GOODNESS
IT DOESN'T LOOK LIKE THE WATER IS GETTING THROUGH
IT MUST BE THE SWITCH-BOARD


HOW IS THE TERRACE?
AH, YES
THERE'S A PROBLEM WITH THE SWITCH-BOARD I'LL CALL A SPECIALIST TO COME OVER TOMORROW
YAMASHIRO-SAMA.
SASATANI-KUN, GET YAMASHIRO-SAMA'S COAT
YES, PLEASE DO
OKAY
HEE HEE
DO YOU HAPPEN TO KNOW WHAT OKUMURA-SAN'S LOVER IS LIKE?
A THANK YOU, HM?
THAT NIGHT,
HE WAS SO FLUSTERED BECAUSE HE COULDN'T GET A CAB IN THE MIDDLE OF THE NIGHT
I RAN INTO HIM BY CHANCE AND ASKED WHAT WAS THE MATTER
I'M GOING TO NARITA ISN'T THAT A BIT FAR?
ISHIKAWA-SAMA YOUR CAR IS READY
NOT AT ALL IT'S A THANK YOU FROM THE OWNER FOR YOUR KINDNESS THE OTHER DAY
WAIT!
WHY WHY HIM?!
YOU SAID YOURSELF IT WOULD BE EASIER TO BE WITH ME!!
KEI-SAN?!
THAT'S BE-CAUSE...
I DON'T FEEL ANYTHING FOR YOU.
NEVER FACING HIM HONESTLY
EVEN THOUGH I LOVE HIM.
THAT'S WHY--
I HAVE TO GO SEE HIM.
WHO CAN MAKE ME SO CONFUSED
I DON'T WANT TO GIVE HIM UP
OKUMURA'S THE ONLY ONE...
IT MIGHT BE TOO LATE ALREADY,
BUT..
..!!

HELLO, OKUMURA-SAN,
THE RUMORS DON'T DO YOU JUSTICE
TO BEGIN WITH,
YOU WERE NEVER AT MY SIDE,
COULD I FOLLOW YO ANY'KA
I'M SORRY
I CAN'T FOLLOW YOU I'M WORKING
IF YOU GO,
THAT NIGHT...?
BUT I COULDN'T HELP BUT TELL SOMEONE
TEE HEE!
IT WAS SUPPOSED TO BE A SECRET,
IT CAN'T BE
OKUMURA DIDN'T SAY ONE WORD ABOUT THAT TO ME!
HE WAS HAVING A HARD TIME SO I GAVE HIM A RIDE AND DO YOU KNOW WHAT HE SAID?
HE WAS IN SUCH A HURRY BECAUSE HIS LOVER HAD ASKED HIM TO COME OVER
I'VE NEVER SEEN HIM LIKE THAT
I WOULD
STILL GO.
WHAT IF I SAID..
I WOULDN'T LET YOU GO?
SAGA.
GRAB
Hi
Hy
MB

I HAVE TO CAST OFF THIS MASK
I HAVE TO GO
WHY THE HELL AM I TRYING TO ACT COOL
WHEN I COULD BE LOSING SOMETHING SO IMPORTANT?
WHY DIDN'T YOU SAY THAT SOONER?!
HE SAYS HE WANTS TO SEE YOU
PERFECT TIMING
I JUST GOT A CALL FROM YAMASHIRO-SAN
WHAT?!
HERE?
WHERE DO YOU THINK YOU'RE GOING ANYWAY?
UNCLE
IF YOU JUST WAIT, HE'LL BE HERE...
SIGH
YOUR BUSINESS SENSE IS EXTRAORDINARY AND VERY INTERESTING
I'M HONORED YOU ACCEPTED MY INVITATION
WE WOULD BE VERY INTERESTED IN BREAKING GROUND ON A NEW PROJECT WITH YOU HERE IN JAPAN
I WOULD AS WELL
THEN LET'S TALK AGAIN LATER
DOES IT HURT?
THAT TAUGHT ME TRUE JEALOUSY AND OBSESSION
HE'S THE ONE --
NO WHERE IS MURAMOTO?
SPEAKING WITH THE PRESIDENT OF SAKAE FOODS
I SEE
DO YOU THINK I CAN LEAVE EVERYTHING TO HIM?
?

I WAS AFRAID
YOU MIGHT HATE ME NOW
I'M SO-
BE APART
SORRY
SASATANI, HE-
I THOUGHT IT WAS YOU HE WAS IN LOVE WITH
...IT'S NOT THAT
ME?
AND SASATANI-KUN?
I WAS WRONG ABOUT OTHER THINGS TOO.
OTHER THINGS?
PARKING
OKUMURA-SAN!
HE SAID HE WOULD TAKE HIS OWN CAR
OKUMURA-SAMA JUST LEFT
-I WAS JUST ..
GOING TO GO FIND YOU.
I'M- SORRY
WE HAVE TO
KEI-

I WAS SO JEALOUS NEARLY KILLED ME.
GRAB
I DON'T KNOW HOW MANY TIMES I ALMOST PUNCHED SASATANI
BUT I THOUGHT YOU WOULD JUST SAY HOW STUPID IT IS TO BE JEALOUS
SHUDDER
SHOVE
SHOVE
I CAN'T WAIT THAT LONG.
NO
UPSTAIRS.
AH..!
LET'S GET A ROOM

I WANTED YOU TO BE JEALOUS
I WANTED YOU TO CHASE ME
THAT'S WHY I SAID WE SHOULDN'T BE TOGETHER
OKUMURA
?
MNN,
MM..
GASP
MN..
NGH..

I'M NOT GIVING UP
NN
SHIVER
AH AHH!
ALL OF YOU
YOUR VOICE BELONGS TO ME, TOO
BELONGS TO ME
MN...
NN...!
SHUU
REALLY?
NO-THING!
AH!
...NOTHING HAP-PENED..
BETWEEN YOU AND SAGATANI?
N NOTHING...!
THRUST
AAHH!
I COULDN'T KEEP MY VOICE DOWN
NGH,
NGH...!
NGH...!
CHUCK...E
...NO ONE'S HERE
YOU'RE THE ONE WHO SAID YOU COULDN'T WAIT ANY LONGER.

BESIDES,
IT'S PART OF WHY I LOVE YOU
YOU'RE CUTE WHEN YOU'RE JEALOUS
AS LONG AS YOU DON'T HIT HIM
I'M JUST TELLING YOU HOW I FEEL
INDEED YOU'VE INSPIRED MANY CHANGES LATELY
I'M GRATEFUL
I CAN BE AT THE BAR WITH ON MY FACE
AND ON TOP OF THAT --
I ALREADY HAVE AN OPENING
MY JOB AND MY PRIVATE LIFE ARE TOTALLY DIFFERENT
BUT IT'S STILL NOT ENOUGH -
BECAUSE WE'RE BOTH STILL HIDING THE MOST IMPORTANT THINGS.
I HAD INTENDED TO SPEAK WITH HIM MORE HONESTLY, BIT BY BIT
YES
SQUEEZE
WE SHOULD BE PUTTING INTO WORDS FROM NOW ON
THERE ARE MANY THINGS
I CAN'T LET MY GUARD DOWN
TAKE YOUR TIME,
BOSS, YAMASHIRO-SAMA.
I'LL HAVE PLENTY OF CHANCES.
I ALREADY TOLD YOU I NEVER LET MY PREY GET AWAY
AND BESIDES,
HEY!

恋愛操作 2
コントロール
LOVE CONTROL

I'M IN THE MIDDLE OF SOMETHING
TELL THEM I'M NOT HERE TODAY
YES SIR
SIR ..
NISHIDA-SAMA FROM NISHIJOUJI AND ISHIKAWA-SAMA ARE HERE TO SEE YOU
JUST TODAY?
YOU UNDERSTAND, DON'T YOU?
DO I?

LOVE CONTROL III / END

恋愛操作 II
LOVE CONTROL
YOU'LL BE FINE WITH ONE GLASS, ICHINOSE-KUN
HEY NOW,
EXCUSE ME, BUT I REALLY CAN'T HAVE ALCOHOL.
WELL...
I'D HATE TO THINK THAT WORKING WITH J. FOODS IS GOING TO BE BORING FROM NOW ON
GIVE ME ONE OF THOSE. WHAT DO THEY CALL IT, THE ORIGINAL BLUE ONE
HEY YOU!
A MIST BLUE?
THAT'S IT!
YES, YES!

恋愛操作 2

LOVE CONTROL

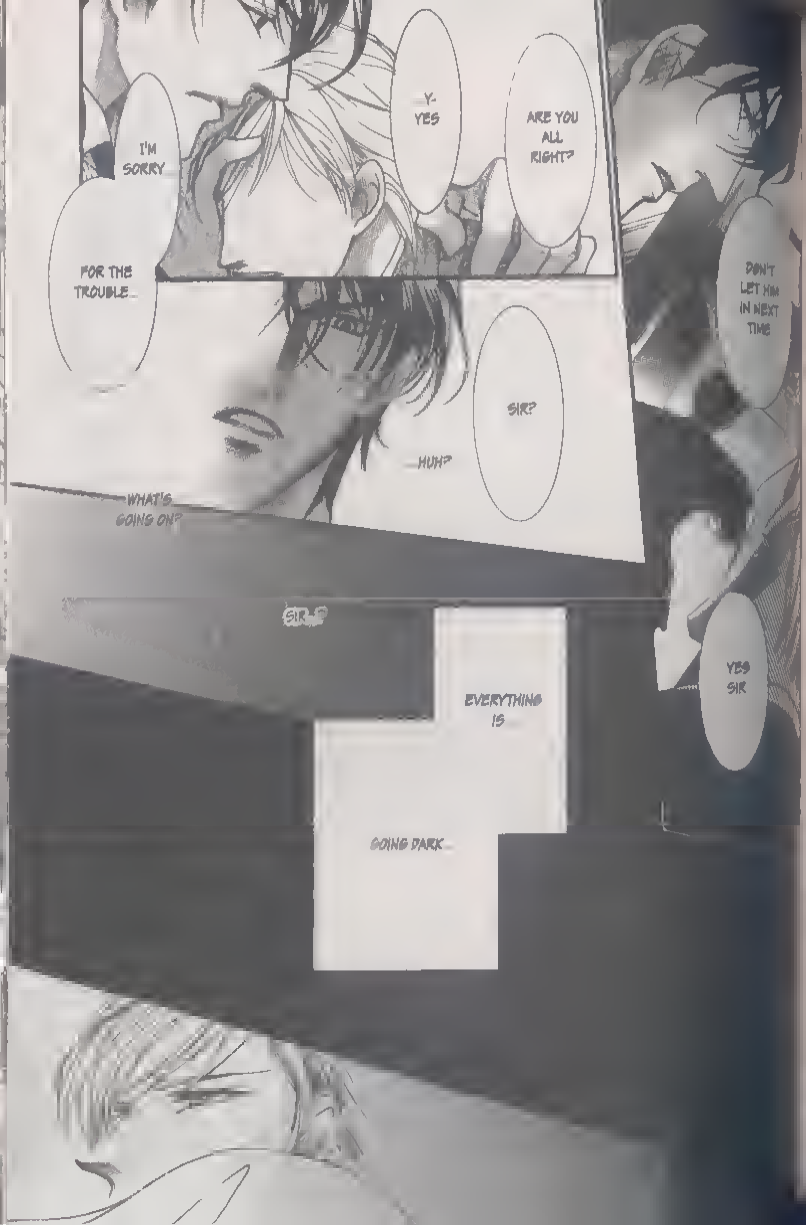
VERY WELL
LOVE CONTROL
恋愛操作
コントロール
IV

AMAZING
FROM THE MOMENT HE TOOK UP THE SHAKER, HIS ENTIRE FOCUS WAS ON IT.
I LIKE THE WAY HE HOLDS IT IT'S SEXY.
YOU SAID IT
THIS PLACE DOESN'T PUT ON A FANCY SHOW AT [redacted] BAR,
BUT HIS TECHNIQUE IS WORTH SEEING
PLEASE EXCUSE THE WAIT
IT'S ALMOST AS IF HE ALONE IS SURROUNDED BY LIGHT...
I WONDER HOW MUCH YOUNGER THAN ME HE IS.
HE SEEMS MORE LIKE A MODEL THAN A BARTENDER.
IT'S DELICIOUS.
IT'S JUST LIKE A SODA
EVEN YOU WILL LIKE THIS ONE
CHATTER
CLINK
I'M A REGULAR HERE,
AND THIS COCKTAIL IS THE BEST
SIP
SLURP

NOT AFTER HE MADE SUCH A BEAUTIFUL COCKTAIL FOR ME
MEN
I'LL BE FINE
I DON'T WANT HIM TO SEE ME FEELING SICK --
SHALL I GUIDE YOU?
THE WASHROOM IS THIS WAY
ARE YOU ALL RIGHT? SORRY, I DIDN'T REALIZE YOU WERE SUCH A LIGHTWEIGHT
ICHINOSE-KUN?
HA HA HA
THAT'S SO CUTE OF YOU
I'VE NEVER BEEN BROUGHT TO A PLACE AS IMPRESSIVE AS THIS. I'M A BIT NERVOUS.
NO, IT'S NOT THAT.

YOU LOOK LIKE YOU COULD BE A DIRECTOR
OH NO, I'M NOT EXTRAVAGANT ENOUGH
AH BUT I AM DOING MY BEST!
LIKE ALL THE BAR LIGHTS ARE CENTERED ON HIM
HAVE YOU ALWAYS BEEN WITH GENERAL AFFAIRS?
I NEED TO WASH MY FACE
IT'S NO GOOD
CAN YOU EXCUSE ME A MOMENT?
I'M SORRY.
UH OH
I'M GETTING DIZZY!?
THE A... IS STRONGER THAN I THOUGHT
ABOUT THE PAYMENT FOR THE NEW SHIPMENT
!

CUT IT OUT, YOU OLD PERVERT
OW, OW! OW!
WHAT'S THIS RACKET?
BOSS
HOW CAN YOU DO THIS TO A CUSTOMER?!
I JUST WANT A LITTLE TOUCH
JUST A LITTLE.
P-PLEASE STOP IT!
OKAMOTO-SAN?! WHAT ARE YOU?
...?!
DO IT RIGHT HERE
NO WE CAN
HUH?
...I THINK I'D BETTER...
SO SOMEWHERE ELSE AND REST...
MY GLASSES ARE SPINNING
I CAN'T MOVE
BUT THIS IS...
HEY
AH !!
YOU DON'T WANT TO INSULT ME AND MY COMPANY THE MOMENT YOU'VE BEEN PUT IN CHARGE, DO YOU?
ARE YOU SURE?
...!


I'M SORRY...
FOR THE TROUBLE...
Y-YES
ARE YOU ALL RIGHT?
DON'T LET HIM IN NEXT TIME
SIR?
...HUH?
WHAT'S GOING ON?
SIR...?
YES SIR
EVERYTHING IS...
GOING DARK...

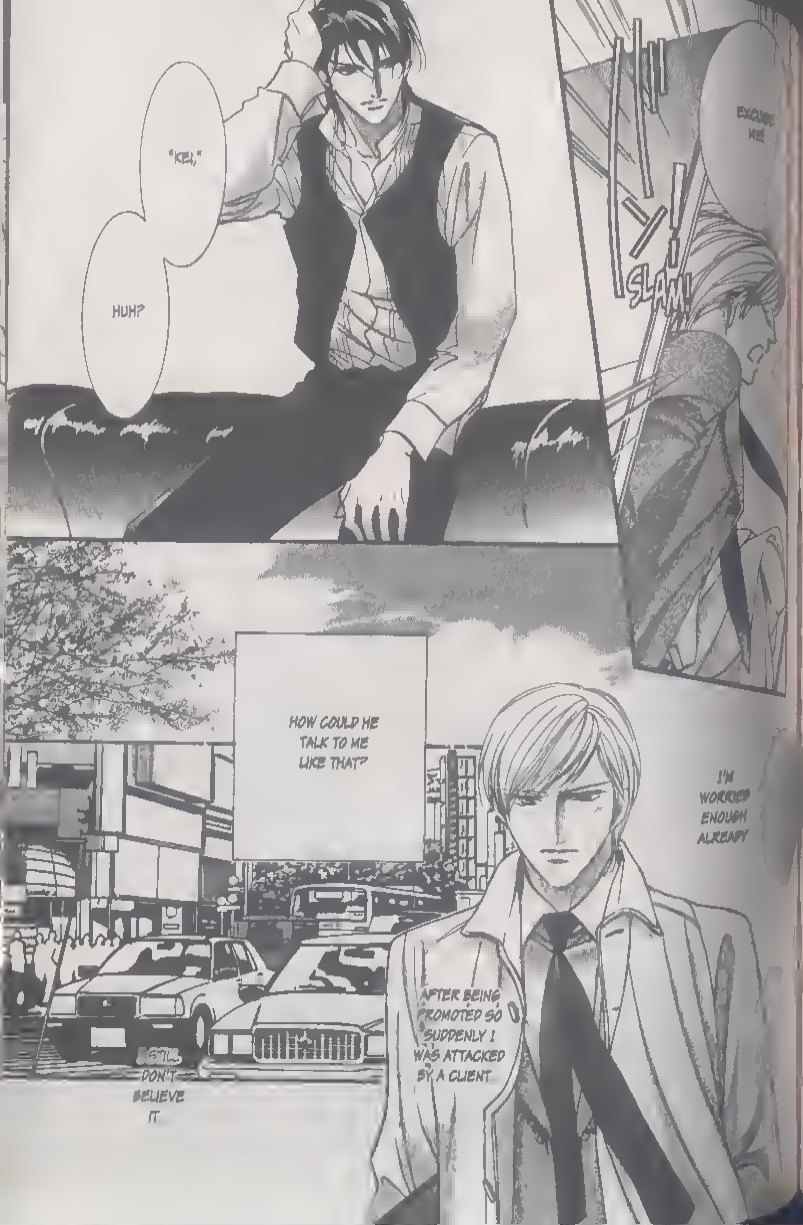
KANTOU STORE?
WHAT A COINCIDENCE, VICE-PRESIDENT MATSUDA COMES HERE OFTEN
HE AND I WERE CLASS-MATES
HE'S OKAMOTO-SAMA OF KANTOU STORE. THIS IS HIS SECOND VISIT HERE
RATHER FORCEFULLY.
THIS GUEST OF OURS WAS ATTEMPTING TO TAKE CARE OF HIS DRUNKEN FRIEND...
WHAT?!
I'M SURE HE'D BE PLEASED.
IF I WERE TO TELL HIM OF YOUR GREAT COMPASSION AND CARE,
FLINCH
I KNOW HE HOLDS COURTESY AND DECORUM IN THE HIGHEST REGARD.
WE RESPECT EACH OTHER A GREAT DEAL
NO, I WAS JUST LEAVING
WE'LL LOOK AFTER YOUR COMPANION
THEN I'LL SEND FOR A CAR
GULP
YOU NEEDN'T TELL HIM ANYTHING ABOUT ME
I DON'T EVEN WORK AT THE MAIN OFFICE, SO I HARDLY SEE HIM...
IN ANY CASE ALLOW ME TO SHOW YOU TO A NEW TABLE WERE YOU HERE ON BUSINESS?
WELL, THAT'S TOO BAD

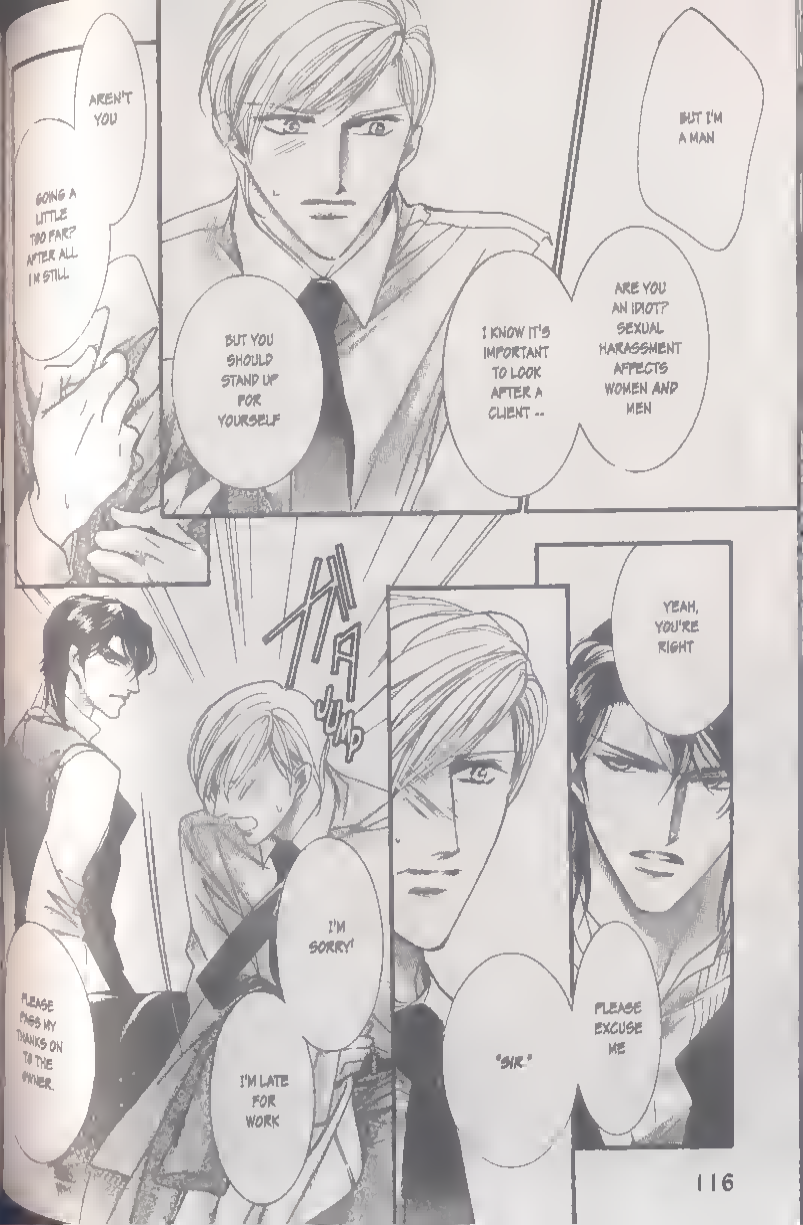
TCH
DID I LOWER THE TEMPERATURE TOO FAR?
TEMPE-RATURE?
THEY SAY IF IT'S TOO WARM WHEN YOU SLEEP IT'S BAD FOR YOU.
?
UM..?
?!

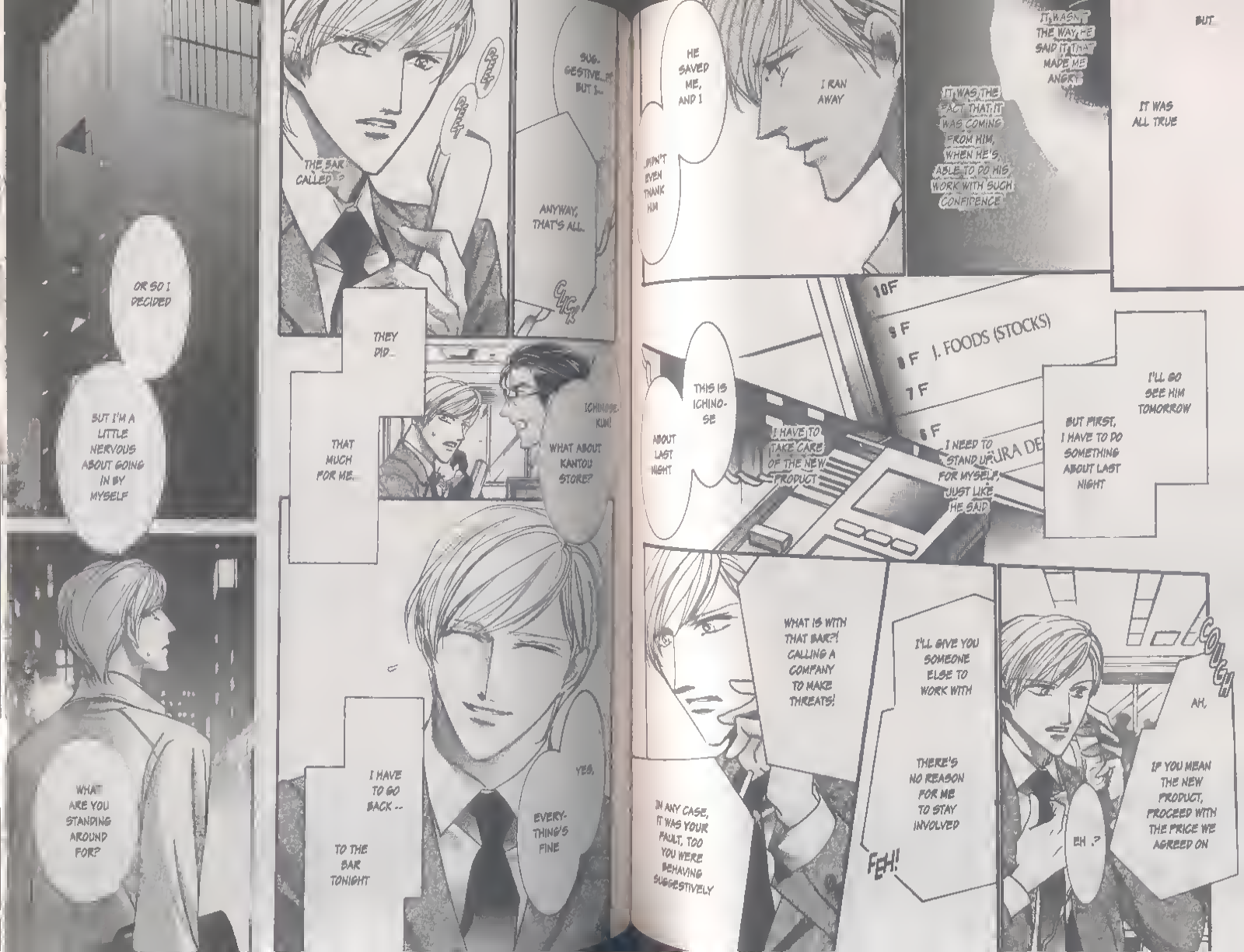
THE DRINK YOU HAD WAS SWEET, BUT MADE WITH STRONG VODKA.
AND I EVEN MADE IT RATHER WEAK
SINCE YOU DIDN'T LOOK LIKE A DRINKER
IT'S ONE OF THE OLDEST TRICKS IN THE BOOK
SHUTTING YOU UP WITH SWEET DRINKS, THEN THE SEXUAL HARASS-MENT...
BEEP
HE STAYED WITH HIM
BUT HE WAS JUST IN A SHIRT HIMSELF
YOU KNOW,
YOU'RE PRETTY SLOW

...?...
IF YOU'RE AWAKE, COULD YOU PLEASE MOVE?

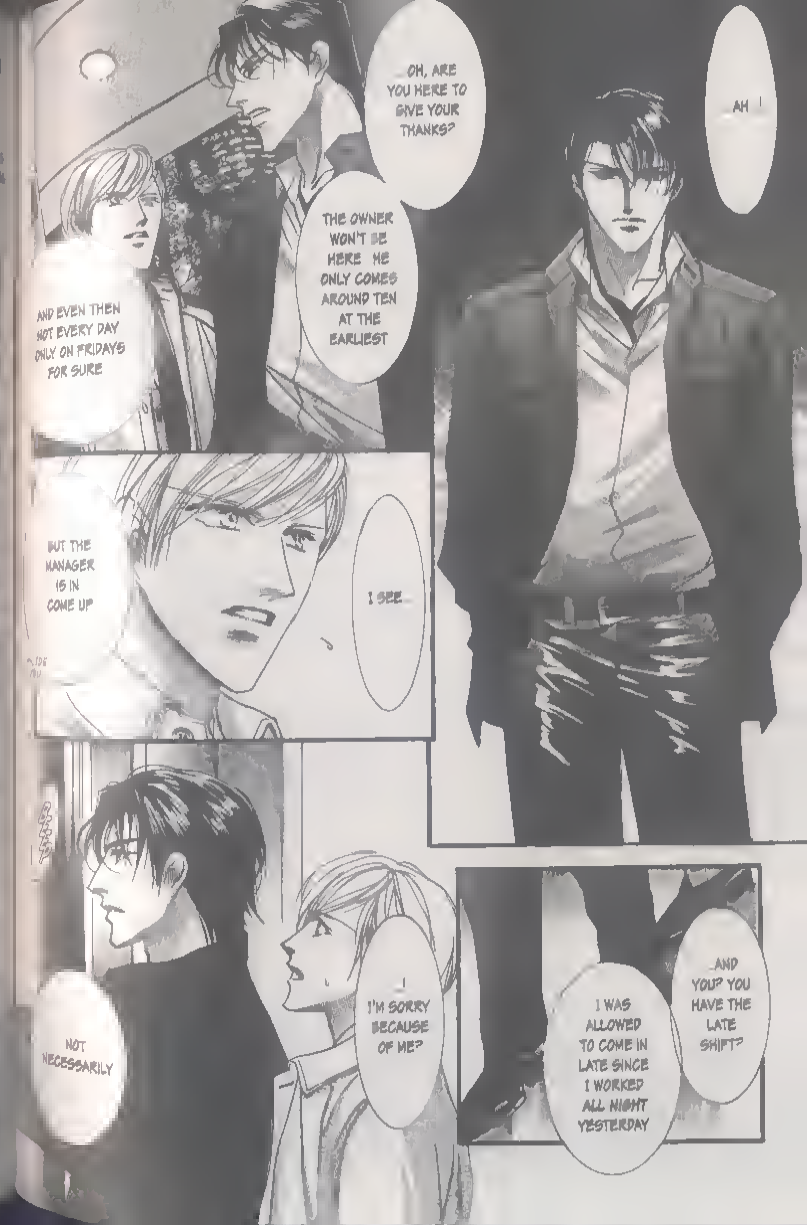
I'M SORRY!
I'VE CAUSED SO MUCH TROUBLE
HAGI SAGATANI.
CLINGING..?
!!
JUMP
I DIDN'T THINK YOU'D CRASH ALL NIGHT,
CLINGING TO ME NO LESS
KEI?
YES, ALTHOUGH IT'S WRITTEN AS "MEGUMI"
MY NAME WHAT'S YOURS?
HUH...?
OH— IT'S ICHINOSE KEI ICHINOSE.
HERE MY AR—


"KEI,"
HUH?
EXCUSE ME
SLAM!
HOW COULD HE TALK TO ME LIKE THAT?
I'M WORRIED ENOUGH ALREADY
AFTER BEING PROMOTED SO SUDDENLY I WAS ATTACKED BY A CLIENT.
DON'T BELIEVE IT

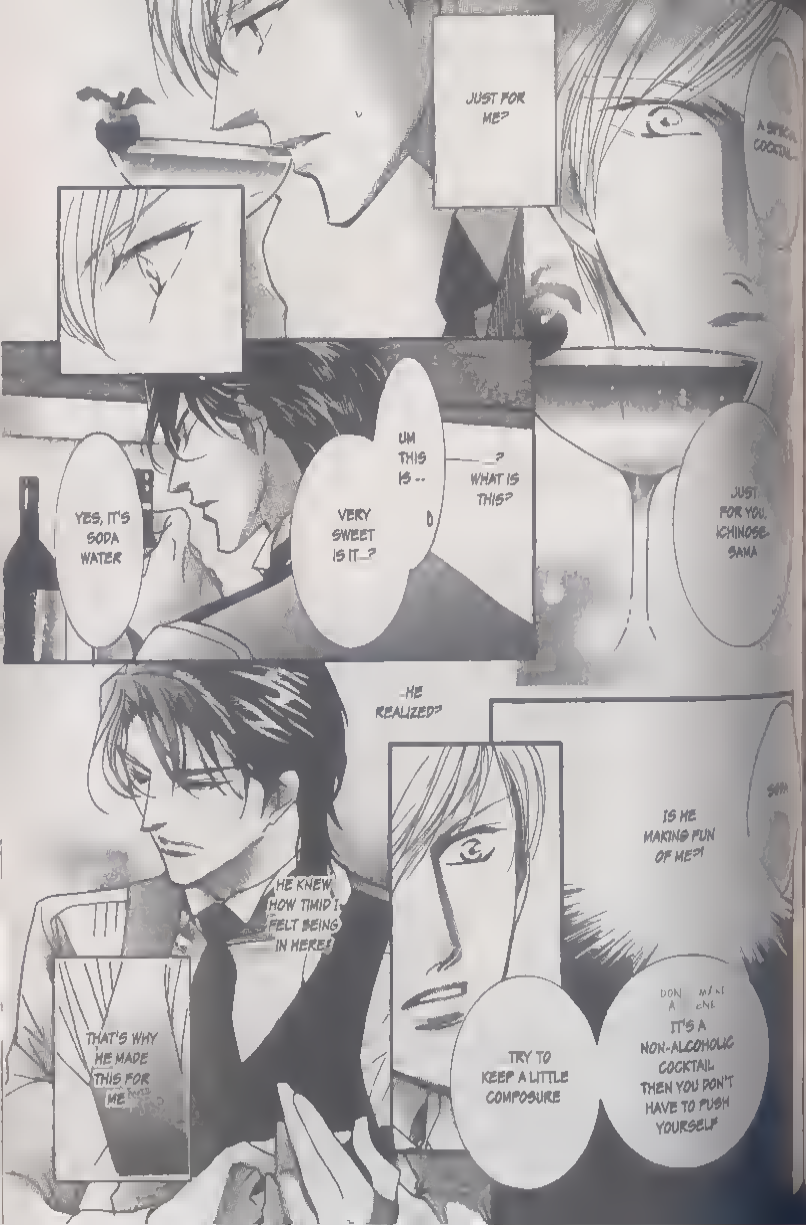

AREN'T YOU GOING A LITTLE TOO FAR? AFTER ALL I'M STILL
BUT YOU SHOULD STAND UP FOR YOURSELF
I KNOW IT'S IMPORTANT TO LOOK AFTER A CLIENT --
ARE YOU AN IDIOT? SEXUAL HARASSMENT AFFECTS WOMEN AND MEN
BUT I'M A MAN
HA HA
YEAH, YOU'RE RIGHT
PLEASE EXCUSE ME
"SIR."
I'M SORRY!
I'M LATE FOR WORK
PLEASE PASS MY THANKS ON TO THE OWNER.

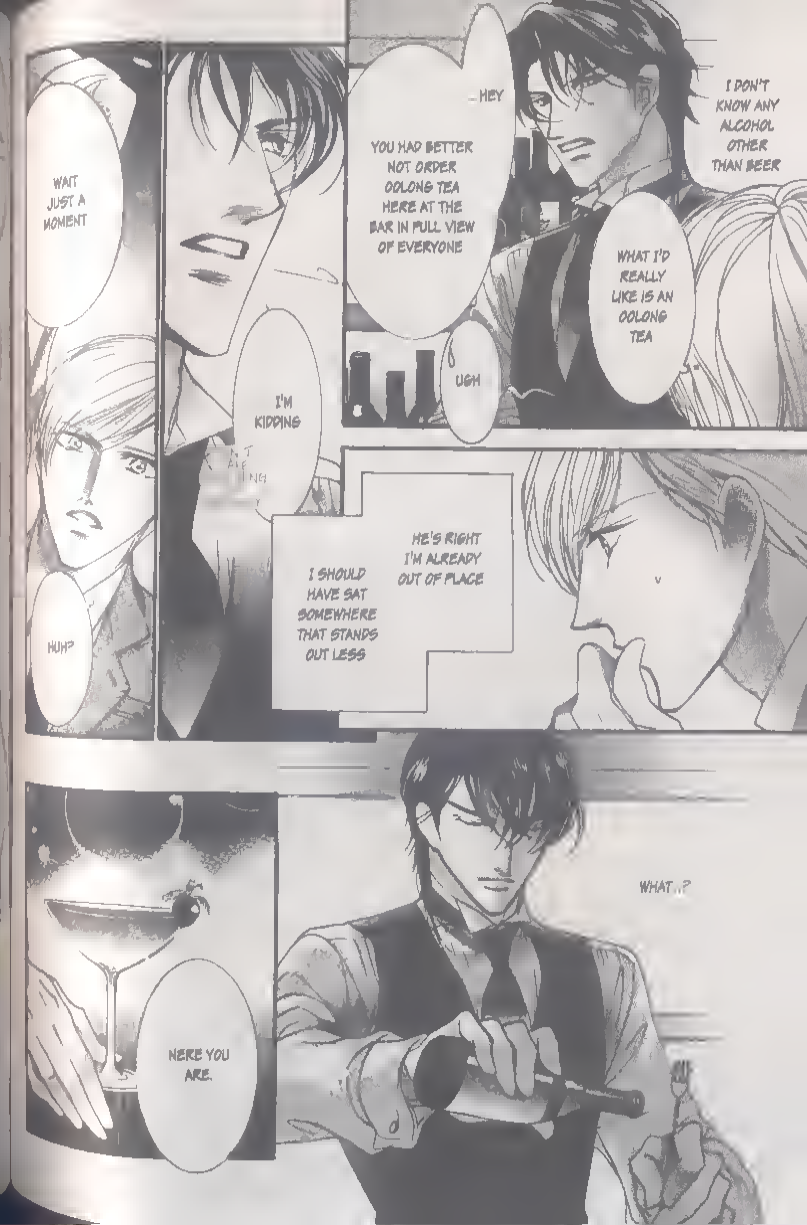

OR SO I DECIDED
BUT I'M A LITTLE NERVOUS ABOUT GOING IN BY MYSELF
WHAT ARE YOU STANDING AROUND FOR?
THE BAR CALLED...?
SUG-GESTIVE...?! BUT I--
ANYWAY, THAT'S ALL.
THEY DID...
THAT MUCH FOR ME...
ICHINOSE-KUN!
WHAT ABOUT KANTOU STORE?
I HAVE TO GO BACK --
TO THE BAR TONIGHT
YES. EVERY-THING'S FINE
I RAN AWAY
HE SAVED ME, AND I DIDN'T EVEN THANK HIM
IT WASN'T THE WAY HE SAID IT THAT MADE ME ANGRY.
IT WAS THE FACT THAT IT WAS COMING FROM HIM, WHEN HE'S ABLE TO DO HIS WORK WITH SUCH CONFIDENCE
BUT
IT WAS ALL TRUE
10F
9F
8F I. FOODS (STOCKS)
7F
6F
I NEED TO STAND UP FOR MYSELF, JUST LIKE HE SAID
I'LL GO SEE HIM TOMORROW
BUT FIRST, I HAVE TO DO SOMETHING ABOUT LAST NIGHT
THIS IS ICHINO-SE
ABOUT LAST NIGHT
I HAVE TO TAKE CARE OF THE NEW PRODUCT
WHAT IS WITH THAT BAR?! CALLING A COMPANY TO MAKE THREATS!
IN ANY CASE, IT WAS YOUR FAULT, TOO YOU WERE BEHAVING SUGGESTIVELY
I'LL GIVE YOU SOMEONE ELSE TO WORK WITH
THERE'S NO REASON FOR ME TO STAY INVOLVED
FEH!
COUGH
AH,
EH ?
IF YOU MEAN THE NEW PRODUCT, PROCEED WITH THE PRICE WE AGREED ON

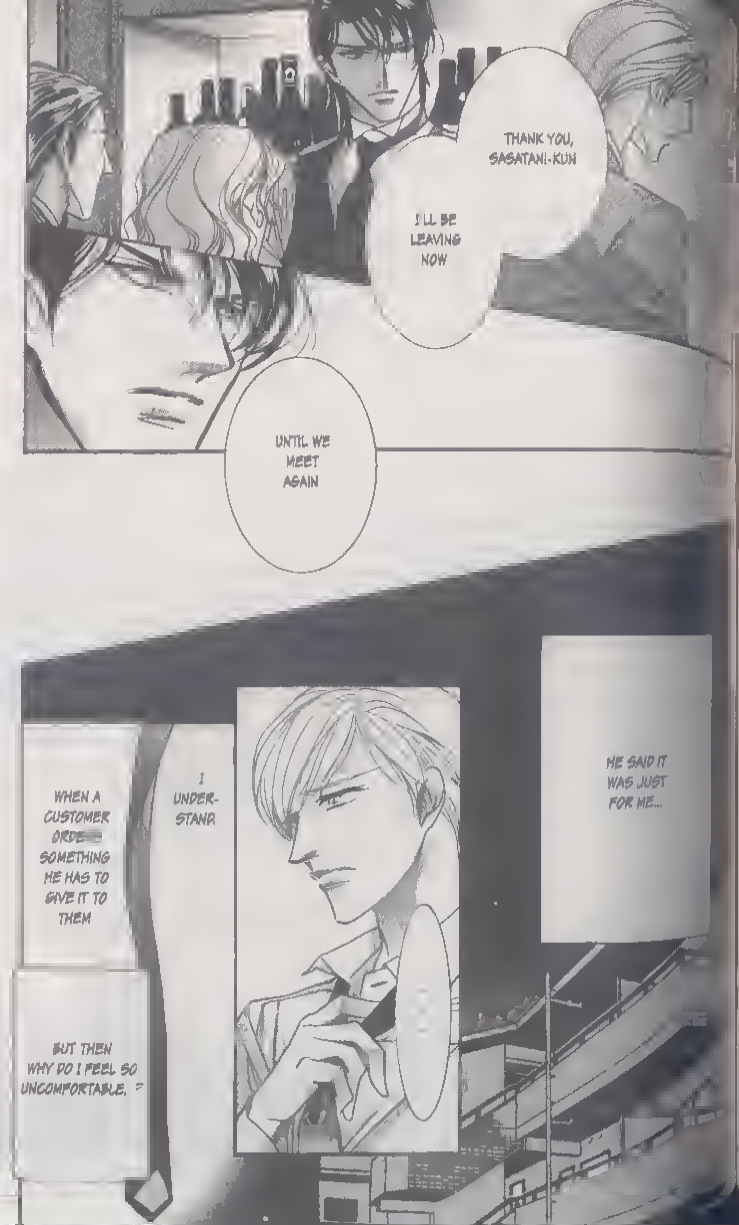
THANK YOU FOR LAST NIGHT
I'M SO GRATEFUL YOU SAVED ME
I LEFT WITHOUT THANKING YOU EITHER
THIS MORNING
...YOU WERE SO RIGHT ABOUT ME, I WAS EMBARRASSED
BOW
AIRHEAD?!
...WHAT? ARE YOU SERIOUS?
BUT I STILL DON'T GET IT. WHY ME?
WHOA
WHAT AN AIRHEAD
WHY WOULD ANOTHER MAN THINK OF ME AS SEXY?


...OH, ARE YOU HERE TO GIVE YOUR THANKS?
THE OWNER WON'T BE HERE HE ONLY COMES AROUND TEN AT THE EARLIEST
AND EVEN THEN NOT EVERY DAY ONLY ON FRIDAYS FOR SURE
AH!
BUT THE MANAGER IS IN COME UP
I SEE...
NOT NECESSARILY
...I'M SORRY BECAUSE OF ME?
I WAS ALLOWED TO COME IN LATE SINCE I WORKED ALL NIGHT YESTERDAY
...AND YOU? YOU HAVE THE LATE SHIFT?

WELCOME, ICHINOSE SAMA
WHY IS MY HEART POUNDING OVER A GUY ?!
WAIT A MINUTE --
ISN'T THIS JUST LIKE WITH OKAMOTO?!
THE WA BOWED FORMALLY
MY HEART IS POUNDING...
WHAT ARE YOU MUTTERING?
MAYBE I SHOULD HAVE THOUGHT THIS OVER
BUT I FEEL SO OUT OF PLACE
THEY SAY TO ENJOY MYSELF,
THANK YOU FOR LAST NIGHT
HANGAR
UM ,
OH
UH-OH
WHAT'LL YOU HAVE?
NOT AT ALL.
PLEASE ENJOY TONIGHT AS OUR GUEST
TONIGHT, PLEASE
ENJOY YOURSELF
BING
WEL- COME
HUH ?
LAST NIGHT I CAUSED YOU SOME DISTRESS, ICHINOSE-SAMA
I APOLOGIZE PROFUSELY
WELCOME
OH YES
MAY I TAKE YOUR COAT AND YOUR THINGS?
HE SURPRISED ME.

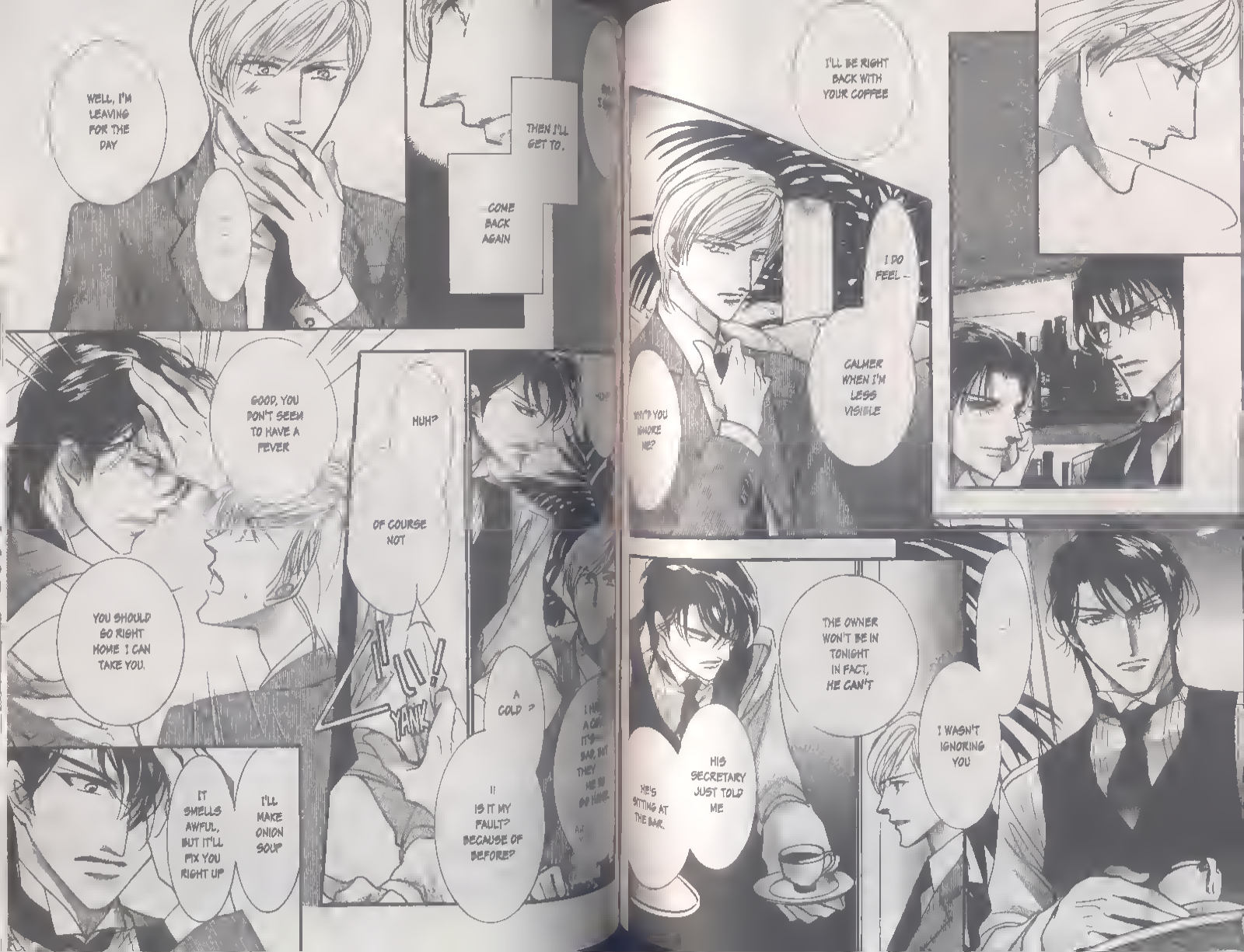

JUST FOR ME?
A SPECIAL COCKTAIL...
YES, IT'S SODA WATER
UM THIS IS -- VERY SWEET IS IT...?
...? WHAT IS THIS?
JUST FOR YOU, ICHINOSE-SAMA
...HE REALIZED?
HE KNEW HOW TIMID I FELT BEING IN HERE!
THAT'S WHY HE MADE THIS FOR ME
IS HE MAKING FUN OF ME?!
TRY TO KEEP A LITTLE COMPOSURE
IT'S A NON-ALCOHOLIC COCKTAIL THEN YOU DON'T HAVE TO PUSH YOURSELF


WAIT JUST A MOMENT
HUH?
I'M KIDDING
...HEY YOU HAD BETTER NOT ORDER OOLONG TEA HERE AT THE BAR IN FULL VIEW OF EVERYONE
UGH
I DON'T KNOW ANY ALCOHOL OTHER THAN BEER
WHAT I'D REALLY LIKE IS AN OOLONG TEA
I SHOULD HAVE SAT SOMEWHERE THAT STANDS OUT LESS
HE'S RIGHT I'M ALREADY OUT OF PLACE
HERE YOU ARE.
WHAT...?

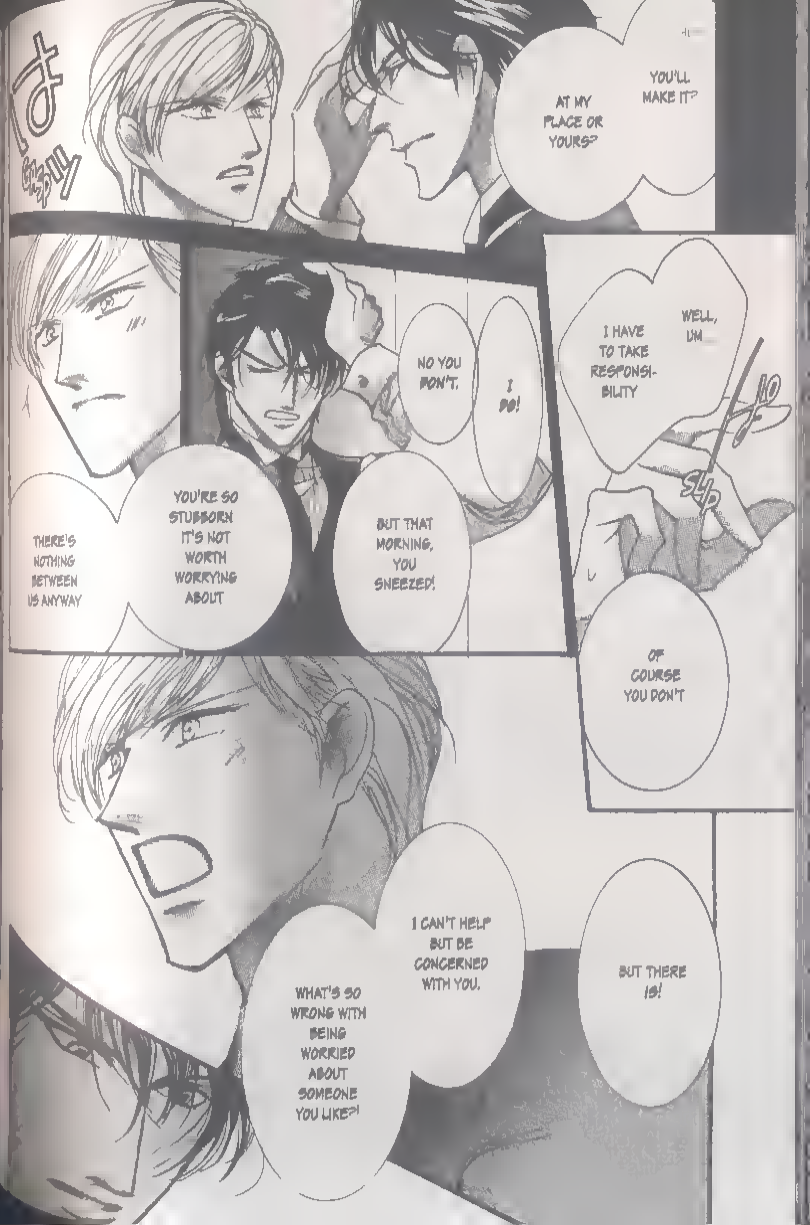

THANK YOU, SASATANI-KUN
I'LL BE LEAVING NOW
UNTIL WE MEET AGAIN
HE SAID IT WAS JUST FOR ME...
I UNDER-STAND.
WHEN A CUSTOMER ORDE- SOMETHING HE HAS TO GIVE IT TO THEM
BUT THEN WHY DO I FEEL SO UNCOMFORTABLE...?

IT LOOKS DELI-CIOUS.
I'D LIKE THE SAME THING
VERY WELL.
I FEEL AS IF...
HE CAN SEE RIGHT THROUGH ME...
I WON'T GIVE HER THE SAME THING.
SIGH
JUST SOMETHING SIMILAR.
BUT THIS IS
WHAT A PRETTY COLOR
BUT...
SIMILAR...
EVEN THEN...
HERE YOU ARE
THANK YOU.
...IT'S WONDERFUL.

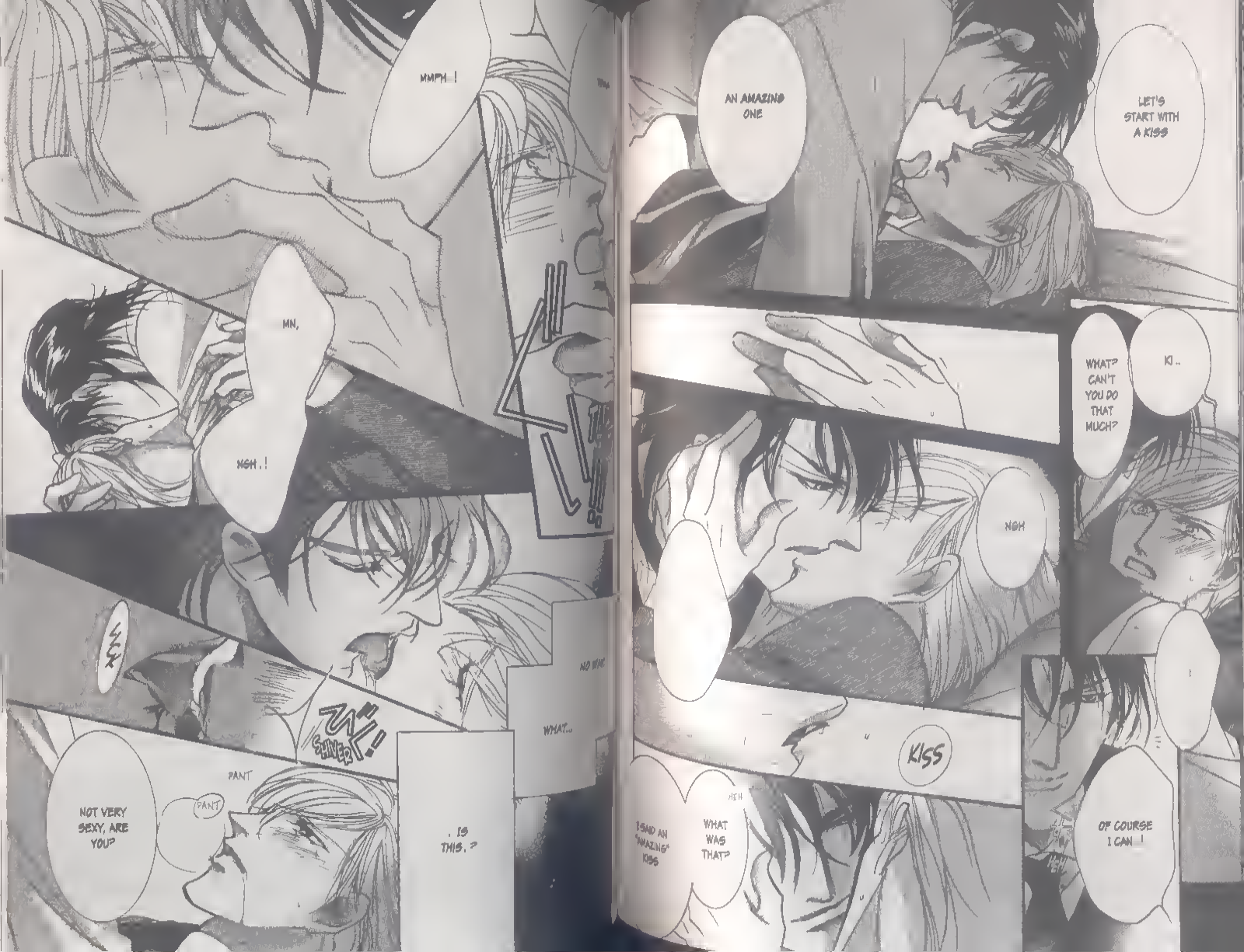
THEN I WON'T HAVE ANY MORE REASON TO GO BACK THERE
I SHOULD BE ABLE TO MEET THE OWNER
TODAY'S FRIDAY
A TOMORROW
SAY NO MORE.
THEN I'LL WAIT FOR JUST A WHILE
I'LL BRING YOU SOME COFFEE PLEASE FIND A QUIET SEAT WHEREVER YOU LIKE
THEN THESE INCOMPREHENSIBLE FEELINGS WILL SURELY GO AWAY
WAIT, MANAGER
SORRY
BUT THE OWNER IS NOT HERE YET
OH NO,
RAN?
WHY AM I
SO INTERESTED IN SASATANI?
BUT I CAN'T STOP THINKING OF HIM...
TO THANK THE OWNER...
I FEEL LIKE A SPOILED CHILD
WHAT AM I THINKING?!
WHY DID I GO THERE ANYWAY?
THAT YOUNG, ARROGANT MAN BEHIND THE BAR...
WHY HIM?

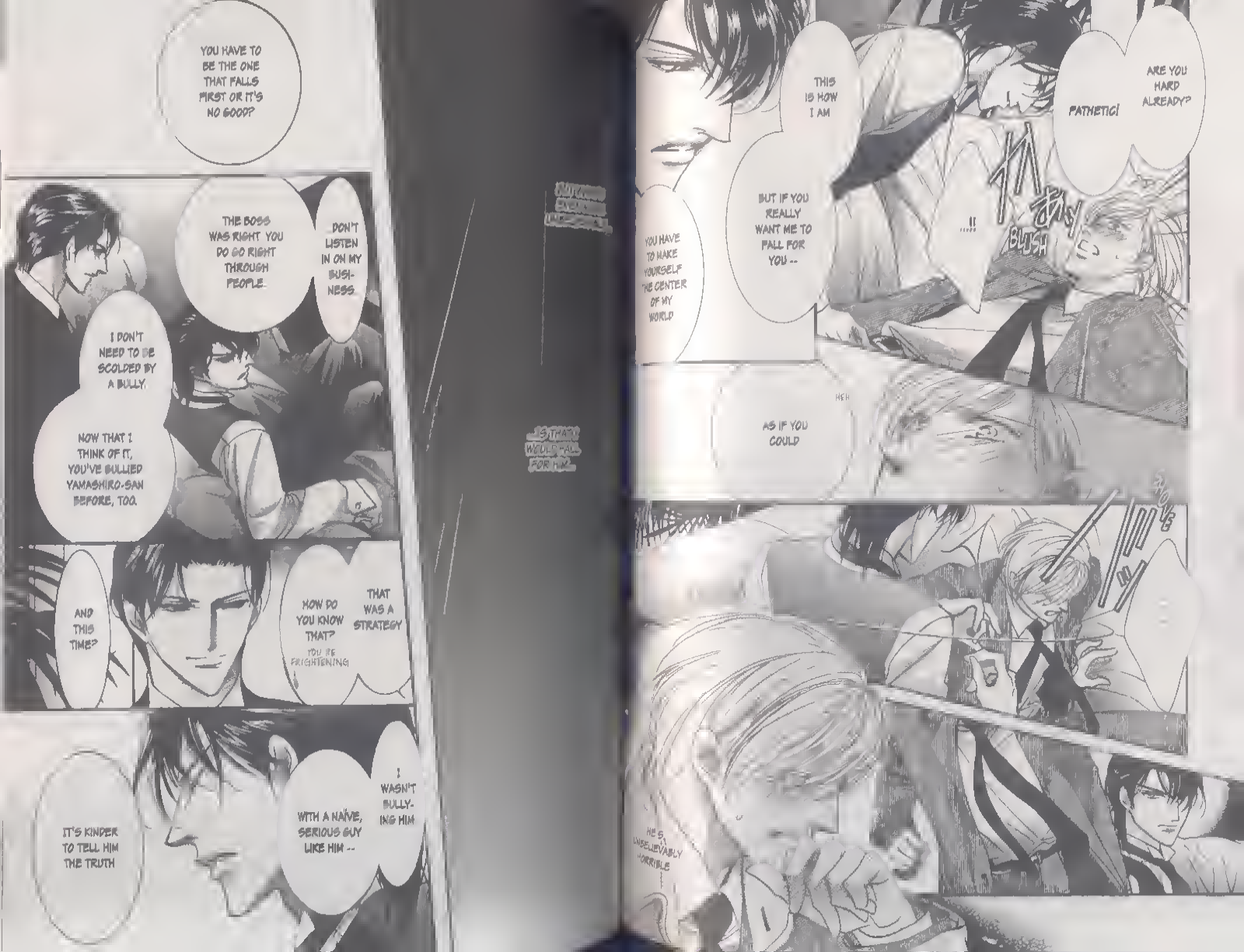

WELL, I'M LEAVING FOR THE DAY
THEN I'LL GET TO.
COME BACK AGAIN
GOOD, YOU DON'T SEEM TO HAVE A FEVER
HUH?
OF COURSE NOT
YOU SHOULD GO RIGHT HOME. I CAN TAKE YOU.
YANK
A COLD ?
I HAVE A COLD. IT'S— BAD, BUT THEY ME IN SO HAND
IS IT MY FAULT? BECAUSE OF BEFORE?
IT SMELLS AWFUL, BUT IT'LL FIX YOU RIGHT UP
I'LL MAKE ONION SOUP
I'LL BE RIGHT BACK WITH YOUR COFFEE
I DO FEEL — CALMER WHEN I'M LESS VISIBLE
WHY'D YOU IGNORE ME?
THE OWNER WON'T BE IN TONIGHT IN FACT, HE CAN'T
HIS SECRETARY JUST TOLD ME
HE'S SITTING AT THE BAR.
I WASN'T IGNORING YOU

WHAT DID I --
JUST SAY ?
"WHY CAN'T I STOP THINKING ABOUT HIM?"
THAT'S RIGHT
"I'LL GET TO COME AGAIN"
AH.
!!
IT'S BECAUSE I
AH...
SORRY
YOU'RE NO GOOD.


YOU'LL MAKE IT?
AT MY PLACE OR YOURS?
THERE'S NOTHING BETWEEN US ANYWAY
YOU'RE SO STUBBORN IT'S NOT WORTH WORRYING ABOUT
NO YOU DON'T.
I DO!
BUT THAT MORNING, YOU SNEEZED!
WELL, UM...
I HAVE TO TAKE RESPONSIBILITY
NO
SLIP
OF COURSE YOU DON'T
WHAT'S SO WRONG WITH BEING WORRIED ABOUT SOMEONE YOU LIKE?!
I CAN'T HELP BUT BE CONCERNED WITH YOU.
BUT THERE IS!

BUT --
I CAN'T STOP
MAYBE YOU CAN FALL FOR SOMEONE CHASING YOU
I CAN'T BELIEVE I'M SAYING THIS
SO HOW... YOU BE SO SURE OF YOURSELF JUST BECAUSE IT'S BEEN THAT WAY UNTIL NOW?
MAYBE THINGS CAN BE DIFFERENT
MAYBE I'M HIM!!
THUMP
!!
?!
NN.
WELL?
HEH!
IF YOU SAY SO
HOW ABOUT WE TEST IT?
NOT BECAUSE YOU'RE A GUY
THAT DOESN'T BOTHER ME
HOW CAN I PUT IT. I HAVE A BAD HABIT OF BEING TURNED OFF BY PEOPLE THAT COME ON TO ME.
BEING CHASED
IS BORING
HOW OLD ARE YOU NOW?
HOW OLD?
YOUNGER THAN ME RIGHT? YOU CAN'T BE MORE THAN TWENTY OR SO
THAT'S HOW IT IS
I DON'T THINK I CAN EVEN CONSIDER YOU
IT'S NOT JUST THAT, THOUGH
I HAD MY HEART BROKEN RECENTLY
BY SOMEONE I REALLY LOVED.


MMPH..!
MN,
NGH.!
NO WAY.
WHAT..
SHIVER!
PANT
PANT
NOT VERY SEXY, ARE YOU?
. IS THIS. ?
AN AMAZING ONE
LET'S START WITH A KISS
KI..
WHAT? CAN'T YOU DO THAT MUCH?
NGH
KISS
NGH
I SAID AN "AMAZING" KISS
WHAT WAS THAT?
OF COURSE I CAN..!


YOU HAVE TO BE THE ONE THAT FALLS FIRST OR IT'S NO GOOD?
THE BOSS WAS RIGHT. YOU DO GO RIGHT THROUGH PEOPLE.
DON'T LISTEN IN ON MY BUSINESS.
I DON'T NEED TO BE SCOLDED BY A BULLY.
NOW THAT I THINK OF IT, YOU'VE BULLIED YAMASHIRO-SAN BEFORE, TOO.
AND THIS TIME?
HOW DO YOU KNOW THAT?
YOU'RE FRIGHTENING!
THAT WAS A STRATEGY
IT'S KINDER TO TELL HIM THE TRUTH
WITH A NAÏVE, SERIOUS GUY LIKE HIM --
I WASN'T BULLYING HIM
THIS IS HOW I AM
BUT IF YOU REALLY WANT ME TO FALL FOR YOU --
YOU HAVE TO MAKE YOURSELF THE CENTER OF MY WORLD
.....!!
PATHETIC!
ARE YOU HARD ALREADY?
BUSH
HEH
AS IF YOU COULD
HE'S UNBELIEVABLY HORRIBLE

恋愛操作2
LOVE CONTROL

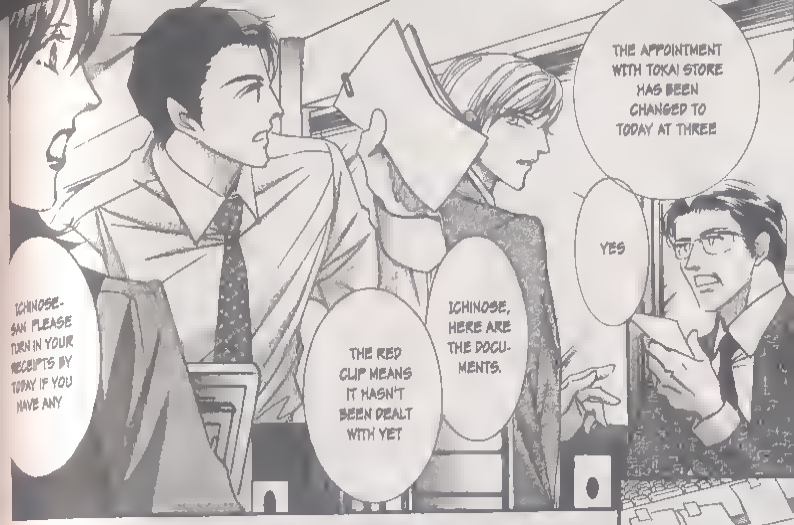
DING DONG
YES?
WHO IS IT ?
DING DONG
HUH?!
RATTLE
IT'S GONE DOWN A LOT.
PATHETIC.
I RAN OUT IN THE RAIN LIKE THAT AND CAUGHT A COLD
I EVEN HAD TO SKIP WORK
I SHOULD HAVE STILL GONE IN
THERE WAS A MEETING ON MONDAY
BEING CHASED IS BORING
I DON'T THINK I CAN EVEN CONSIDER YOU
AS IF YOU COULD

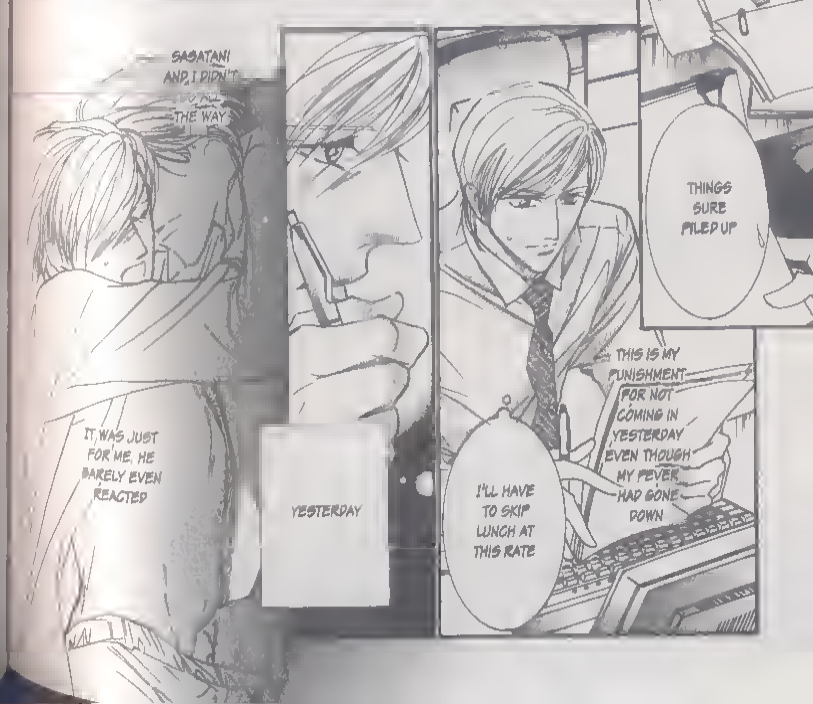
BESIDES -
RESPONSIBILITY
BECAUSE IT'S PARTIALLY MY FAULT YOU'RE SICK
HEH
I HAVE TO "TAKE RESPONSIBILITY," RIGHT?
WHY WOULD YOU DO THIS. ?
THAT MAYBE BEING CHASED ISN'T SO BORING AFTER ALL
YOU'RE THE ONE WHO TOLD ME
NO, I DON'T
JUST THE OTHER NIGHT YOU FOUND OUT
IT'S YOURS, ISN'T IT?
WHEN I CALLED YOUR WORK THIS MORNING THEY SAID YOU WERE HOME SICK
HERE
TOSS
BUT HOW DID YOU FIND MY ADDRESS. ?
WELL, YOU KNOW
SECURITY AT YOUR COMPANY IS PRETTY LIGHT
Big BROTHER
PUZZLE
YOU HAVE MORE ENERGY THAN I THOUGHT
HEY !!
WAIT, WHY ARE YOU ?
I'M COMING IN
WHAT ABOUT FOOD? ARE YOU EATING?
ALL RIGHT
I'VE BEEN SLEEPING SINCE SATURDAY AND MY FEVER'S GONE
HOW COULD YOU GET A WORSE COLD THAN I DID? ARE YOU FEVERISH?
JUST GO TO BED
I
YOU PRETENDED TO BE MY BROTHER?!

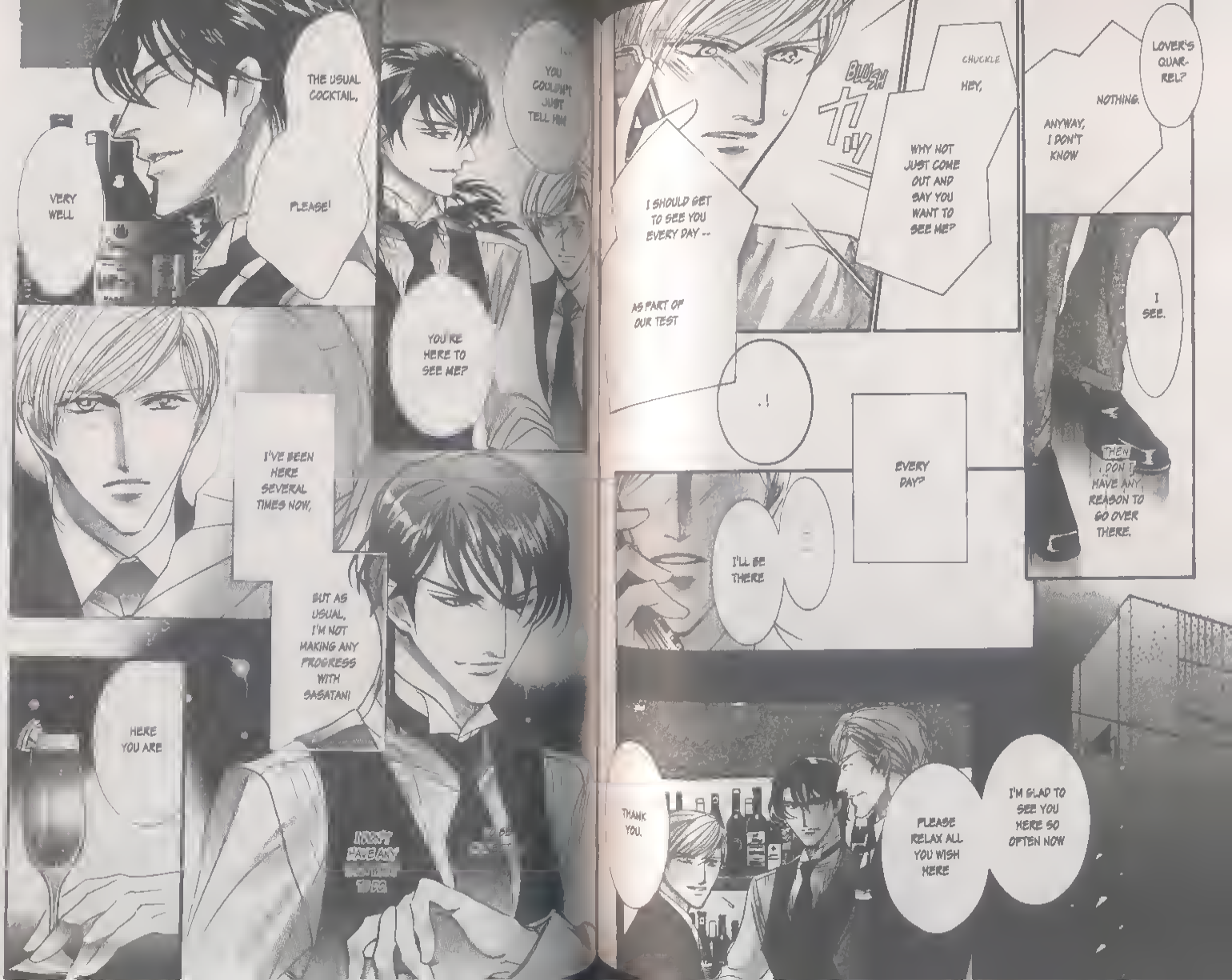
ARE YOU ALL RIGHT NOW, ICHINOSE?
YES, I'M SORRY ABOUT THAT
LET'S CONTINUE --
WITH OUR LITTLE TEST
LOOKS LIKE...
YOUR FEVER'S GONE
IT'S TRUE
HOW AWFUL HE IS
FWOOSH
BUT,
IF YOU'RE QUITTING THAT'S FINE
I KNOW THAT AND YET
I'M NOT
QUITTING

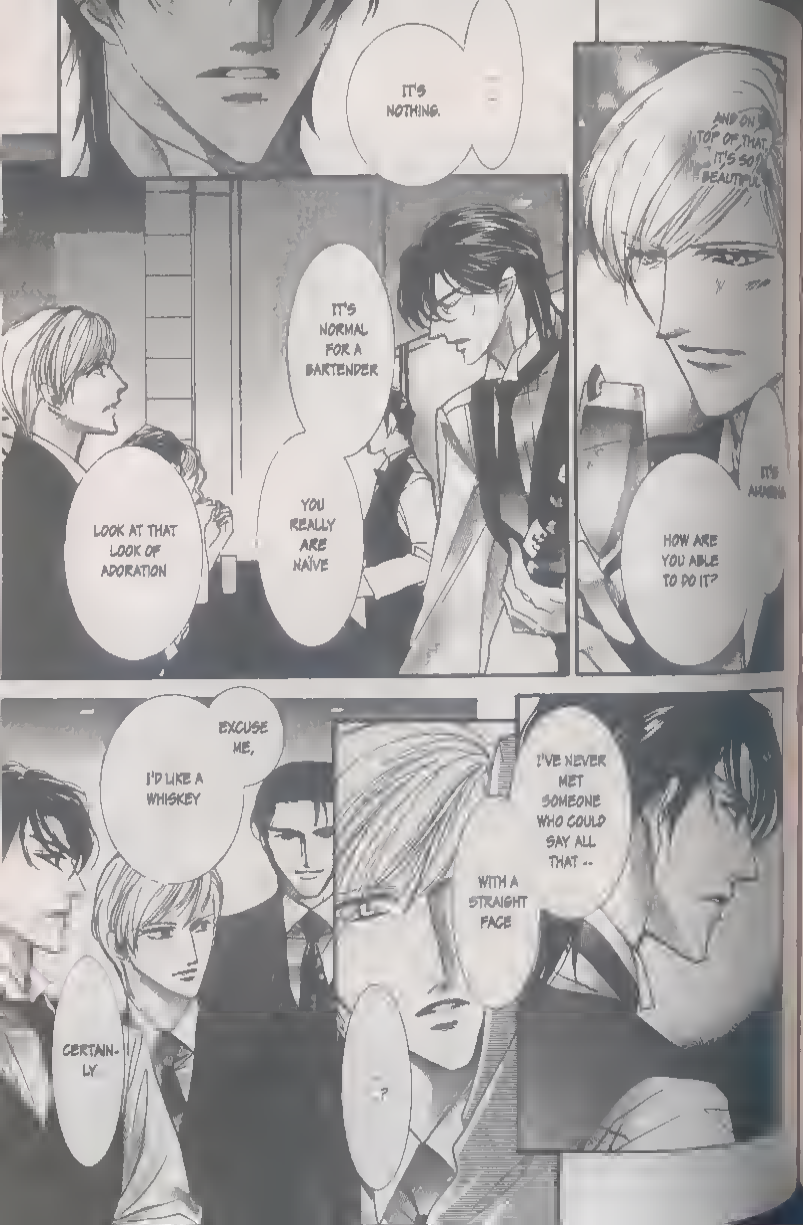
HELLO?!
IT'S ME.
ARE YOU AT WORK? HOW'S YOUR COLD?
INCOMING CALL NAGI SASATANI
!!
IN THE END...
WAS IT ALL JUST A TEST AFTER ALL?
RU RU RU

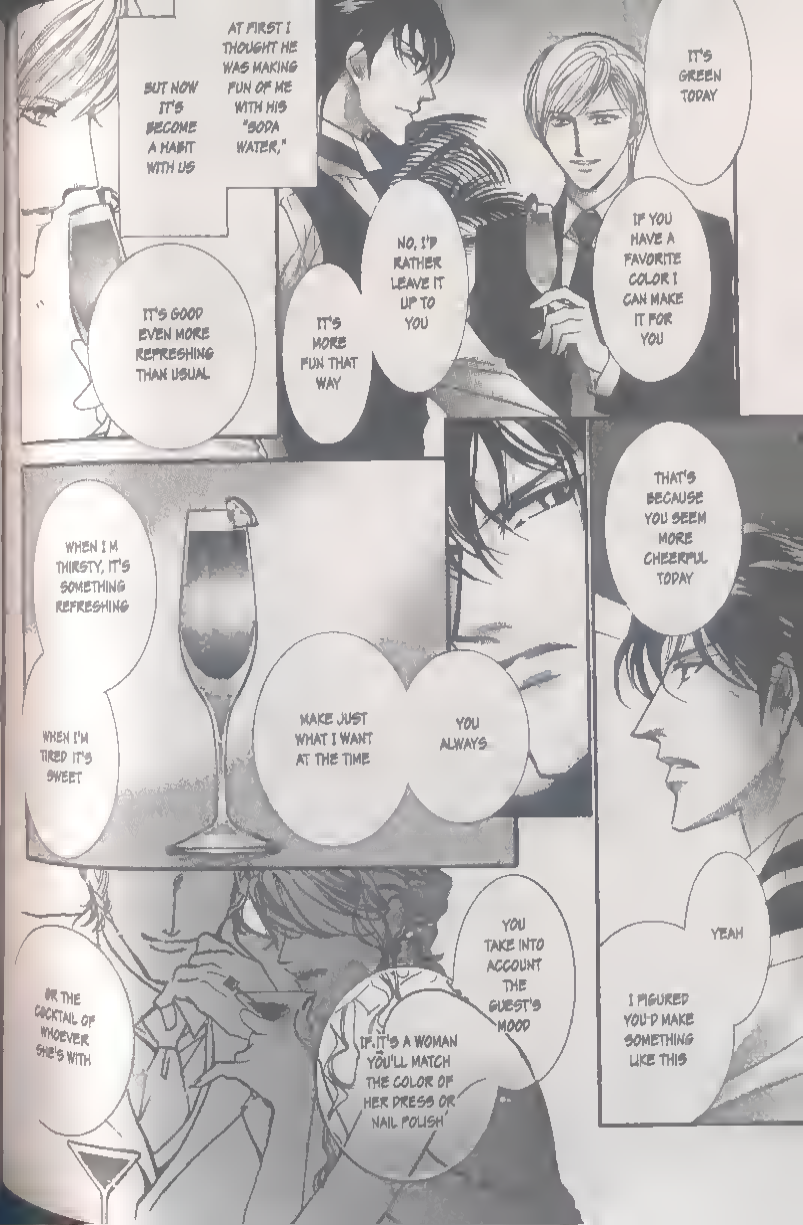
BYE.
AH!
A HAND
WERE YOU WORRIED ABOUT ME?
I'M FINE NOW
I'M GLAD.
WHO KNOWS? IT MIGHT BE SOON
DEPENDING ON HIS LOVER'S QUARREL.
FOR CRYING OUT LOUD
WHEN DO YOU THINK WOULD BE GOOD?
UM... YOU SAID THE OWNER WOULDN'T BE AROUND FOR A WHILE, RIGHT?
WHAT?
WELL, I DID LEND A HAND IN GETTING YOU BETTER


ICHINOSE-SAN PLEASE TURN IN YOUR RECEIPTS BY TODAY IF YOU HAVE ANY
THE RED CLIP MEANS IT HASN'T BEEN DEALT WITH YET
ICHINOSE, HERE ARE THE DOCUMENTS.
YES
THE APPOINTMENT WITH TOKAI STORE HAS BEEN CHANGED TO TODAY AT THREE


SASATANI AND, I DIDN'T
THE WAY
IT WAS JUST FOR ME. HE BARELY EVEN REACTED
YESTERDAY
I'LL HAVE TO SKIP LUNCH AT THIS RATE
THIS IS MY PUNISHMENT FOR NOT COMING IN YESTERDAY EVEN THOUGH MY FEVER HAD GONE DOWN
THINGS SURE PILED UP


THE USUAL COCKTAIL, PLEASE!
VERY WELL
I... YOU COULDN'T JUST TELL HIM
YOU'RE HERE TO SEE ME?
I'VE BEEN HERE SEVERAL TIMES NOW,
BUT AS USUAL, I'M NOT MAKING ANY PROGRESS WITH SASATANI
HERE YOU ARE
BUDDY
CHUCKLE
HEY,
WHY NOT JUST COME OUT AND SAY YOU WANT TO SEE ME?
I SHOULD GET TO SEE YOU EVERY DAY --
AS PART OF OUR TEST
..!
EVERY DAY?
I'LL BE THERE
LOVER'S QUARREL?
NOTHING.
ANYWAY, I DON'T KNOW
I SEE.
THEN I DON'T HAVE ANY REASON TO GO OVER THERE.
THANK YOU.
PLEASE RELAX ALL YOU WISH HERE
I'M GLAD TO SEE YOU HERE SO OFTEN NOW


IT'S NOTHING.
LOOK AT THAT LOOK OF ADORATION
IT'S NORMAL FOR A BARTENDER
YOU REALLY ARE NAÏVE
AND ON TOP OF THAT, IT'S SO BEAUTIFUL
IT'S AMAZING
HOW ARE YOU ABLE TO DO IT?
EXCUSE ME,
I'D LIKE A WHISKEY
CERTAIN-LY
I'VE NEVER MET SOMEONE WHO COULD SAY ALL THAT --
WITH A STRAIGHT FACE
-?


AT FIRST I THOUGHT HE WAS MAKING FUN OF ME WITH HIS "SODA WATER,"
BUT NOW IT'S BECOME A HABIT WITH US
IT'S GOOD EVEN MORE REFRESHING THAN USUAL
IT'S MORE FUN THAT WAY
NO, I'D RATHER LEAVE IT UP TO YOU
IT'S GREEN TODAY
IF YOU HAVE A FAVORITE COLOR I CAN MAKE IT FOR YOU
WHEN I'M THIRSTY, IT'S SOMETHING REFRESHING
WHEN I'M TIRED IT'S SWEET
MAKE JUST WHAT I WANT AT THE TIME
YOU ALWAYS
THAT'S BECAUSE YOU SEEM MORE CHEERFUL TODAY
YEAH
I FIGURED YOU'D MAKE SOMETHING LIKE THIS
YOU TAKE INTO ACCOUNT THE GUEST'S MOOD
IF IT'S A WOMAN YOU'LL MATCH THE COLOR OF HER DRESS OR NAIL POLISH
OR THE COCKTAIL OF WHOEVER SHE'S WITH

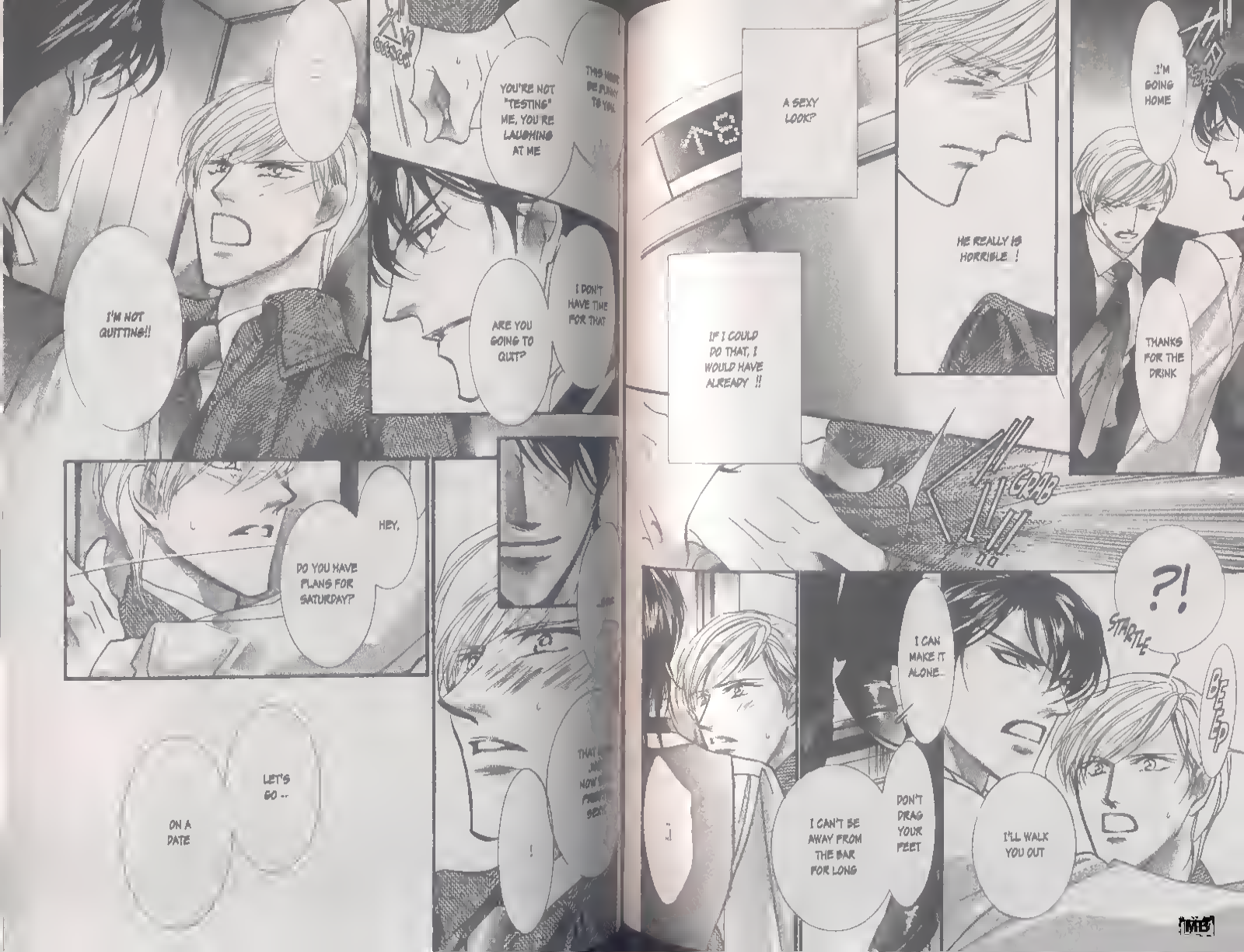
HE WANTED TO SHOW OFF TO YOU IN A NICE PLACE
HUM...?
WHY ELSE WOULD TWO MEN SIT AT THE BAR TOGETHER?
YOU'D HAVE TO BE A STUPID FOOL NOT TO REALIZE IT
HE SAID HE WAS A REGULAR, BUT THAT WAS ONLY HIS SECOND TIME HERE
JUST LIKE THE OLD PERVERT FROM BEFORE.

IF YOU'RE REALLY OLDER THAN ME, ACT LIKE IT.
I'M WARNING YOU BECAUSE IT'S ANNOYING
AREN'T YOU HERE TO MAKE ME FALL FOR YOU?
IF YOU JUST SIT THERE ALL NIGHT I'M GOING TO BE BORED
YOU COULD AT LEAST SEND A SEXY LOOK MY WAY OR SOMETHING.
WHY ARE YOU SO MAD ANYWAY?

I'M HERE WITH SOMEONE TODAY, BUT I OFTEN COME ALONE
NEXT TIME, WHY DON'T WE COME TOGETHER?
YES
EXCUSE ME,
BUT I'VE SEEN YOU HERE A LOT LATELY ARE YOU ALWAYS ALONE?

SLIDE
UM
HERE YOU ARE

FLIRTING?!
ARE YOU STUPID? PAY ATTENTION
HE CAME TO ORDER SOMETHING JUST SO HE COULD TALK TO YOU
SEE YOU LATER
HE WAS FLIRTING WITH YOU


I'M NOT QUITTING!!
YOU'RE NOT "TESTING" ME, YOU'RE LAUGHING AT ME
THIS MUST BE FUNNY TO YOU
ARE YOU GOING TO QUIT?
I DON'T HAVE TIME FOR THAT
HEY,
DO YOU HAVE PLANS FOR SATURDAY?
ON A DATE
LET'S GO --
A SEXY LOOK?
HE REALLY IS HORRIBLE !
IF I COULD DO THAT, I WOULD HAVE ALREADY !!
I'M GOING HOME
THANKS FOR THE DRINK
I CAN MAKE IT ALONE
I CAN'T BE AWAY FROM THE BAR FOR LONG
DON'T DRAG YOUR FEET
I'LL WALK YOU OUT
?!
STARTLE
BEEP

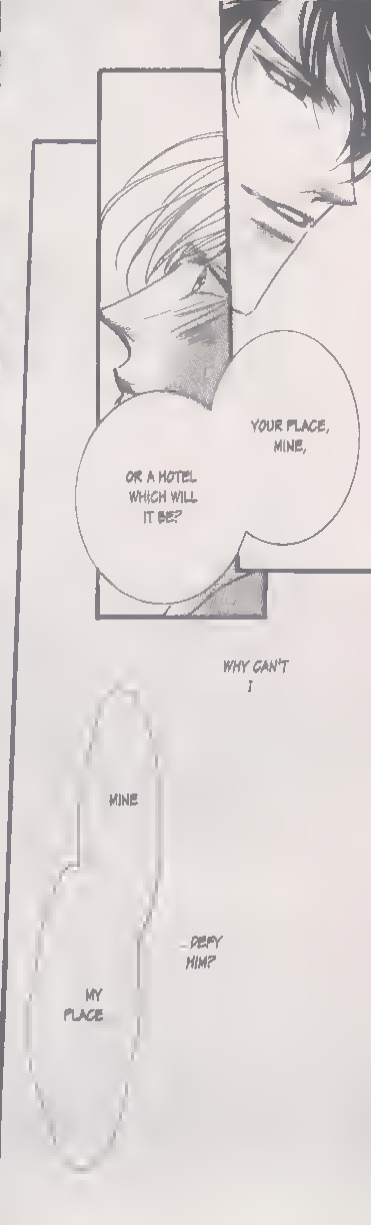
AND HERE I THOUGHT ONLY YOUR NAMES WERE SIMILAR.
YOU'RE PRETTY STRONG
HMPH
THAT'S NOT TRUE
HUH ?
AH
HMM
SPOKEN LIKE A TRUE AIRHEAD
THERE'S STILL A LONG WAY TO GO.
I'LL HAVE TO WORK HARD TO GET THERE.
I'VE SEEN THAT LOOK BEFORE
HE BROKE HER HIS HEART BROKEN RECENTLY
I WONDER WHAT SHE WAS LIKE.
WHO COULD MAKE HIM LOOK LIKE THAT ?
HEH
UM
WHAT DO YOU WANT TO KNOW?
WHAT KIND OF PEOPLE DO YOU LIKE?
I WANT --
TO HEAR MORE ABOUT YOU

I DO A LOT OF BUSINESS PLANNING SO I KNOW A FEW GOOD RESTAURANTS.
YOU KNOW SOME GOOD PLACES AFTER ALL.
THAT WAS PRETTY GOOD
I WAS IN CHARGE OF DEALING WITH THE FOOD SPECIALISTS AT FIRST
REALLY? I'M GLAD
RISTORANTE
YES. WE'RE A SMALL COMPANY, THOUGH.
YOU WORK FOR A FOODS MANUFACTURER?
I'VE ALWAYS BEEN IN GENERAL AFFAIRS AT FIRST IT WAS HARD
LATELY IT'S REALLY BEEN WORTH IT, THOUGH THERE HAVE BEEN TRIALS AS WELL
"DON'T USE MONEY, USE YOUR CONNECTIONS AND YOUR OWN TWO LEGS!" THEY SAY. WELL, I GUESS THAT'S THE SAME EVERYWHERE
A SMALL COMPANY LIKE OURS DOESN'T HAVE MUCH MONEY FOR ADVERTISING, SO SETTING OUR PRODUCTS OUT IS HARD

LIKE ME THAT MUCH?
DO YOU REALLY --
THERE ARE PEOPLE !
WAIT
YOU REALLY ARE CUTE
WHAT IS IT YOU LIKE ABOUT ME?
TELL ME,
THAT'S WHAT I'D LIKE TO KNOW!!
THAT
WANT ME TO SLEEP WITH YOU?
DO YOU --
WHAT DO I SEE IN THIS BULLY?
YOU REALLY ARE CUTE
I SHOULD BE ASKING MYSELF THAT...
I'D HAVE TO SAY IT WAS THE EXACT OPPOSITE OF YOU
LET'S SEE...
THROB
EXACT OPPOSITE
BUT YOU HAVE THE SAME NAME
YOU MEAN, WHOEVER IT WAS THAT BROKE MY HEART?
I FIGURED YOU'D ASK EVENTUALLY
SNORT
HA HA HA!
HA HA HA!
THAT'S RIGHT KEI, MEGUMI
NAME?
OH.
YOU MEAN "MEGUMI"?
MINE...?

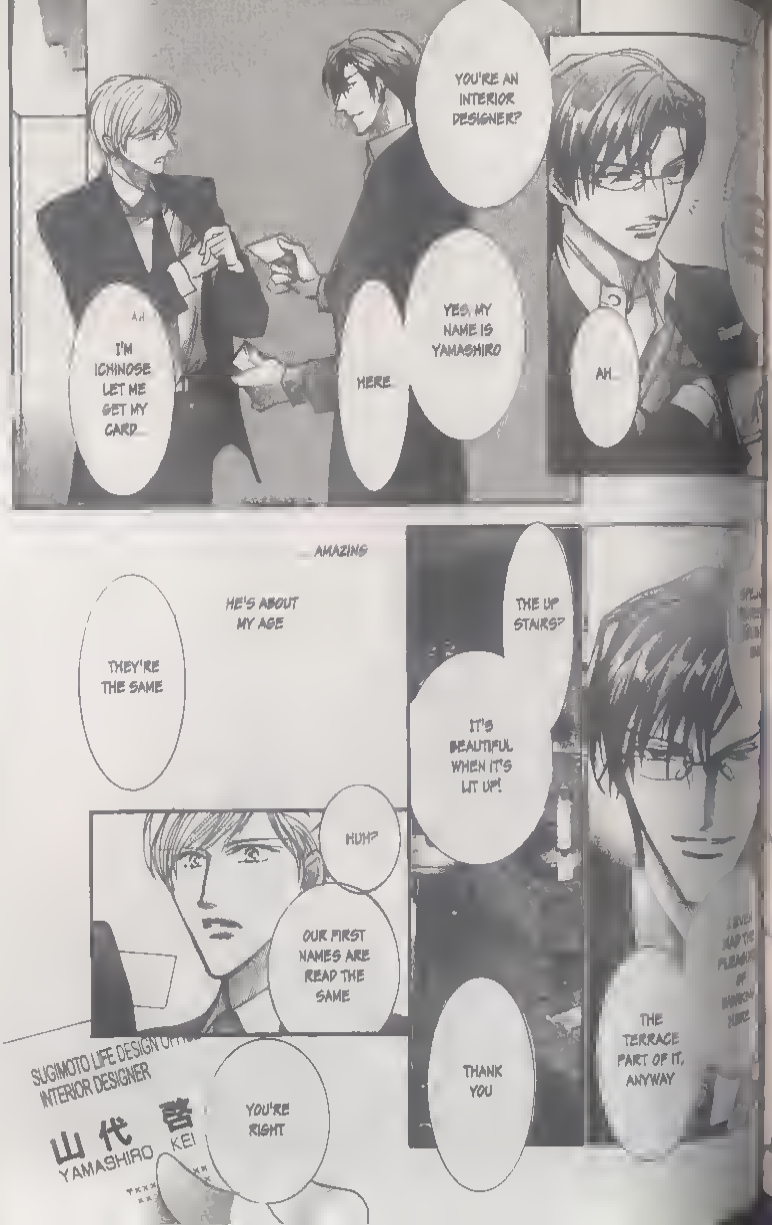
HEH
IF YOU SAY SO
..THEN..
HURRY UP SO I WON'T CARE ANYMORE !
SHUDDER
AH!
AUGH!
KEI-SAN
I DON'T KNOW WHAT TO DO..!!
I CAN'T!!
AH
RELAX MORE

AH
AHH!
TICK
TICK
SHUDDER
NGH!
SAGA. !
YOU'RE MAKING TOO MUCH NOISE
SHUDDER


YOUR PLACE, MINE,
OR A HOTEL WHICH WILL IT BE?
WHY CAN'T I
MINE
DEFY HIM?
MY PLACE

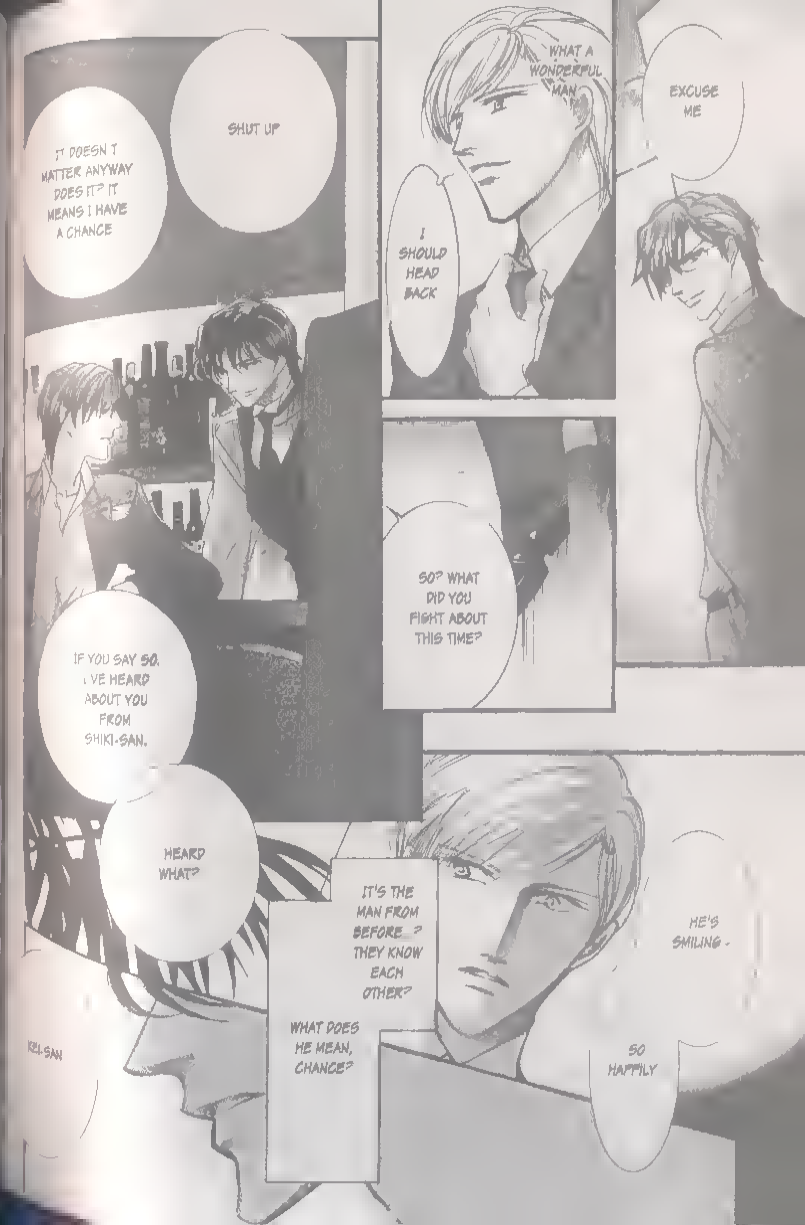
THAT WAS MY FIRST TIME WITH A GUY
I WONDER HOW IT WAS
I WONDER IF I WAS SEXY ?
HAVE SOME WATER
SORRY, BUT I WAKE YOU?
THANKS.
VERY SENSITIVE POSITIVELY LEWD
NO, I...
LET'S SEE
HOW WAS MY
HOW... WAS IT?
THAT WAS, BECAUSE IT WAS YOU
JUST BECAUSE IT WAS YOU...
SLIDE
!!
FLINCH
BLUSH
AH YOU MEAN, YOUR BODY?
AH!
AM!
...NGH!
SHIVER
NGH
CALM DOWN, KEI-SAN
SHUDDER
AH!
YES, THAT'S IT
YOU'RE DOING GREAT, KEI-SAN
BULLYING AGAIN ?
HUH? "THAT'S FINE"? HEY!
YOU HAVE NO SENSE OF SUBTLETY AT ALL BUT THAT'S WHAT I LIKE ABOUT YOU
DON'T ASK ME

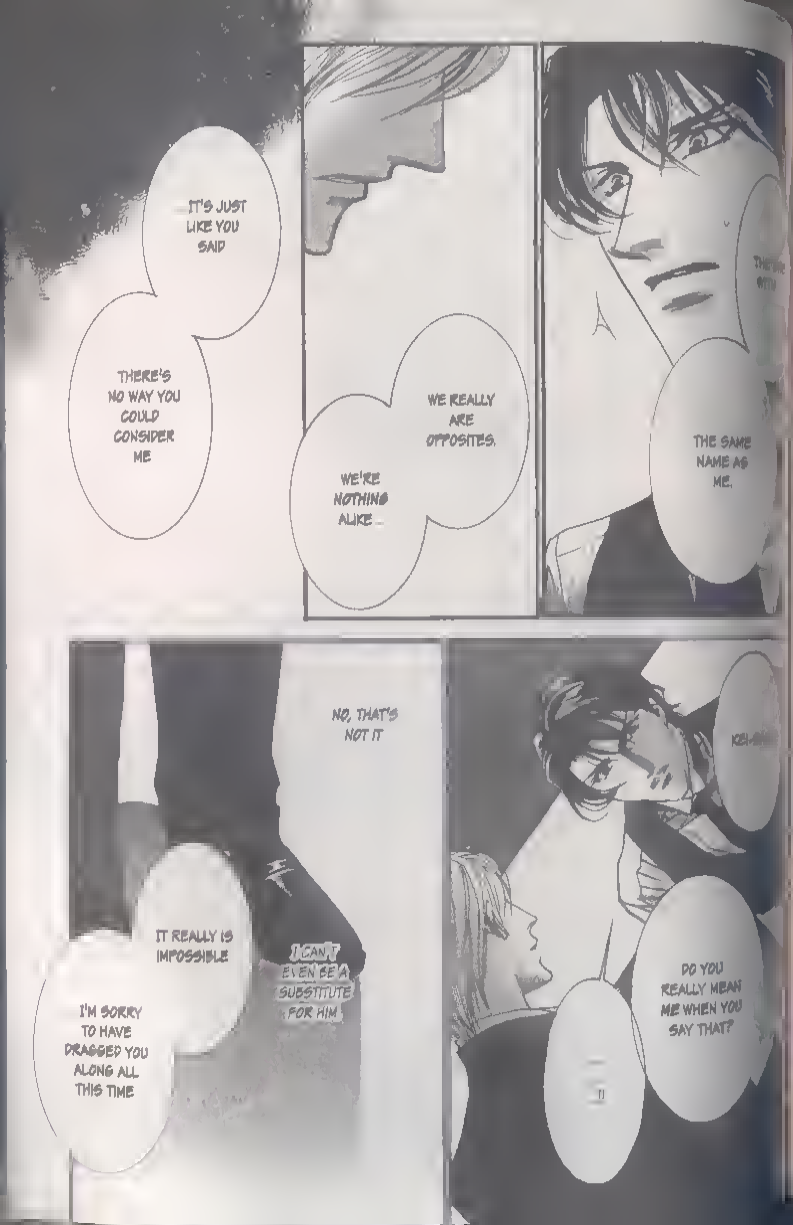
I TOLD YOU TO REST TONIGHT!
DON'T YOU EVER LISTEN?
YOU...!
YOU CAN'T TALK TO ME LIKE...
GASP
AH
DOES THAT MEAN
HE DOESN'T WANT ANYONE ELSE APPROACHING ME?
YOU'RE PRACTICALLY EXUDING PHEROMONES.
THAT'S WHY I DIDN'T WANT YOU NEAR ME TODAY
WHAT IF YOU GET HIT ON AGAIN?
BLUSH
IT'S TIME FOR WORK
I'M GOING
WHAT FAIL?
CAN I
COME SEE YOU TONIGHT?
DON'T MAKE THAT FACE
BUT
I WANT TO SEE HIM...
NO.
?! WHY NOT?
YOUR BODY IS WORN OUT YOU SHOULD REST TONIGHT


YOU'RE AN INTERIOR DESIGNER?
YES, MY NAME IS YAMASHIRO
HERE
AH
I'M ICHINOSE LET ME GET MY CARD
AMAZING
HE'S ABOUT MY AGE
THEY'RE THE SAME
HUH?
OUR FIRST NAMES ARE READ THE SAME
THE UP STAIRS?
IT'S BEAUTIFUL WHEN IT'S LIT UP!
THE TERRACE PART OF IT, ANYWAY
THANK YOU
YOU'RE RIGHT
SUGIMOTO LIFE DESIGN
INTERIOR DESIGNER
山代 啓
YAMASHIRO KEI

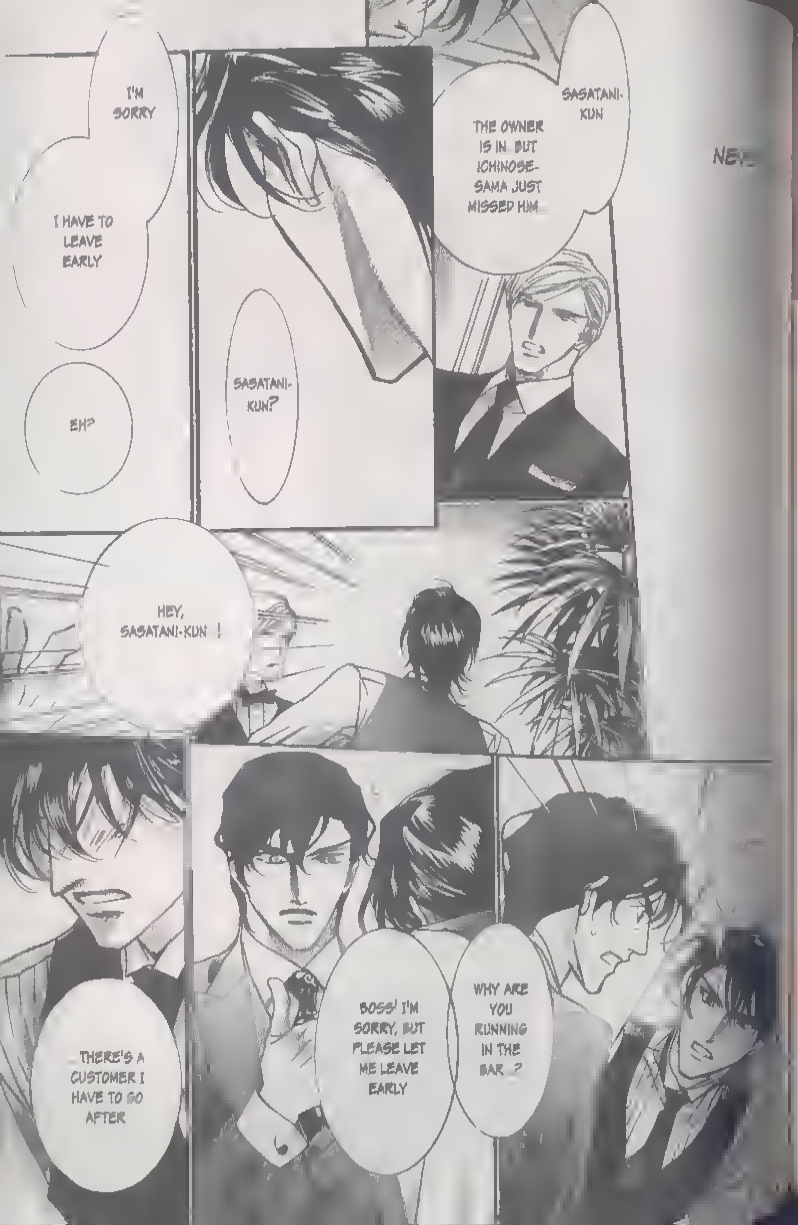
I CAN GET MY HOPES UP
IT'S OKAY, ISN'T IT?
I'M GOING TO THE WASHROOM!
THUD
!!
WOW
WHAT A BEAUTIFUL MAN.
NO, IT'S OKAY
I'M SORRY!

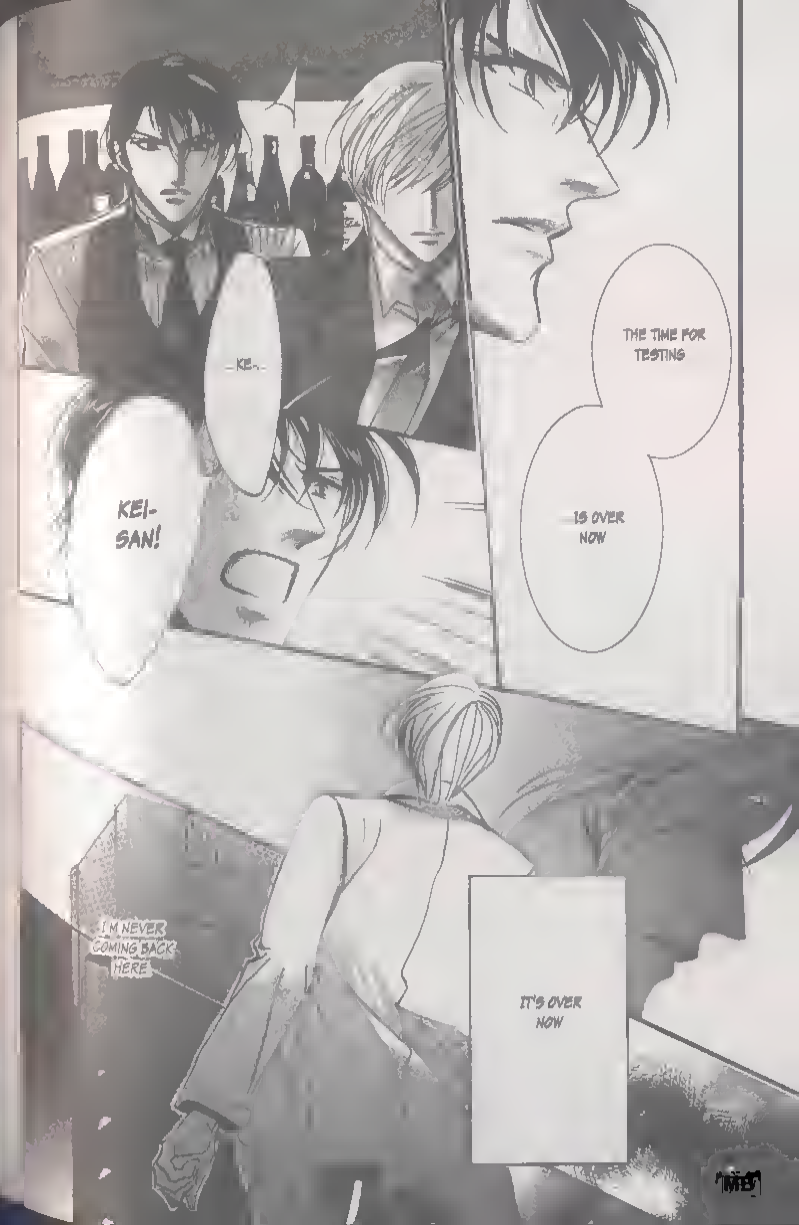
I THOUGHT IT MUST HAVE BEEN A WOMAN
AND HE'S SO HANDSOME...
IT WAS A MAN WITH THE SAME NAME
IT'S HIM
BA-DUMP
BA-DUMP
YOU HAVE THE SAME NAME
YOUR COMPLETE OPPOSITE
BA-DUMP


KEI-SAN
WHAT DOES HE MEAN, CHANCE?
IT'S THE MAN FROM BEFORE...? THEY KNOW EACH OTHER?
HEARD WHAT?
IF YOU SAY SO. I'VE HEARD ABOUT YOU FROM SHIKI-SAN.
IT DOESN'T MATTER ANYWAY DOES IT? IT MEANS I HAVE A CHANCE
SHUT UP
SO? WHAT DID YOU FIGHT ABOUT THIS TIME?
I SHOULD HEAD BACK
WHAT A WONDERFUL MAN
EXCUSE ME
HE'S SMILING -
SO HAPPILY

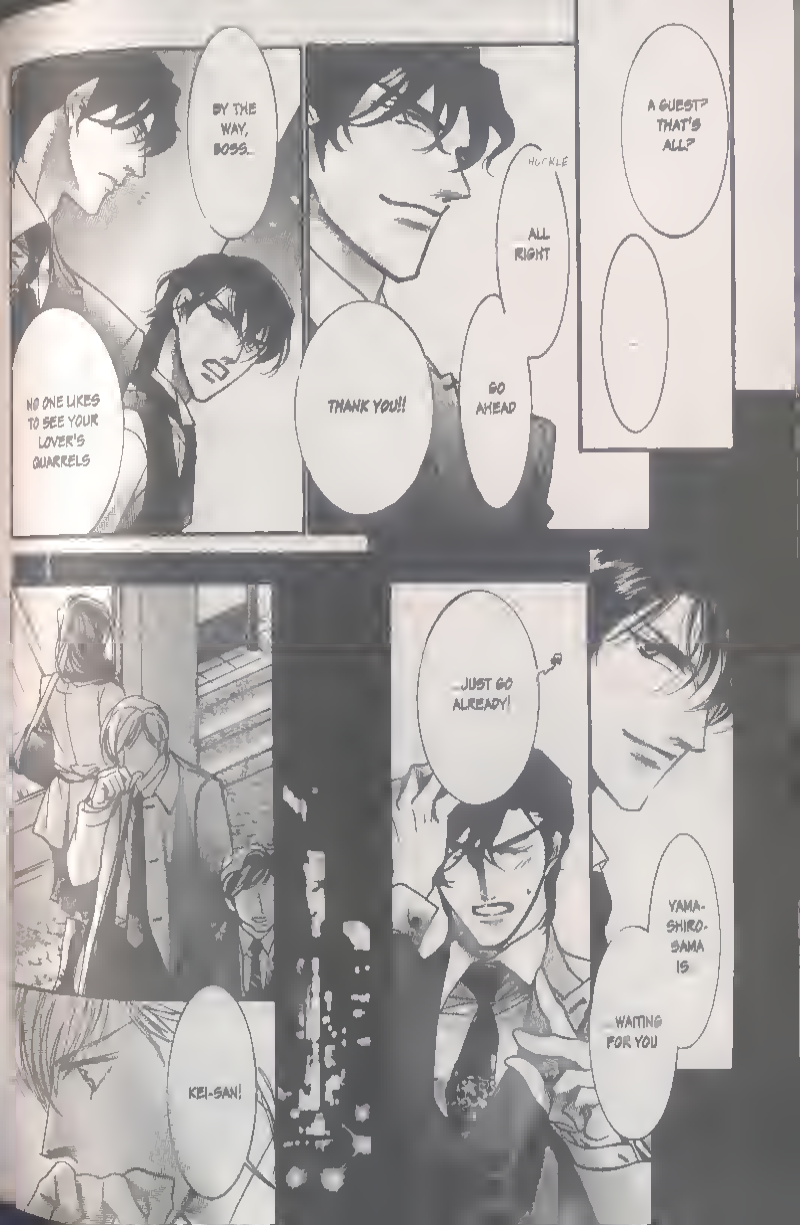

...IT'S JUST LIKE YOU SAID
THERE'S NO WAY YOU COULD CONSIDER ME
WE'RE NOTHING ALIKE...
WE REALLY ARE OPPOSITES.
THE SAME NAME AS ME.
NO, THAT'S NOT IT
IT REALLY IS IMPOSSIBLE
I CAN'T EVEN BE A SUBSTITUTE FOR HIM.
I'M SORRY TO HAVE DRAGGED YOU ALONG ALL THIS TIME
KEI-
DO YOU REALLY MEAN ME WHEN YOU SAY THAT?
...!

I CAN'T MATCH THAT...
HE SAID WE'RE COMPLETE OPPOSITES, BUT I'M NOT SURE YOU CAN EVEN COMPARE US.
I'M NOT GOOD ENOUGH
HE'S COMPLETELY DIFFERENT FROM ME.
...THAT WAS HIM
THAT WAS FAST.
HM?


I'M SORRY
I HAVE TO LEAVE EARLY
EH?
SASATANI-KUN?
SASATANI-KUN
THE OWNER IS IN. BUT ICHINOSE-SAMA JUST MISSED HIM.
HEY, SASATANI-KUN !
THERE'S A CUSTOMER I HAVE TO GO AFTER
BOSS! I'M SORRY, BUT PLEASE LET ME LEAVE EARLY
WHY ARE YOU RUNNING IN THE BAR ?

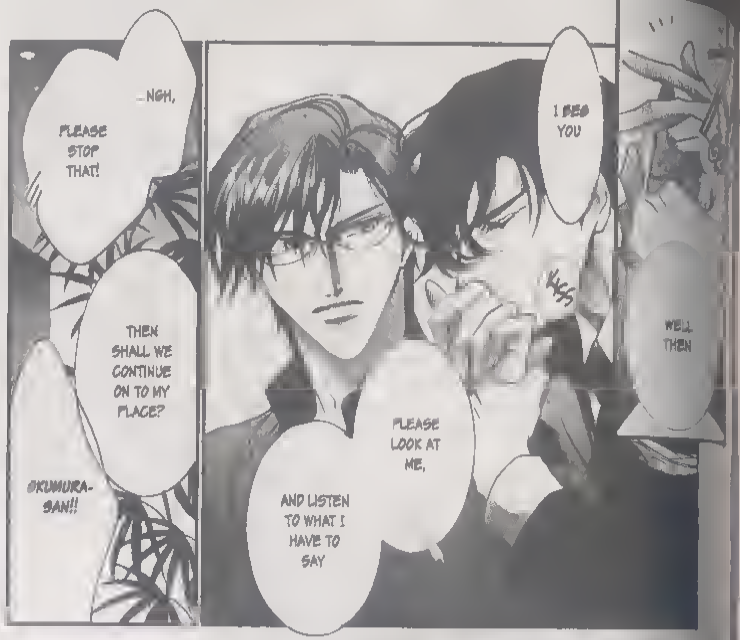

KEI-SAN!
THE TIME FOR TESTING IS OVER NOW
I'M NEVER COMING BACK HERE
IT'S OVER NOW

COME HERE.
IT CAN'T BE...
HUH?!
WAIT, WHERE ARE WE.
SA...!
SASATANI-
CLOSET
SELFISH...? I ALREADY KNOW THAT ! I'M NOT GOOD ENOUGH FOR YOU!
DAMN IT, THIS IS THE FIRST TIME I'VE SKIPPED OUT ON WORK FOR SOMETHING LIKE THIS!!
THAT'S THE PART THAT'S SELFISH!!
THAT'S WHY YOU'RE SUCH AN AIRHEAD!
YOU CAN'T JUST LEAVE BECAUSE YOU'RE SATISFIED!
...HOW CAN YOU BE SO SELFISH?!

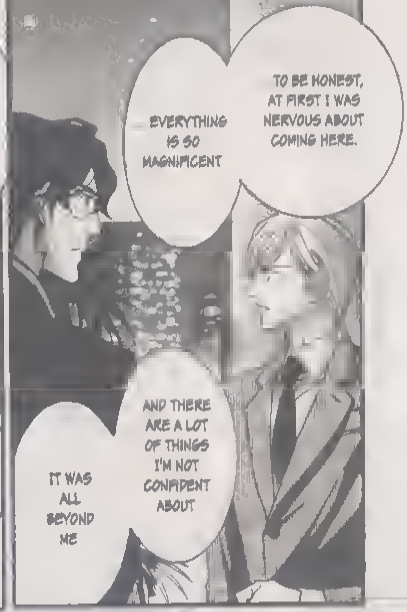

BY THE WAY, BOSS...
NO ONE LIKES TO SEE YOUR LOVER'S QUARRELS
HUCKLE
ALL RIGHT
GO AHEAD
THANK YOU!!
A GUEST? THAT'S ALL?
KEI-SAN!
...JUST GO ALREADY!
YAMA-SHIRO-SAMA IS
...WAITING FOR YOU

THANK YOU SO MUCH FOR BEFORE
I'M GLAD
...I WON'T
I JUST PUT IN A CALL TO THE VICE PRESIDENT AND ASKED HOW HE WAS
I NOPE I DIDN'T MAKE THINGS WORSE FOR YOU
NOT AT ALL.
YOU'D BETTER BE READY WHEN I FALL IN LOVE, I GO ALL THE WAY
I WON'T SEE OR TOUCH ANYONE BUT YOU.
I'LL NEVER LET YOU GO
YOU'LL BE LOCKED INTO ME YOU'D BETTER NOT REGRET IT

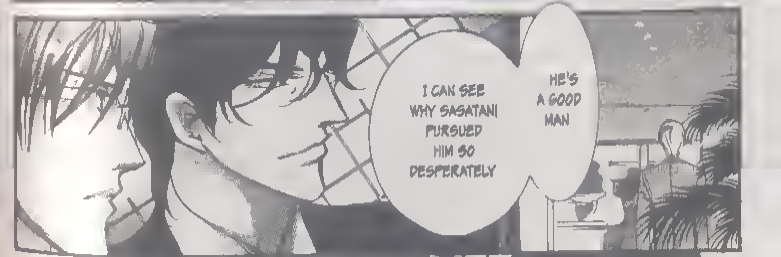
HUH ?
WAIT YOU MEAN YOU REALLY
I MIGHT LIKE YOU
HUH ?
DAMN IT, WHAT IS IT ABOUT YOU ANYWAY ?
DO YOU KNOW WHAT THIS MEANS?!
LET ME TELL YOU,
I'M STILL TESTING YOU
HOWEVER
YOU'RE HORR-
MNN !
MIGHT ?
DAMN IT, JUST SHUT UP!


...NGH,
PLEASE STOP THAT!
THEN SHALL WE CONTINUE ON TO MY PLACE?
SKUMURA-SAN!!
I BEG YOU
KISS
PLEASE LOOK AT ME,
AND LISTEN TO WHAT I HAVE TO SAY
WELL THEN

OF COURSE WE'LL WELCOME YOU
AM I ALLOWED TO COME BACK?
BUT NOW I REALLY LOVE THIS PLACE.
THANK YOU VERY MUCH!


...EVERYTHING IS SO MAGNIFICENT
TO BE HONEST, AT FIRST I WAS NERVOUS ABOUT COMING HERE.
IT WAS ALL BEYOND ME
AND THERE ARE A LOT OF THINGS I'M NOT CONFIDENT ABOUT

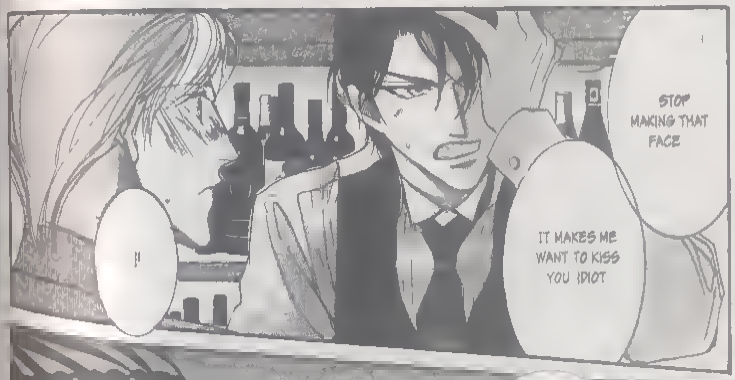
REALLY?
BESIDES --
BUT THEN THE BOSS'S CRAZY FOR HIM ANYWAY
AND HIS LOVER GETS JEALOUS EASILY BE CAREFUL
...HE'S QUITE THE PLAYBOY
OWNER'S WONDERFUL MAN


I CAN SEE WHY SASATANI PURSUED HIM SO DESPERATELY
HE'S A GOOD MAN

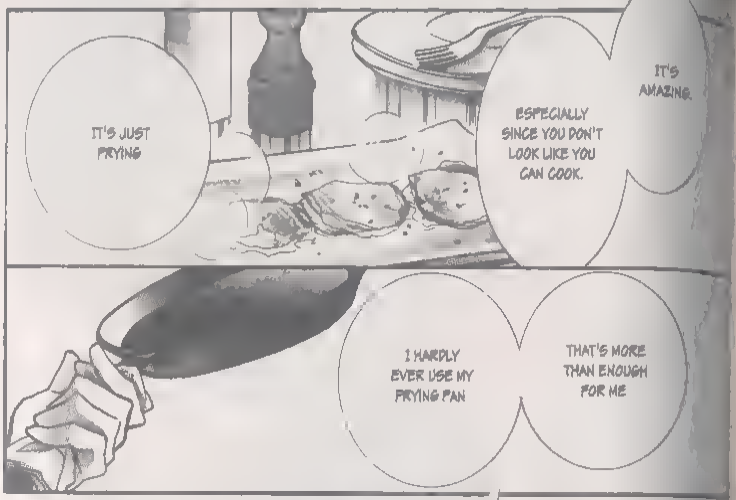
KEI,
DON'T ORDER ME AROUND
LOOK AT ME
I TOLD YOU, THAT WAS A MISUNDERSTANDING
WHY DON'T YOU GO TALK TO HIM SOME MORE? LIKE THOSE WOMEN FROM EARLIER

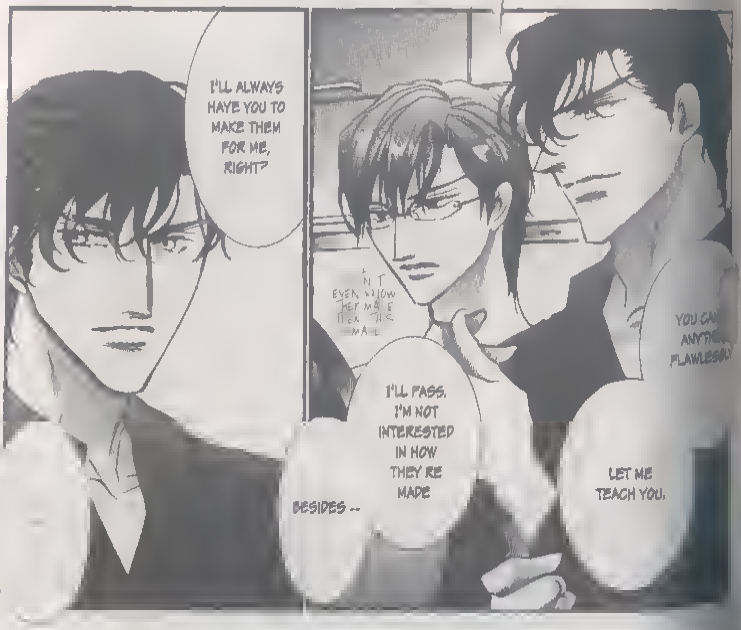
恋愛操作2

LOVE CONTROL



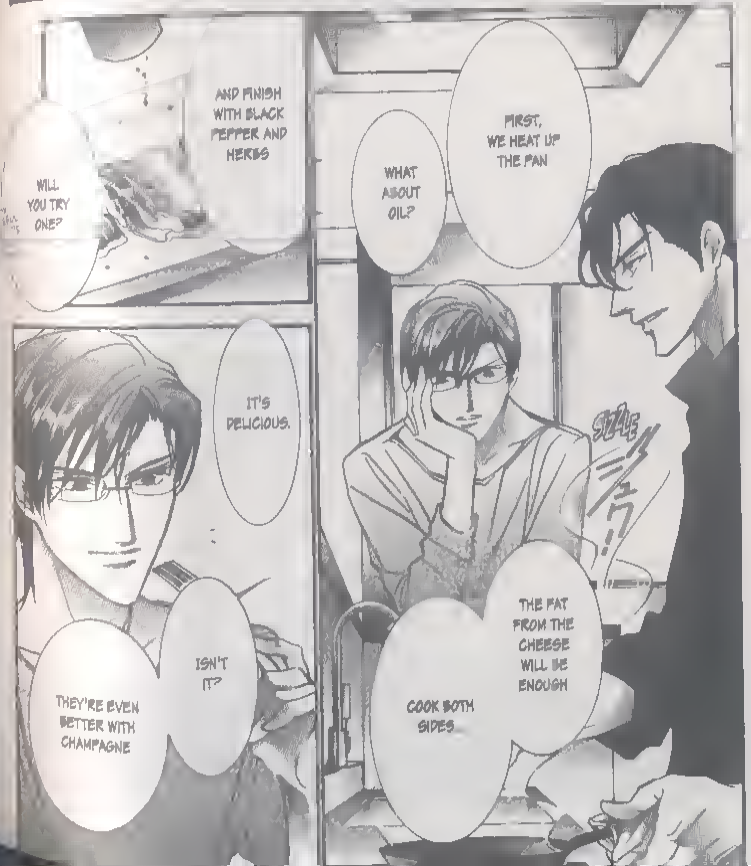
LOVE CONTROL-IV-END


IT'S JUST FRYING
ESPECIALLY SINCE YOU DON'T LOOK LIKE YOU CAN COOK.
IT'S AMAZING.
I HARDLY EVER USE MY FRYING PAN
THAT'S MORE THAN ENOUGH FOR ME


I'LL ALWAYS HAVE YOU TO MAKE THEM FOR ME, RIGHT?
I'LL PASS. I'M NOT INTERESTED IN HOW THEY'RE MADE
BESIDES --
LET ME TEACH YOU.

NORMALLY IT'S SLICED AND COOKED WITH OLIVE OIL AND SALT,
BUT TODAY I'M TRYING SOMETHING DIFFERENT
YES THIS IS SCAMORZA BIANCA
CHEESE?

Cheese & Kiss


WILL YOU TRY ONE?
AND FINISH WITH BLACK PEPPER AND HERBS
IT'S DELICIOUS.
ISN'T IT?
THEY'RE EVEN BETTER WITH CHAMPAGNE
WHAT ABOUT OIL?
FIRST, WE HEAT UP THE PAN
SIZZLE
THE FAT FROM THE CHEESE WILL BE ENOUGH
COOK BOTH SIDES

OW!
WHA...
THAT WAS ALMOST --
LIKE A PROPOSAL
WHAT'S WRONG?
DID YOU BURN YOURSELF ON THE PAN?
NO, THE HEAT JUST STARTLED ME IT'S NOT SERIOUS.
NO, LET ME SEE, KEI
OKUMURA SAN?
IT'S NOT EVEN RED
I'D LIKE ANOTHER TASTE
-NGH -
MN
MMPH
YOU REALL ARE --
HOPELESS.
ISN'T THIS USUALLY..
WHAT YOU DO FOR A CUT?
YOU'RE SO TASTY, I COULDN'T HELP IT
AND THERE'S ONE MORE
?

AFTERTHOUGHTS

HELLO AND GREETINGS THIS IS HASUKAWA.
THIS IS MY FIRST TIME HAVING TWO BOOKS WITH THE SAME TITLE. I'M HAPPY, A
ALSO, KIND OF NERVOUS.

THIS TIME, THE STORY IS ABOUT OKUMURA AND YAMASHIRO, AND ALSO SASATAN
ICHINOSE. DID YOU LIKE IT?
OKUMURA HASN'T CHANGED. EVEN WHILE DRAWING HIM I SOMETIMES WOULD TH
"H-HEY, CAN YOU BE QUIET?" YOU COULD SAY HIS BASIC PERSONALITY HAS NOT
EXCEEDED NORMAL EXPECTATIONS (SEE THE AFTERTHOUGHTS OF "LOVE CONTROL
THE REFERENCE, HA HA). HOWEVER, YAMASHIRO LIKES HIM THAT WAY, SO I GUES
ALL RIGHT. ("NO I DON'T! I DON'T AT ALL!"...SAYS YAMASHIRO.)

AS FOR SASATANI, WHO APPEARED HERE IN BOOK 2, HE HAD TO BE A DIFFERENT
OF ANTAGONIST FOR YAMASHIRO, SO DRAWING HIM WAS DIFFICULT, BUT ON THE
OTHER HAND, I ENJOYED IT. I WANT HIM TO TEASE ICHINOSE A LITTLE MORE
(HA HA, IN A GOOD WAY) SO I'VE BEEN THINKING OF FINDING AN OPPORTUNITY
USE THEM AGAIN.. SPEAKING OF WHICH, A TSUNDERE IS OFTEN USED AS AN LIKE
BUT I WONDER IF THERE'S ANOTHER PROPER TERM FOR IT. I WAS TRYING TO DRAW
SASATANI AS A "TSUNDERE SEME" (LAUGH!) TSUNDERE SEME SASATANI.

FOUR CHAPTERS, FOUR CHARACTERS. THERE WERE PLACES WHERE MY INEXPERIENCE
KEPT ME FROM DRAWING THEM AS I WANTED, BUT I DID MY BEST. I HOPE THAT
ENJOYED IT.

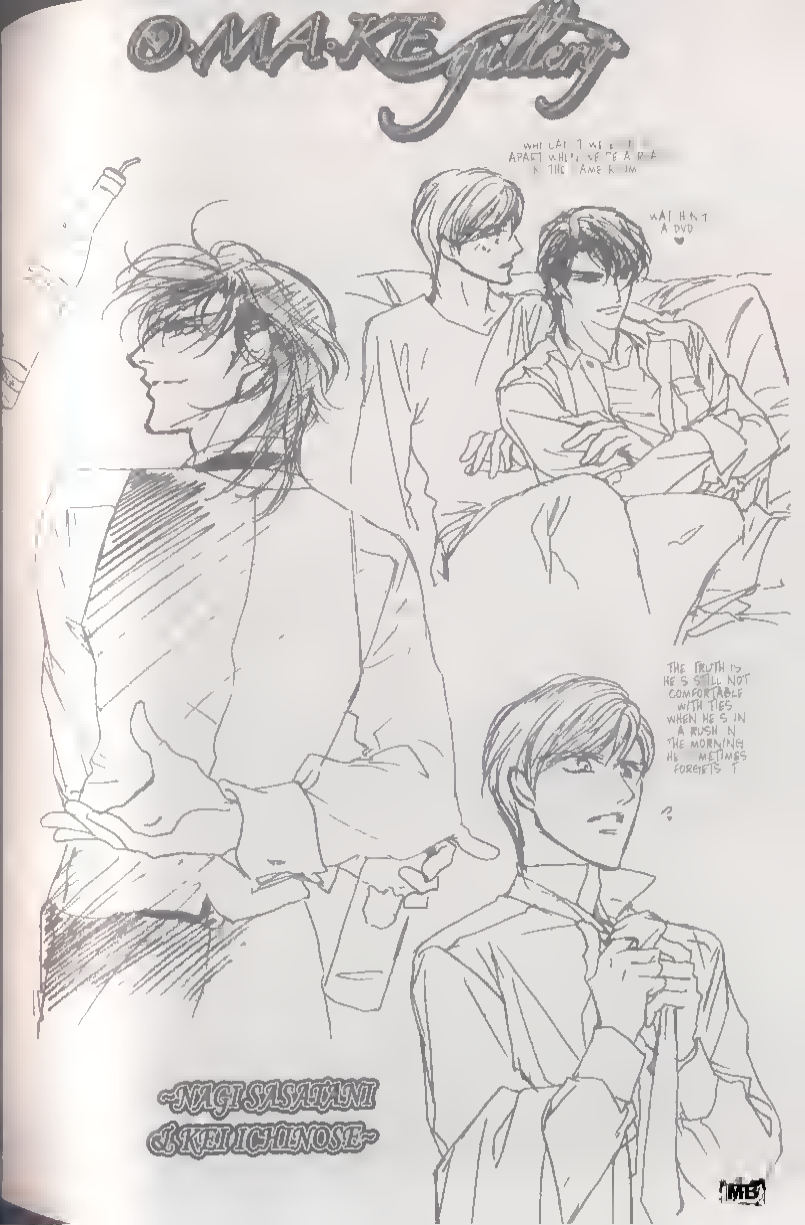
TO MY EDITORS - THANK YOU FOR EVERYTHING. ESPECIALLY WHEN YOU PUT UP WITH
ME WORKING RIGHT UNTIL THE DEADLINE. PLEASE CONTINUE TO GUIDE ME!
TO MY PUBLISHER - I'M SORRY FOR ANY TROUBLE I CAUSED. THANK YOU SO MUCH
FOR TAKING CARE OF EVERY LITTLE THING DESPITE ALL THAT!

AND TO MY READERS - THANK YOU SO MUCH FOR EVERYTHING! LOVE CONTROL
WAS ABLE TO BE MADE BECAUSE OF YOUR VOICES. I WAS SO HAPPY TO RECEIVE
YOUR LETTERS AND COMMENTS TO THE MESSAGE BOARD ON LIBRE'S WEBSITE.
I'LL BE WORKING HARD, SO I HOPE YOU'LL CONTINUE READING.

MAY OUR PATHS CROSS AGAIN,

2007, SPRING, AI HASUKAWA

O·MA·KE gallery


WHI CAT TWEEN APART WHEN SE'E A RE N THE AME ROOM
WAT H N T A DVD
THE TRUTH I HE S STILL NOT COMFORTABLE WITH TIES WHEN HE S IN A RUSH N THE MORNING HE METIMES FORGETS T
~NAGI SASAYANI & KEI ICHINOSE~

AI HASUKAWA
Julie
LOVE CONTROL 2
恋愛操作
PARENTAL EXPLICIT CONTENT ADVISORY